MUSIC - UNIVERSITY OF TORONTO
3 1761 03423 1803

Schumann, Robert
Novelletty

M
25
S38
OP.21
S3
1981
c.1
MUSI

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761034231803

Р. ШУМАН

НОВЕЛЛЕТТЫ

Для фортепиано

Издательство „Музыка“
Москва 1981

Р. ШУМАН

Соч. 21

НОВЕЛЛЕТТЫ

Для фортепиано

Редакция Клары Шуман

LIBRARY
JUL
2
1982
UNIVERSITY OF TORONTO

M
25
S38
op. 21
S3
1981

Издательство „Музыка“
Москва 1981

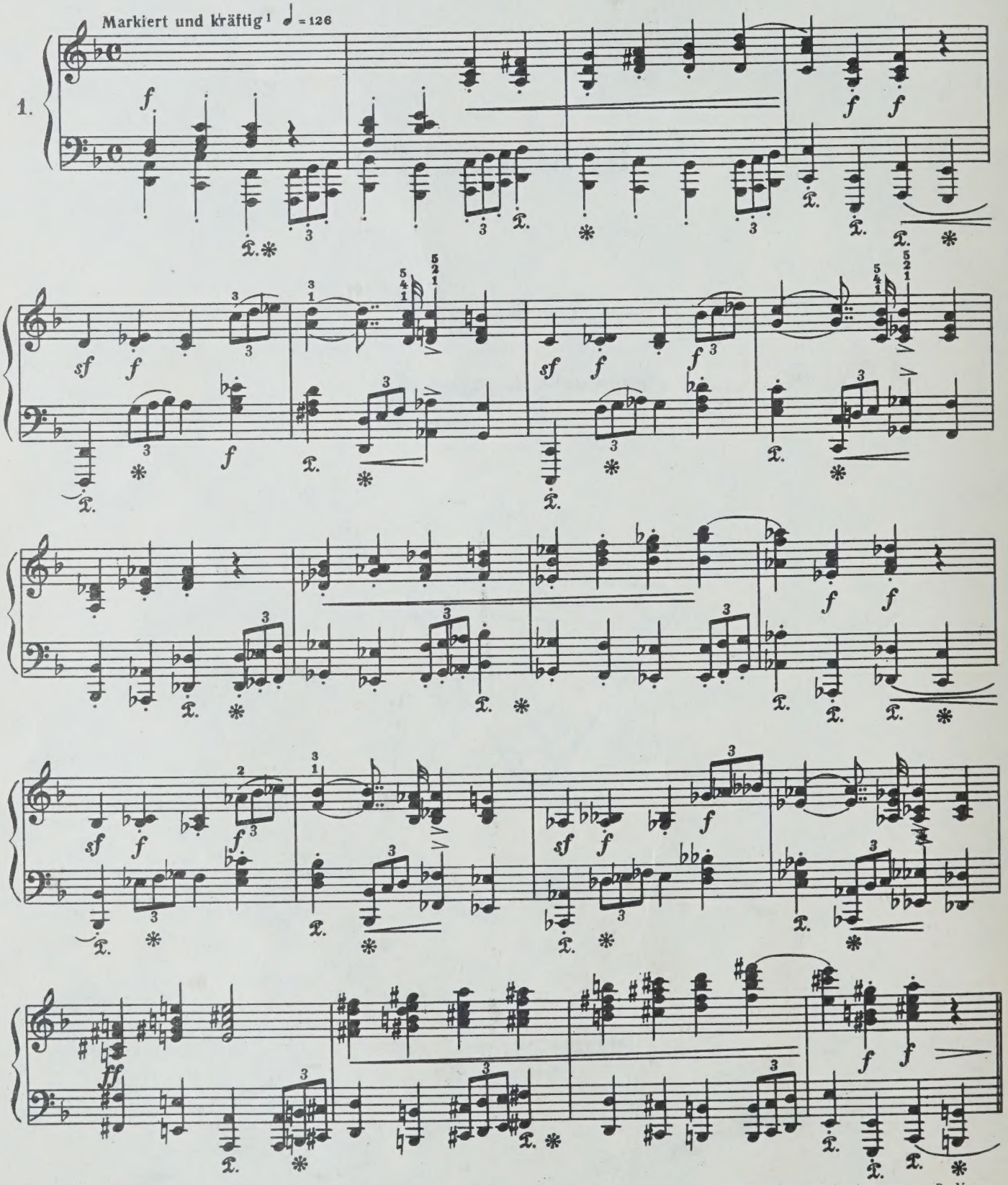
М
25
S38
op. 21
S3
1981

Посвящается Адольфу Гензельту

НОВЕЛЛЕТТЫ

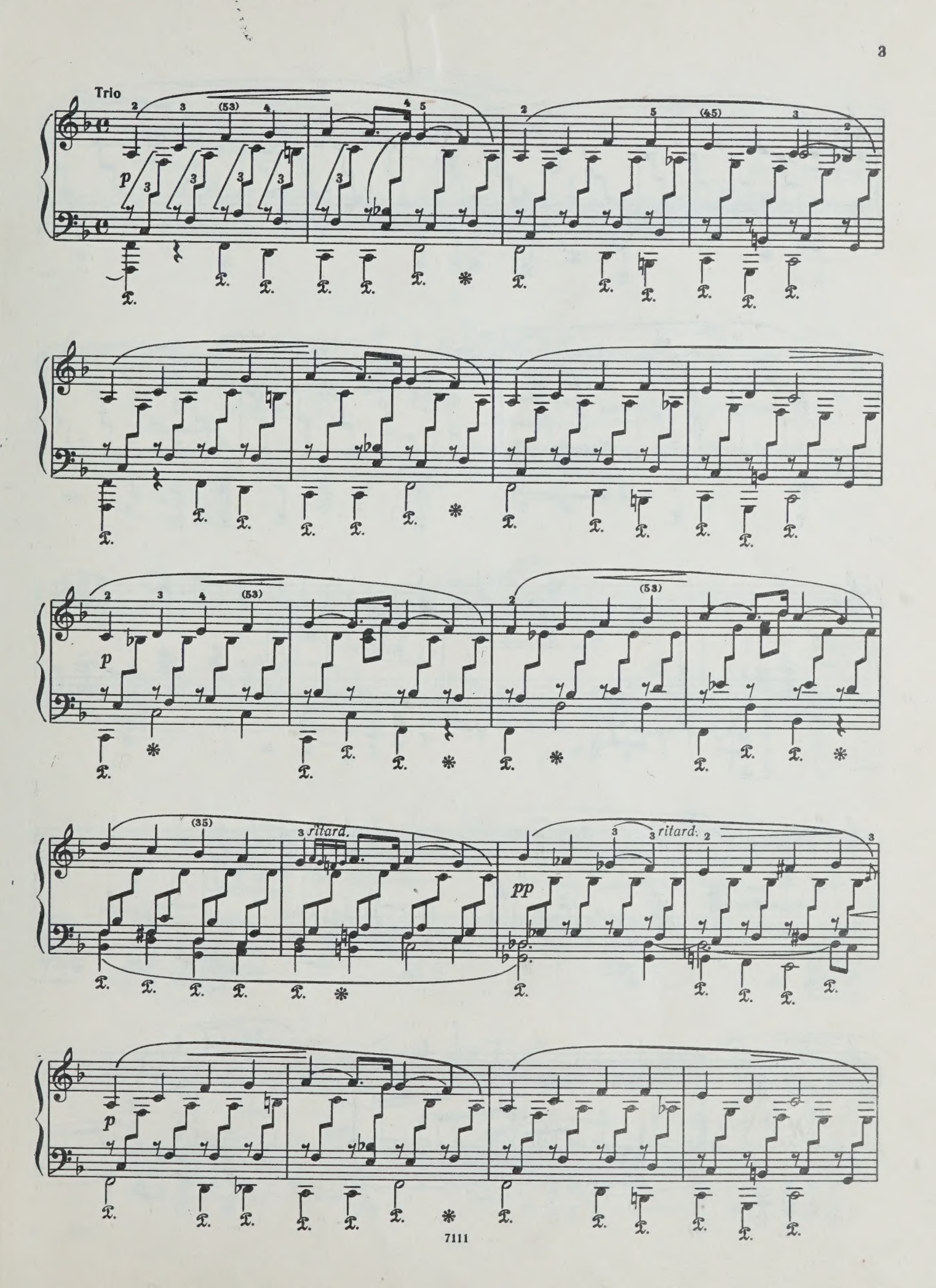
Соч. 21 (1838 г.)

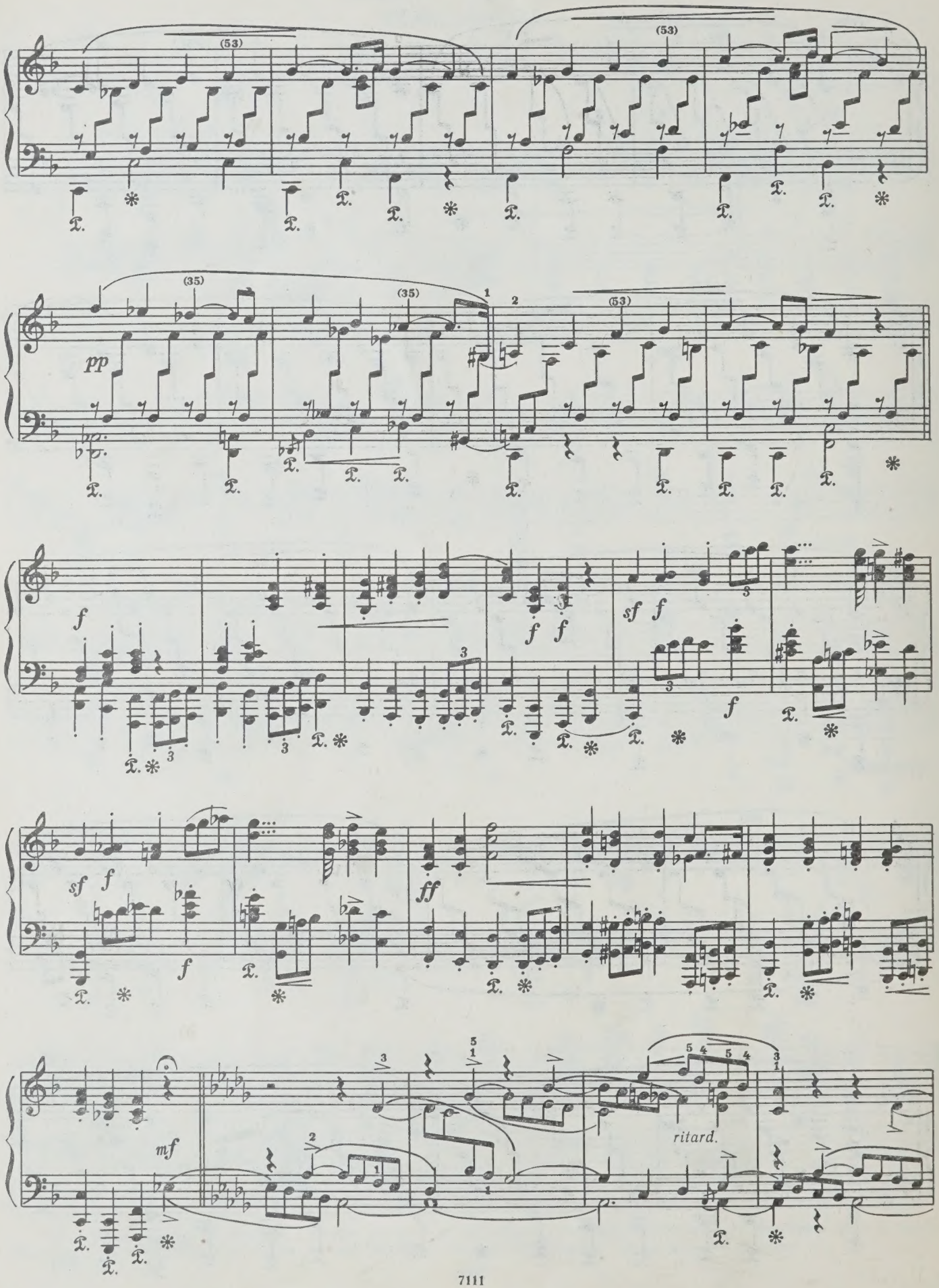
Р. ШУМАН
(1810—1856)

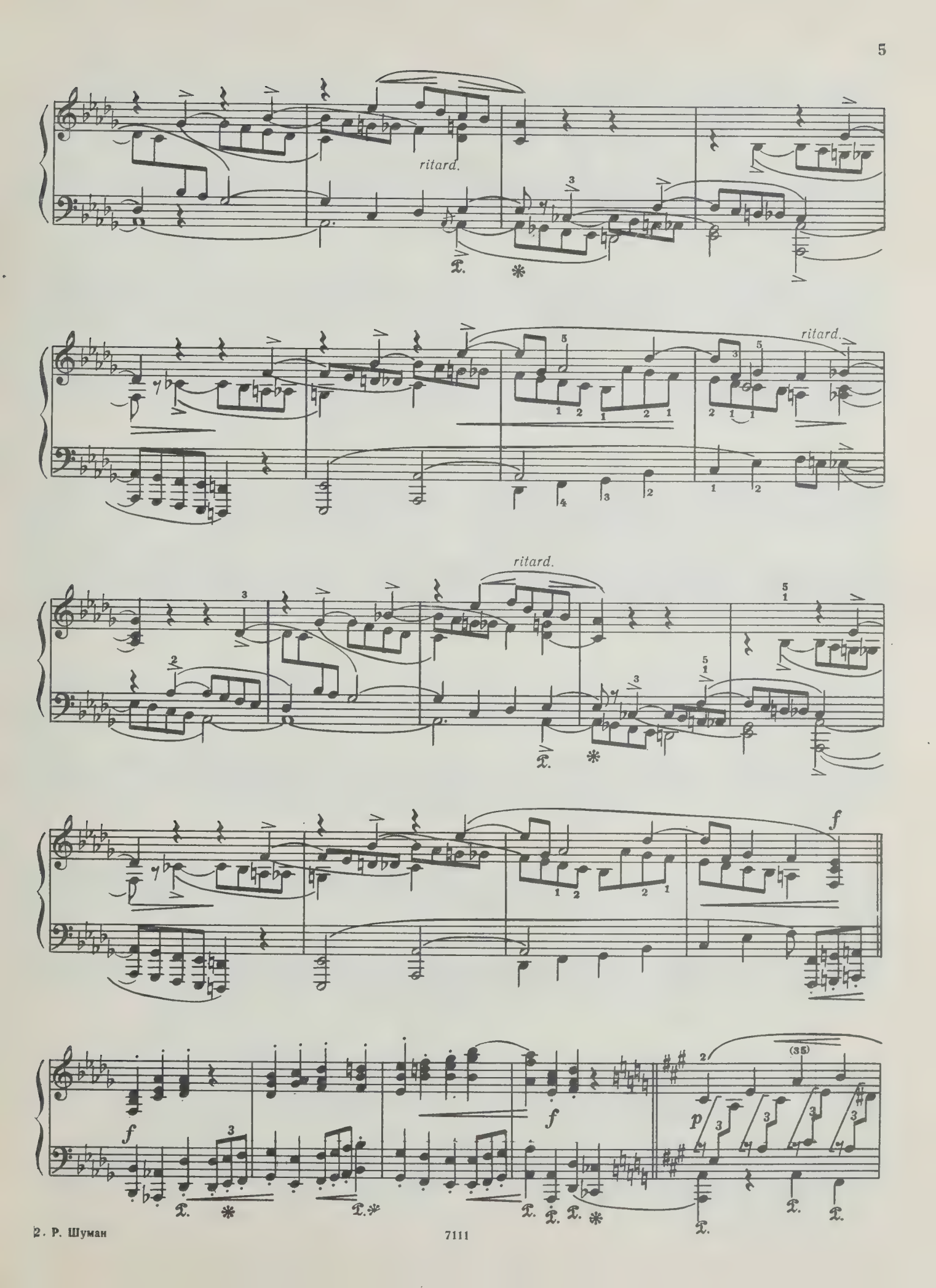


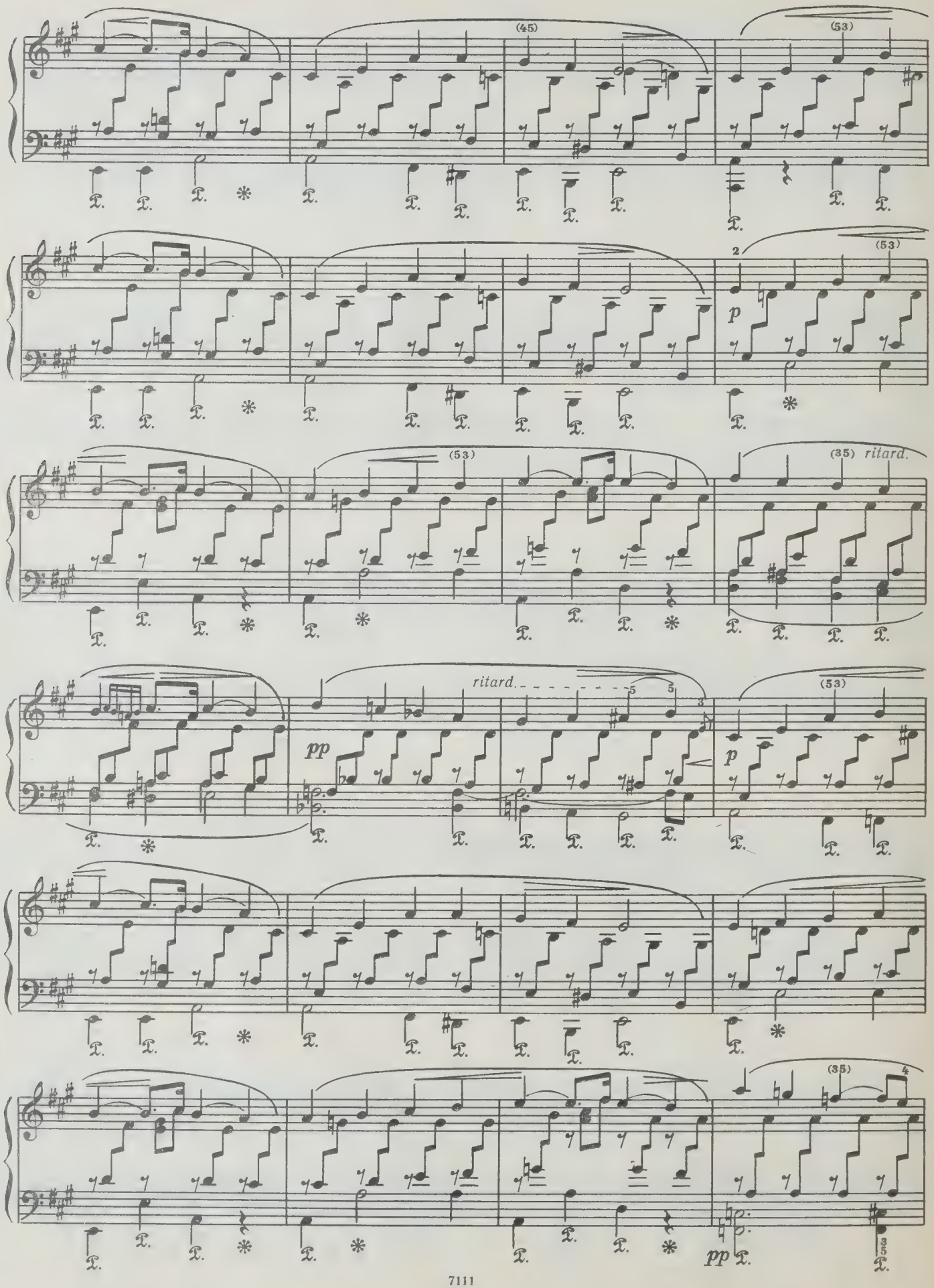
*) Педаль везде обозначена буквой *P* и должна держаться до знака снятия, а там, где он отсутствует — до следующего знака *P*. Указания ritenuto относятся только к тем тактам, где они выставлены, за исключением случаев, где они продлены пунктиром.

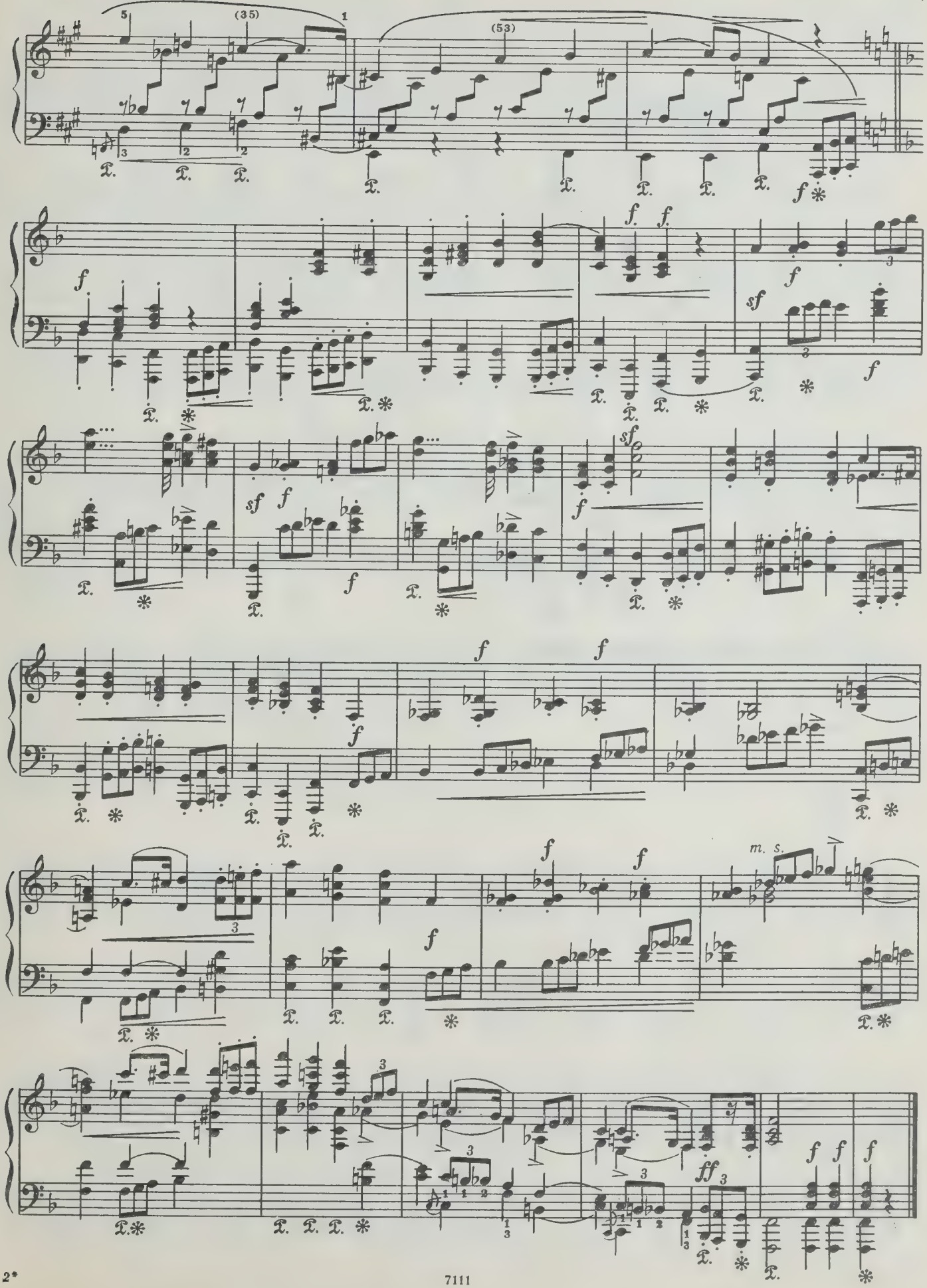
[1]) Четко и сильно.

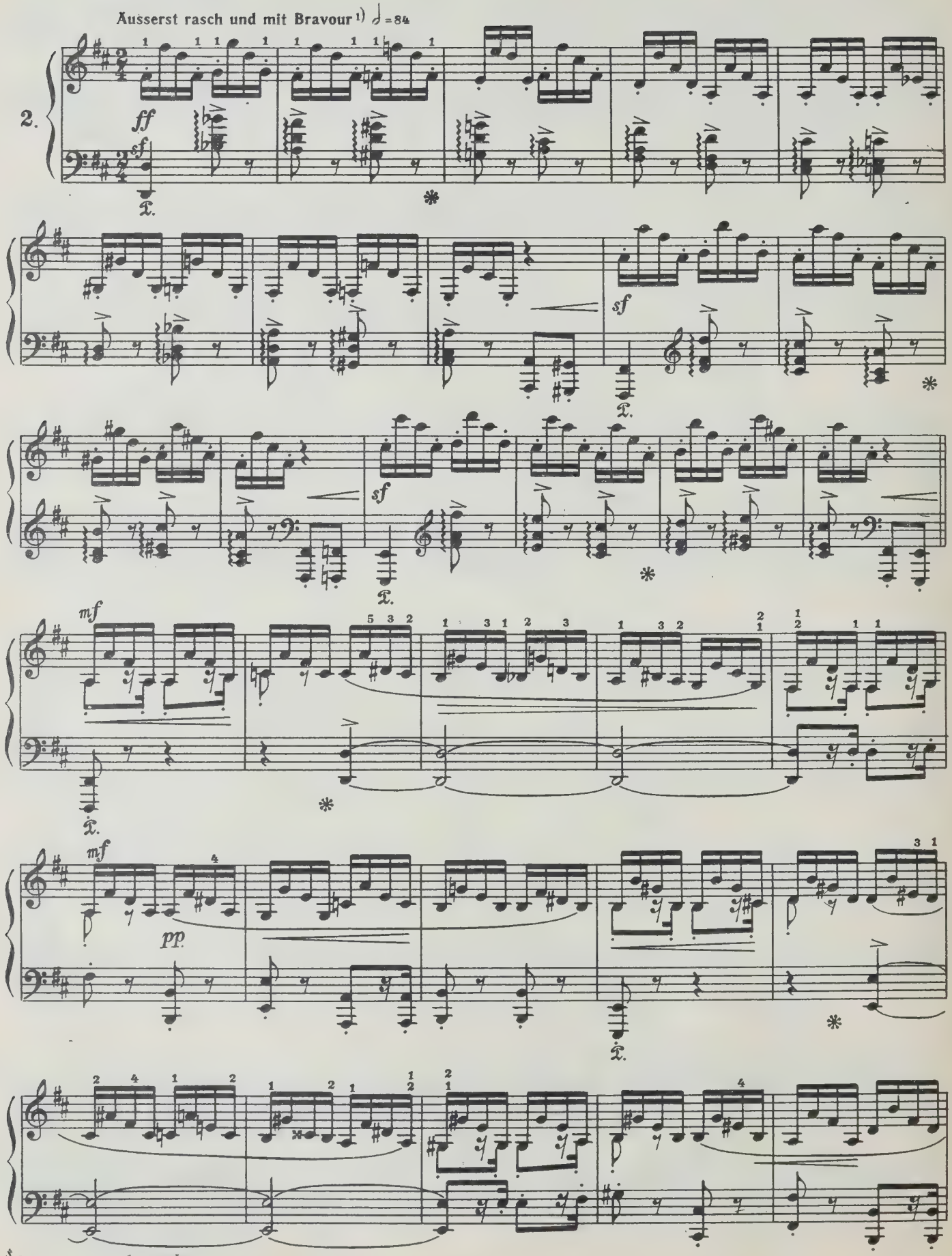

Trio
p
ritard.
pp
ritard.
p


pp
f
sf f
ff
mf
ritard.

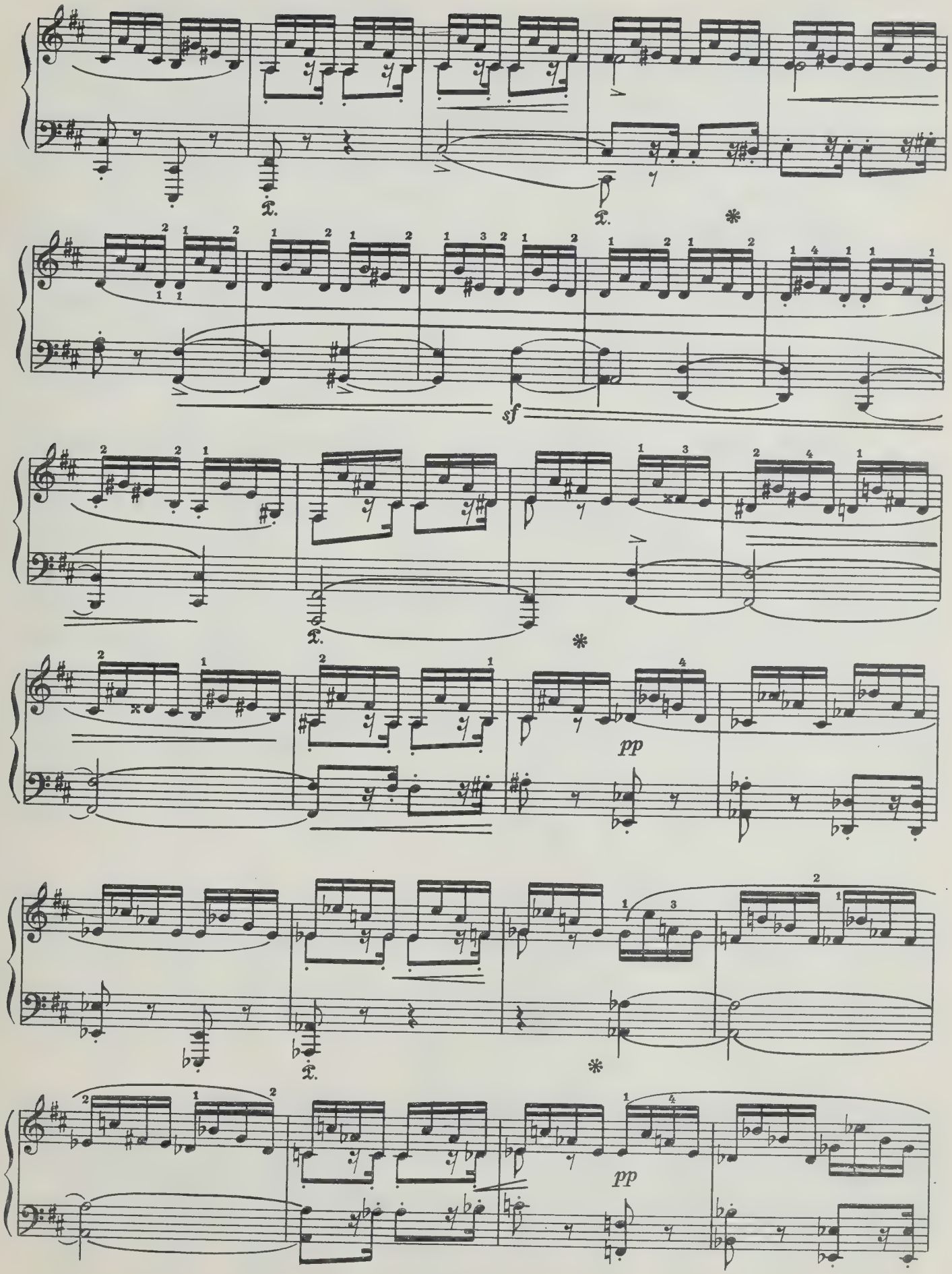

ritard.
ritard.
ritard.
f
f
f
p

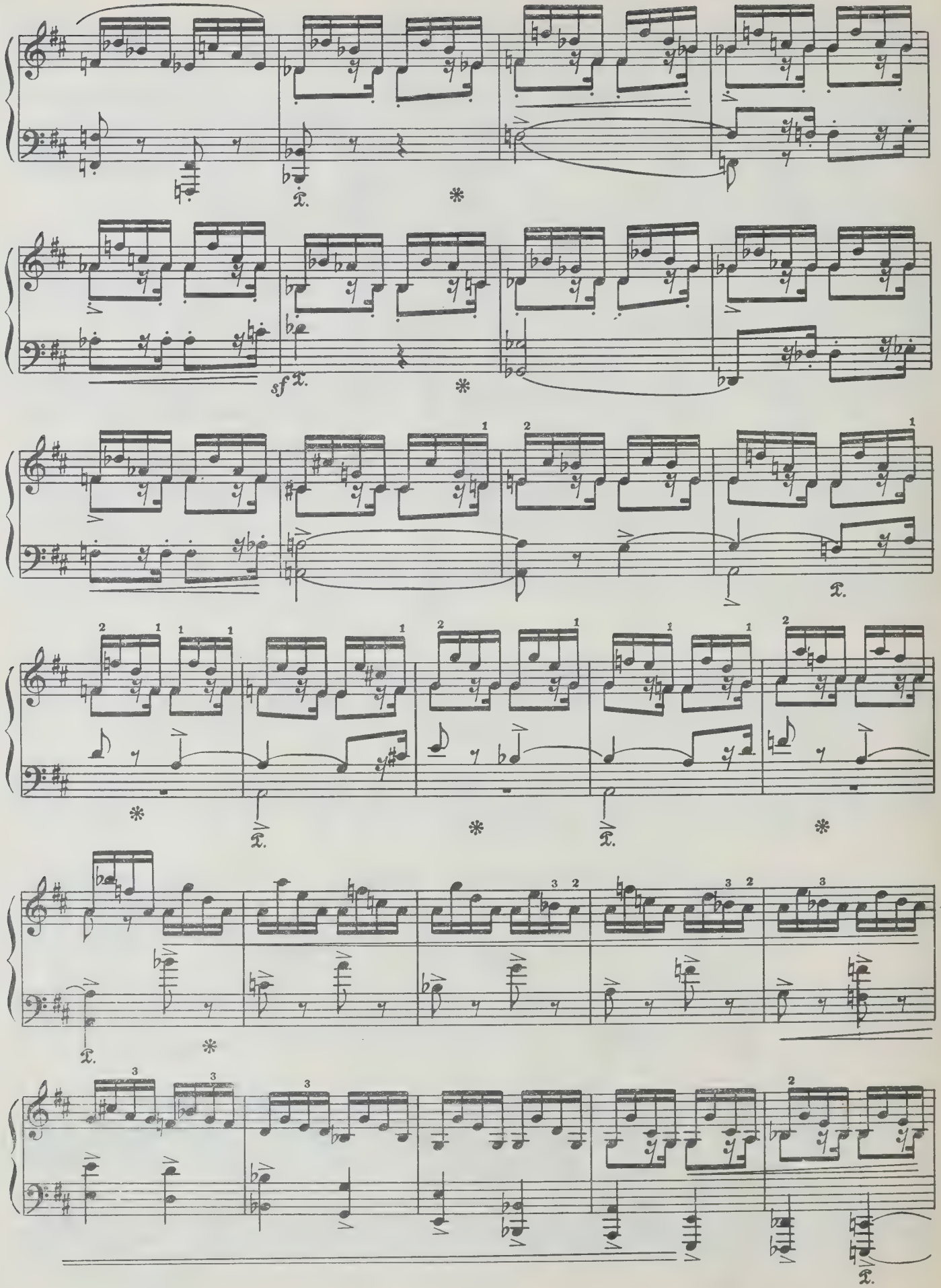

(45)
(53)
p
(53)
(35) ritard.
ritard.
pp
p
(53)
(35)
pp

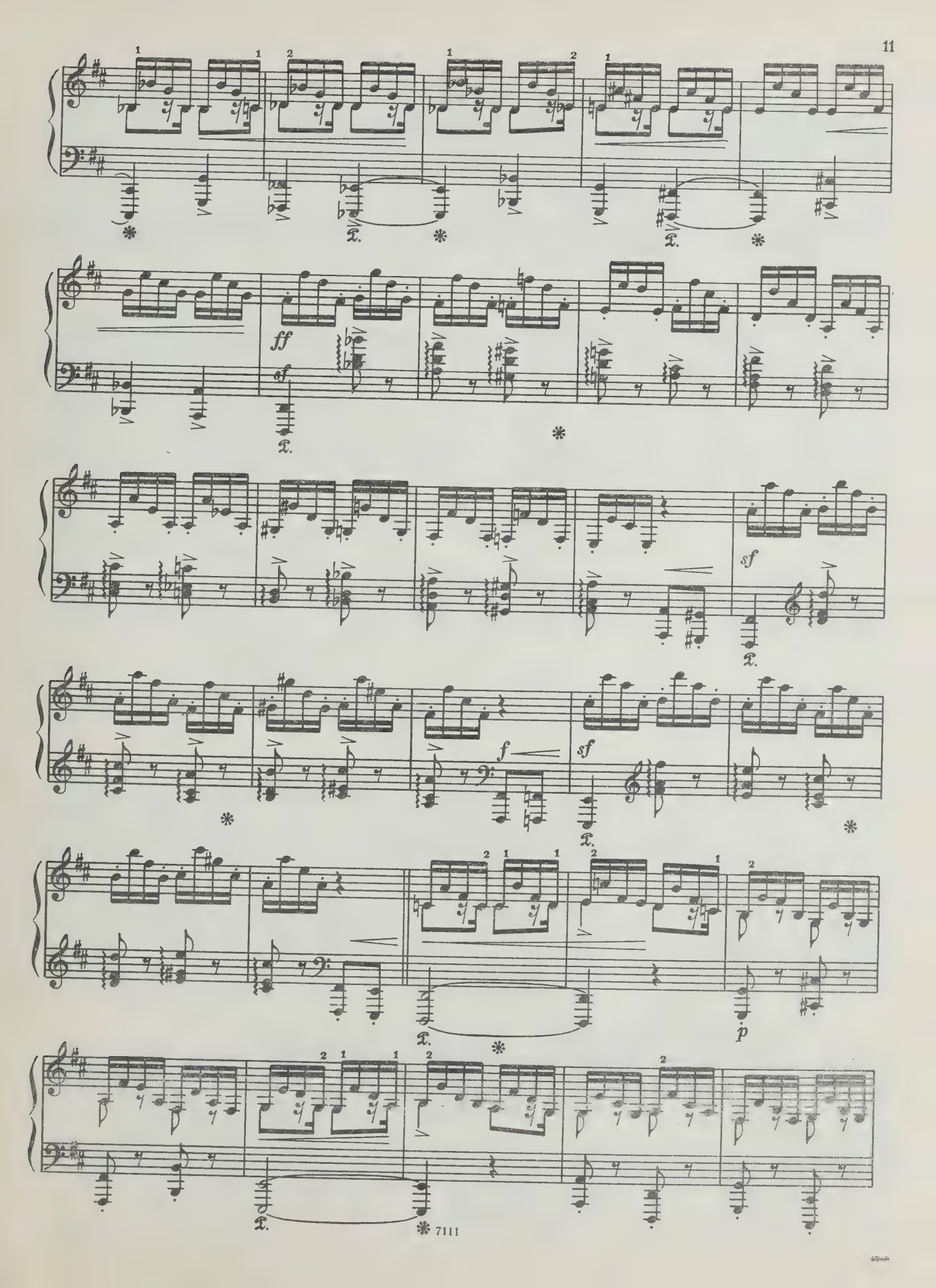

(35)
(53)
f
sf
m. s.
ff

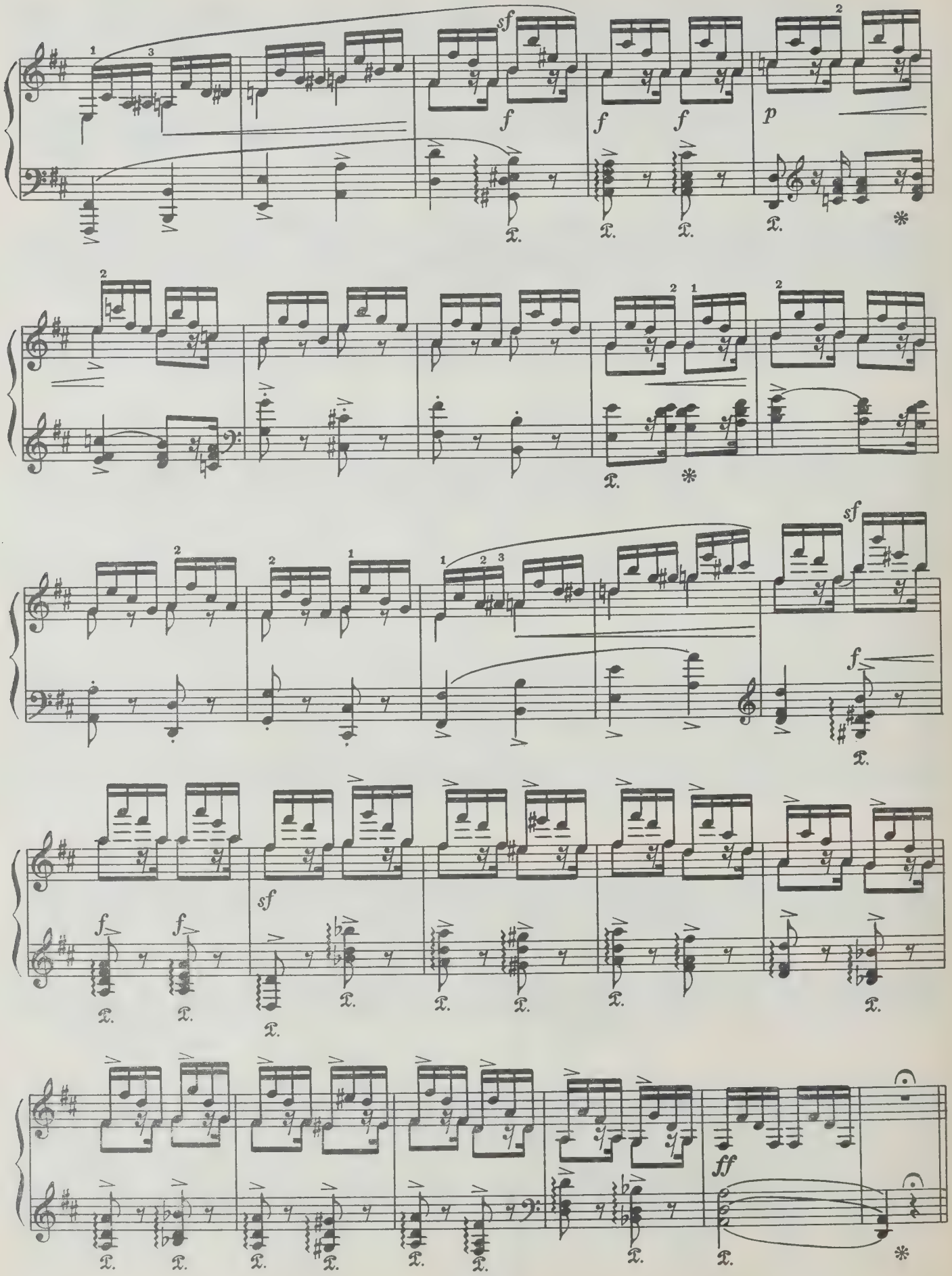


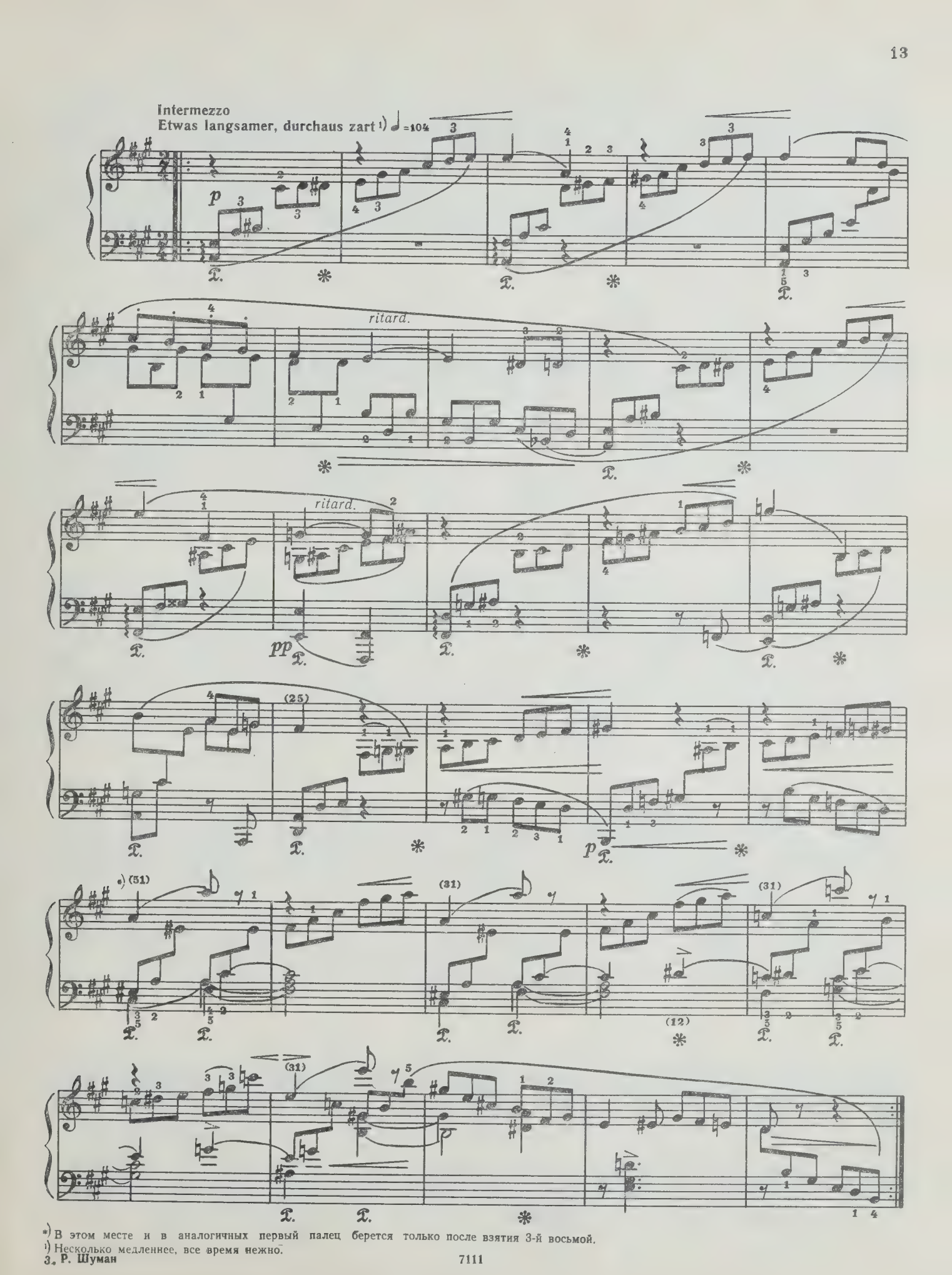
1) Очень скоро и с бравурой.


sf
pp
pp


sf

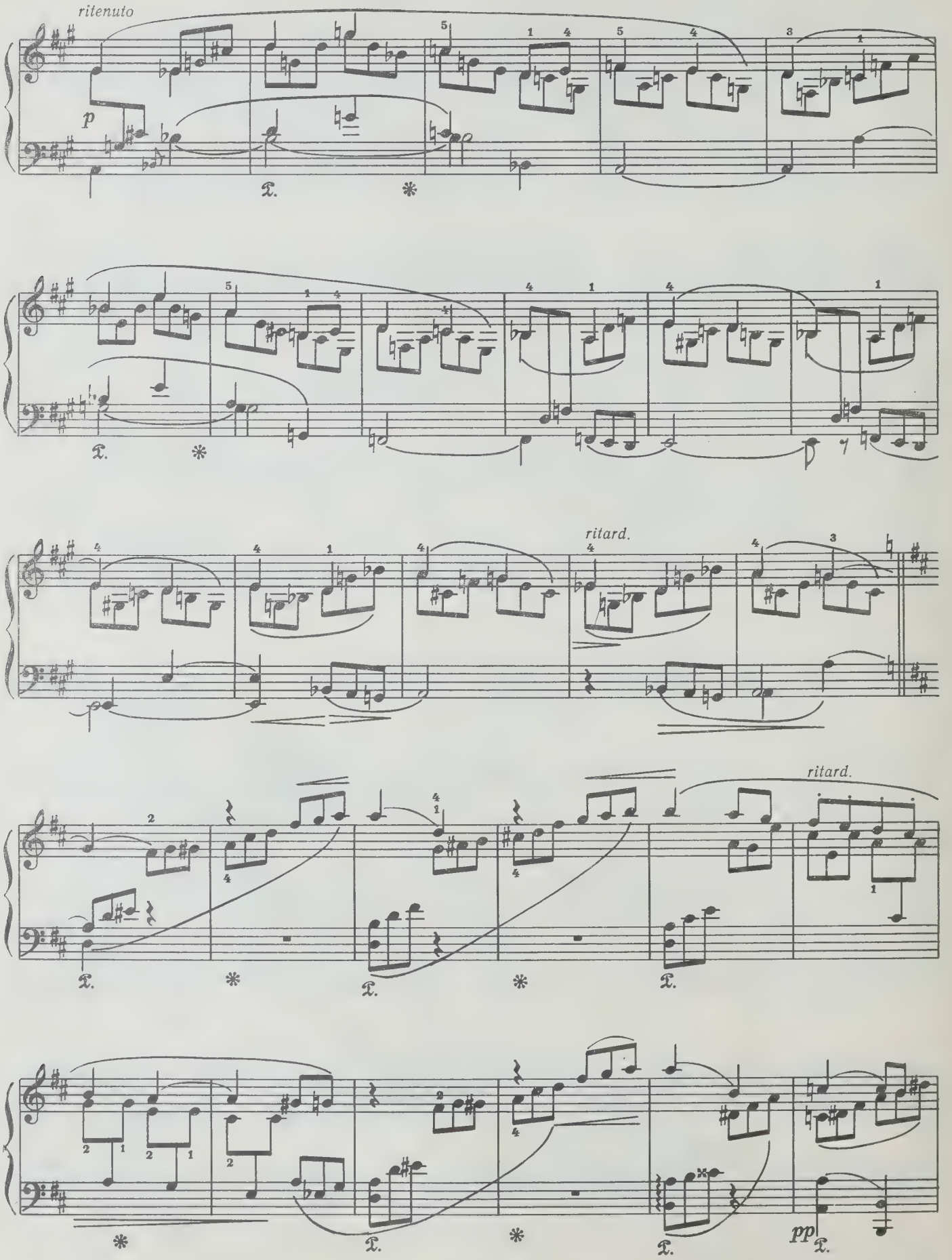

ff
sf
sf
f
sf
p

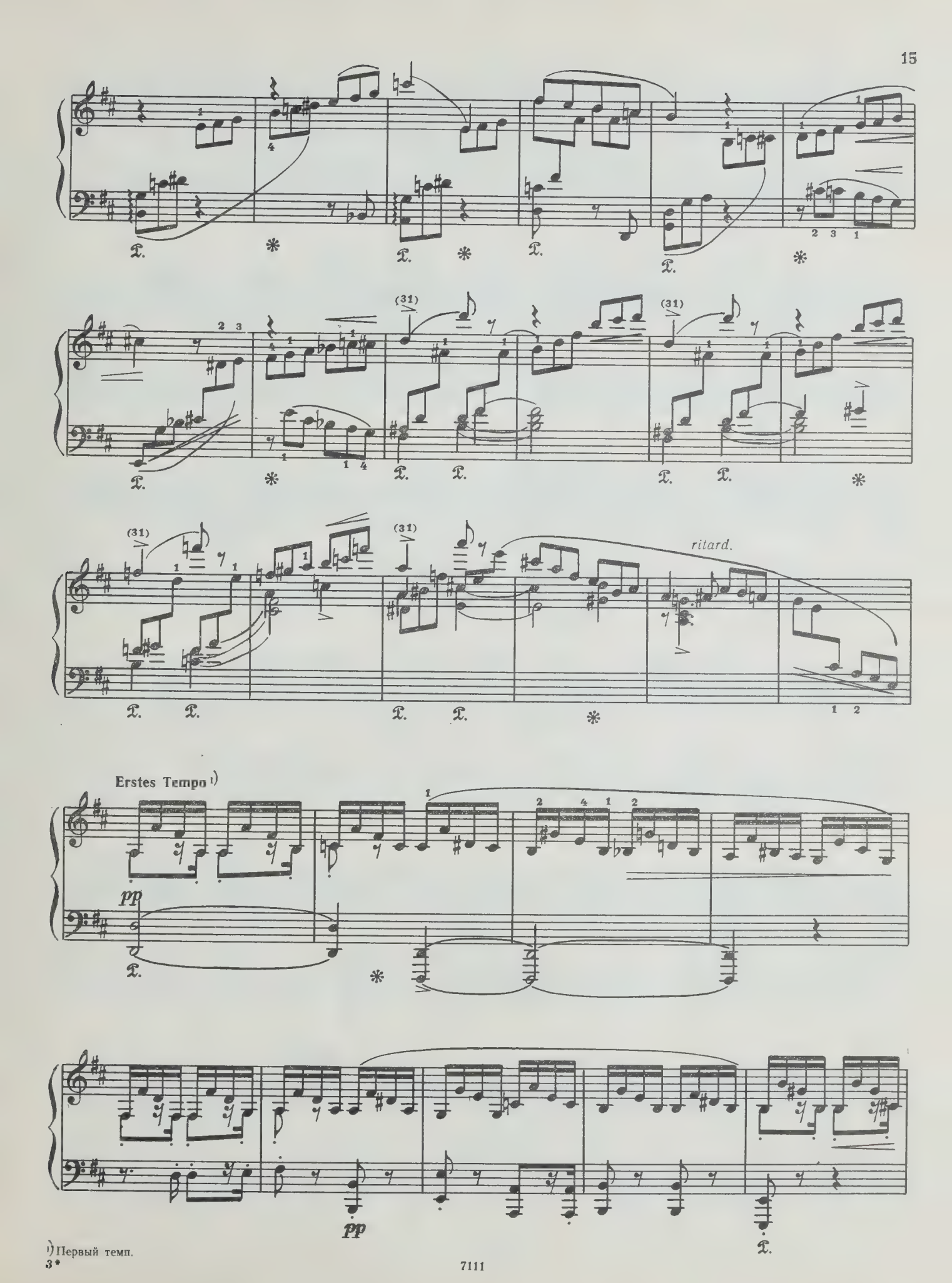

sf
f
f
f
p
sf
f
f
f
sf
ff



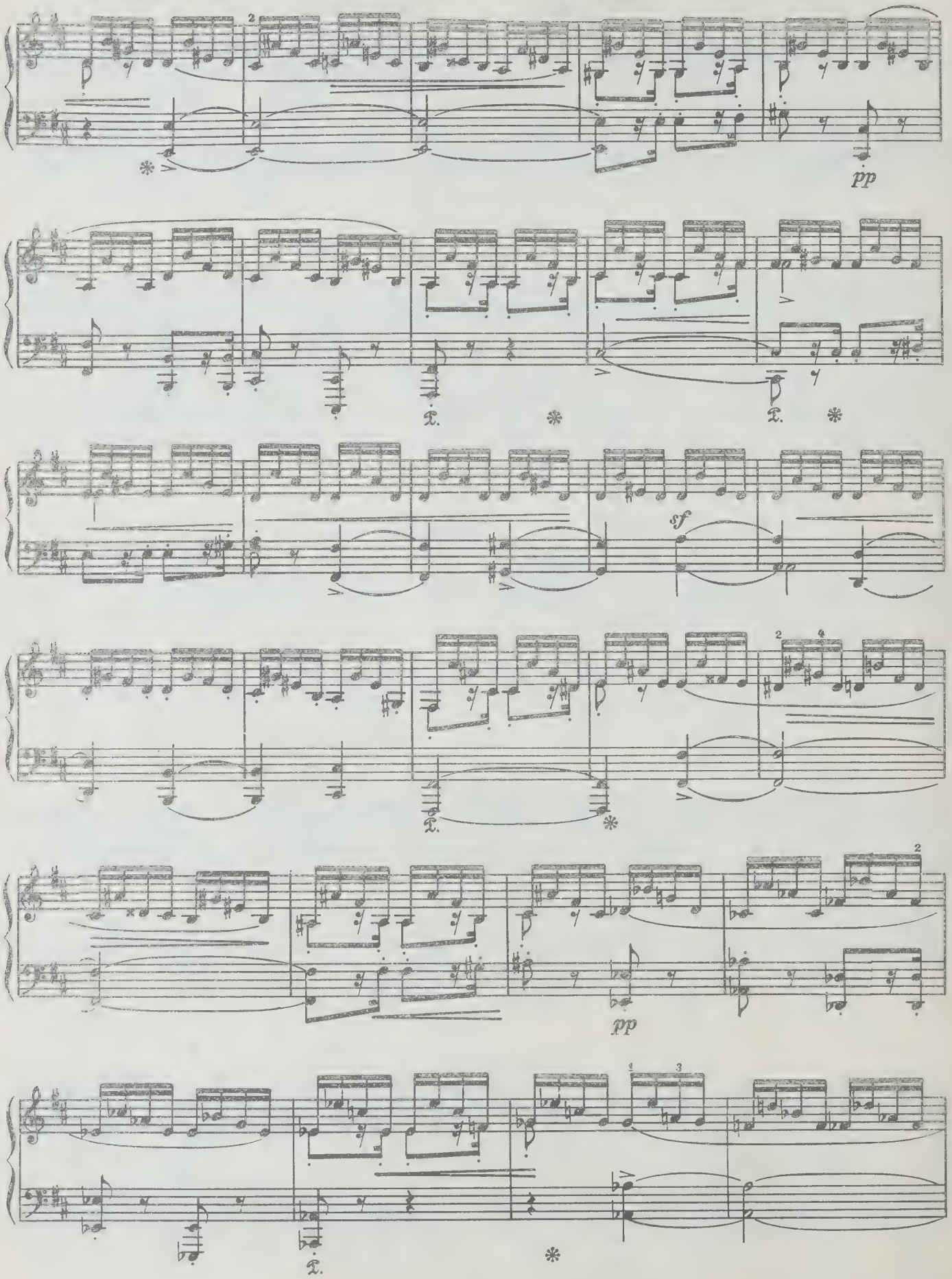
*) В этом месте и в аналогичных первый палец берется только после взятия 3-й восьмой.

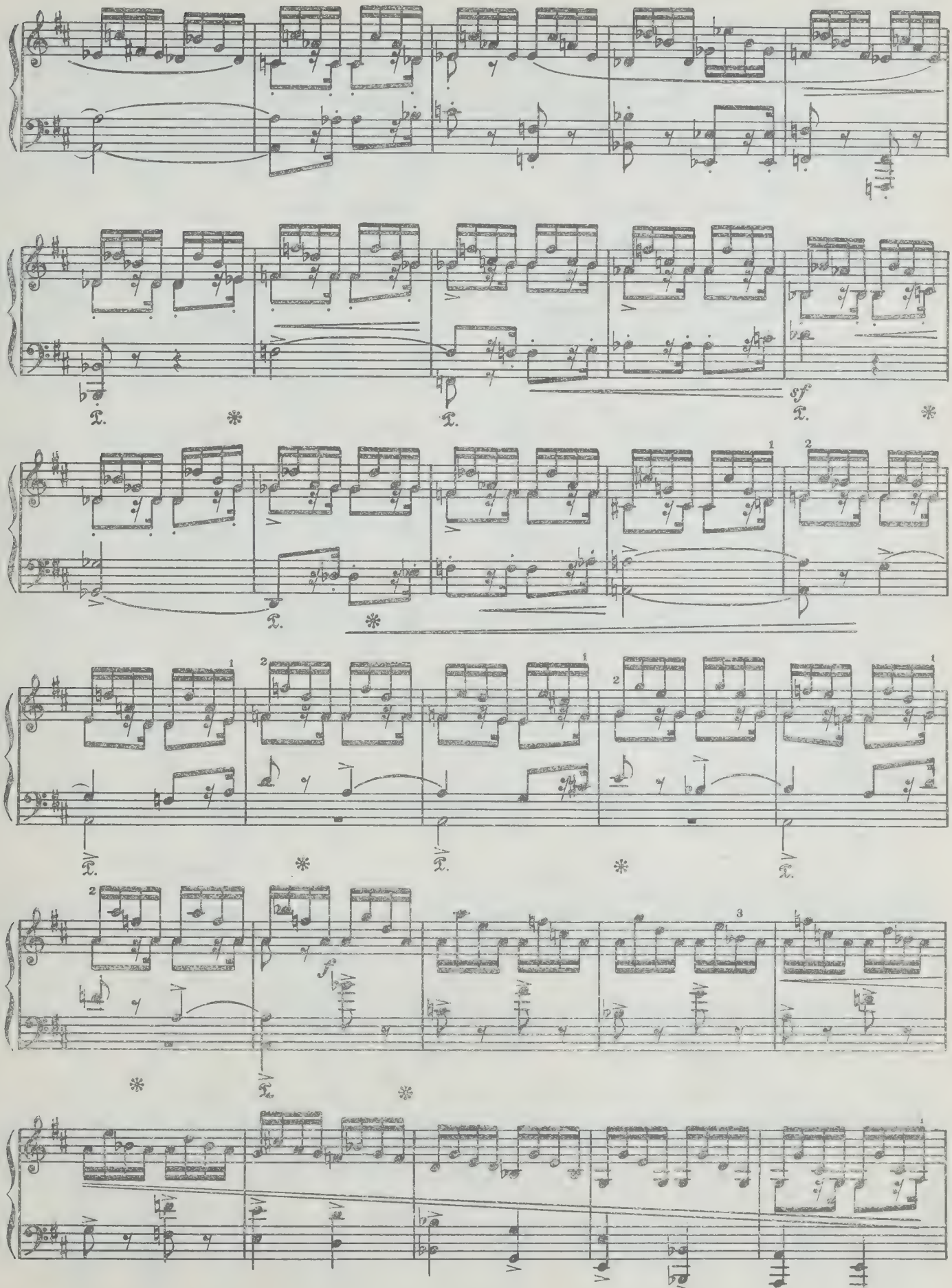
[1]) Несколько медленнее, все время нежно.

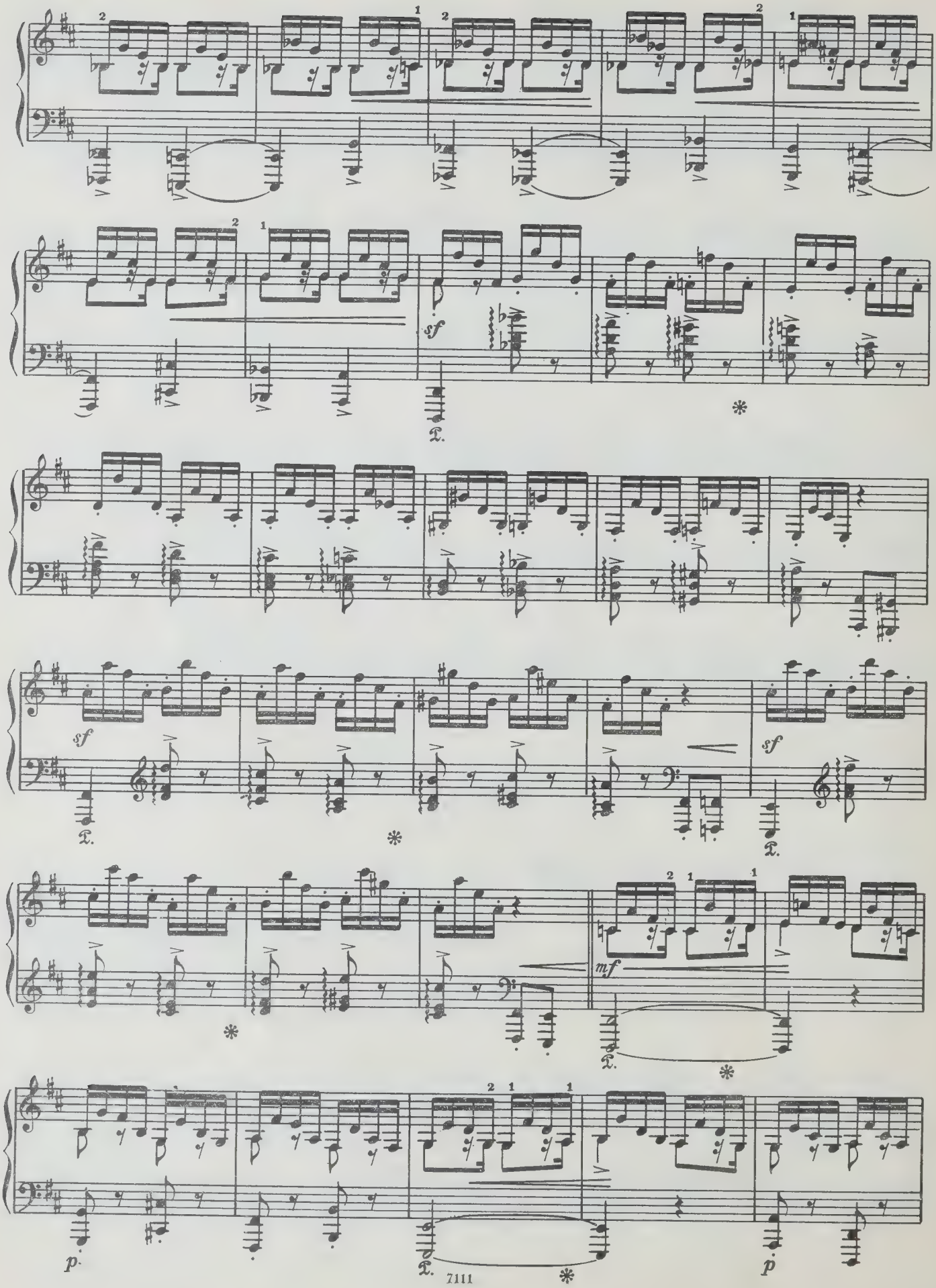

ritenuto
p
ritard.
ritard.
pp

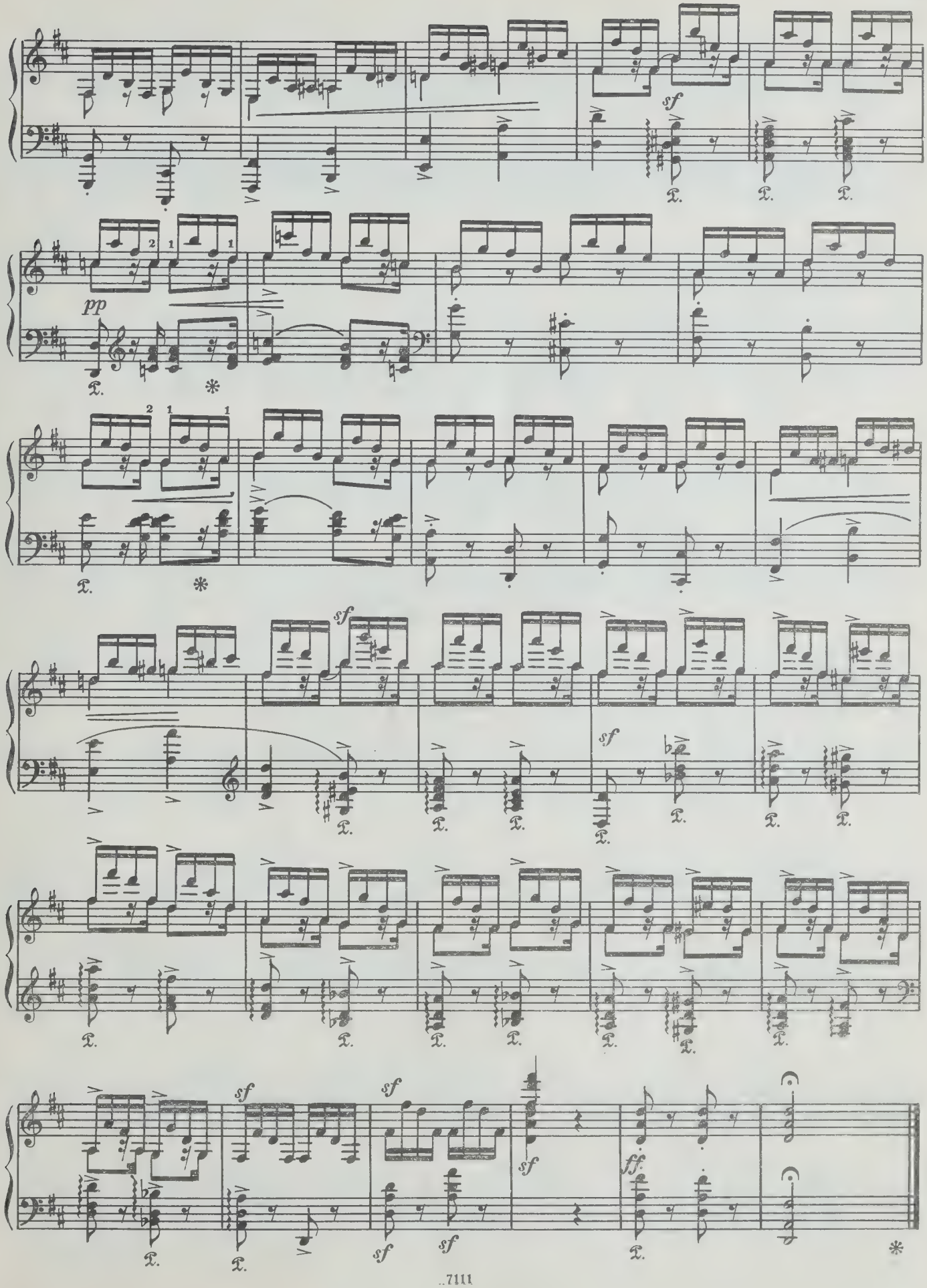


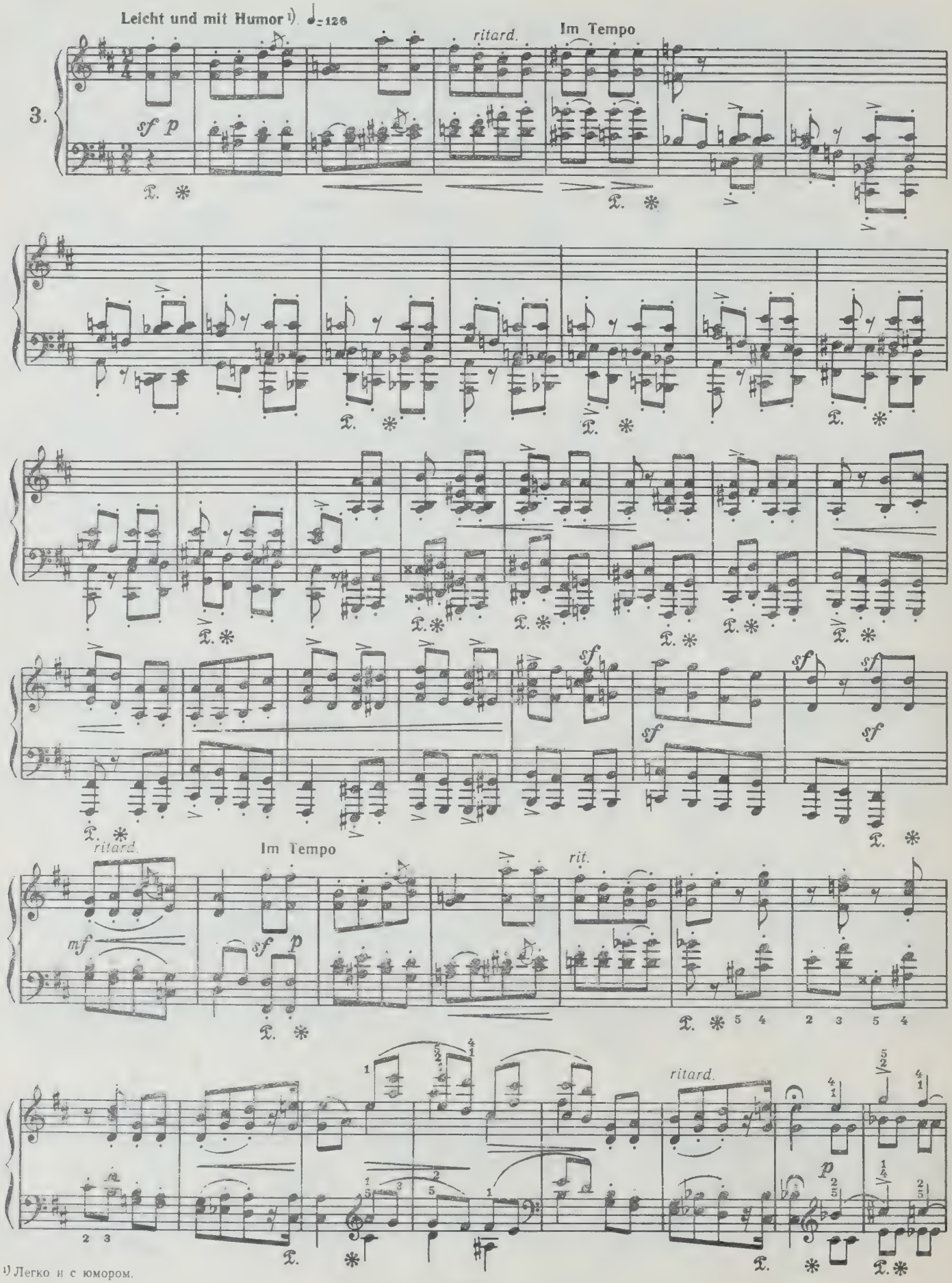
[1] Первый темп.


pp
sf
pp

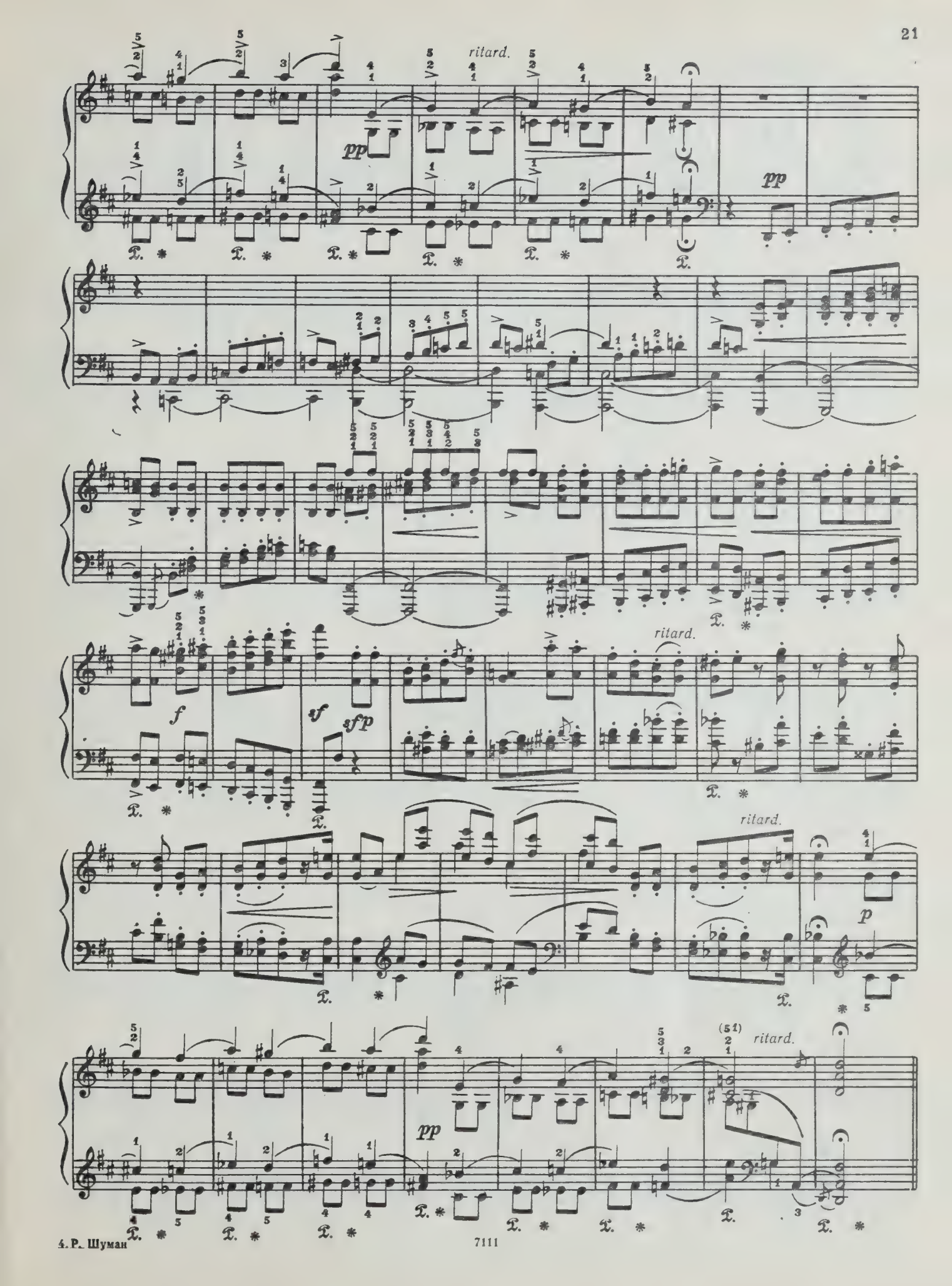

sf
f

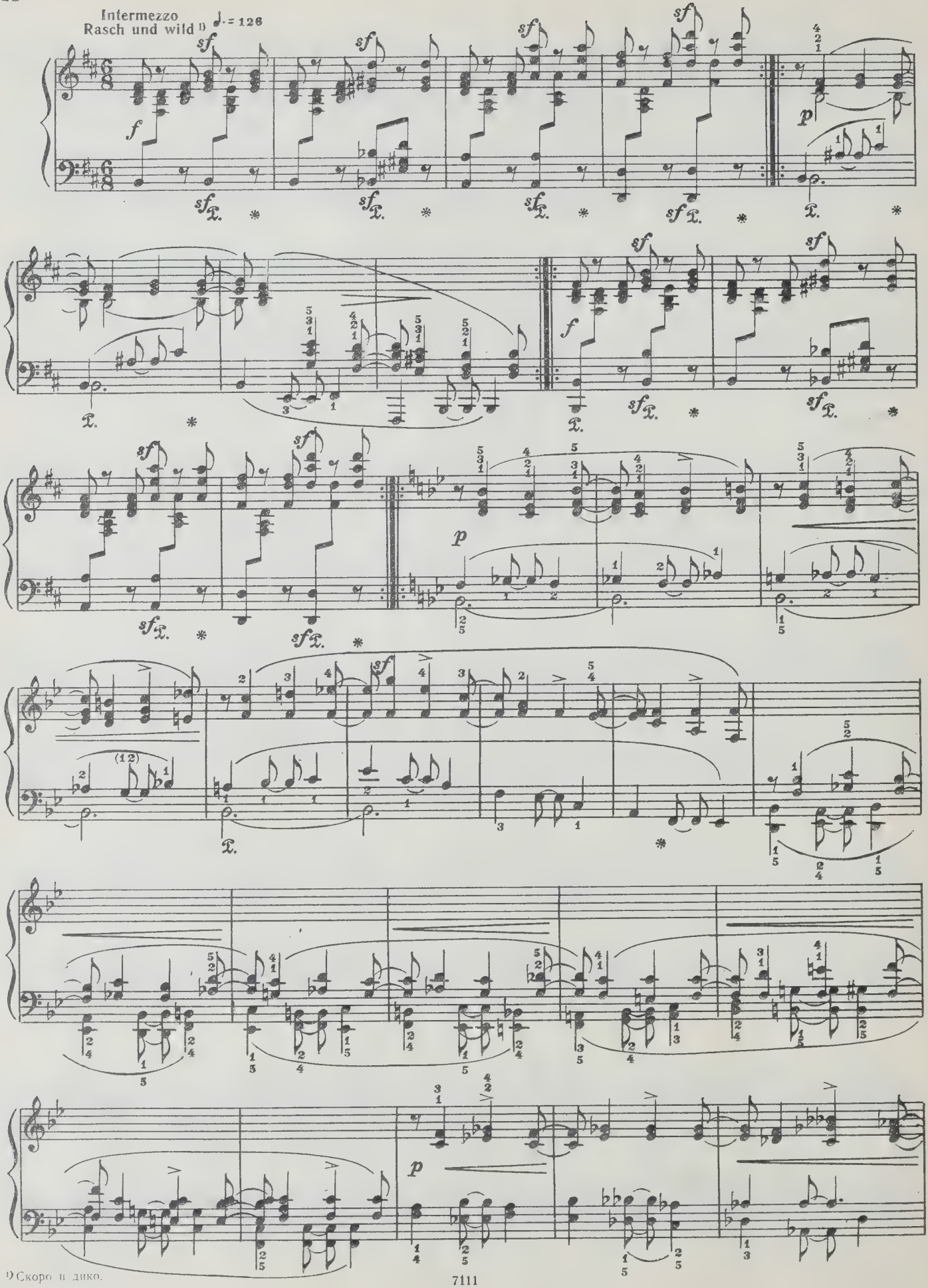

sf
sf
sf
mf
p
p


sf
pp
sf
sf
sf
sf
sf
sf
sf
ff

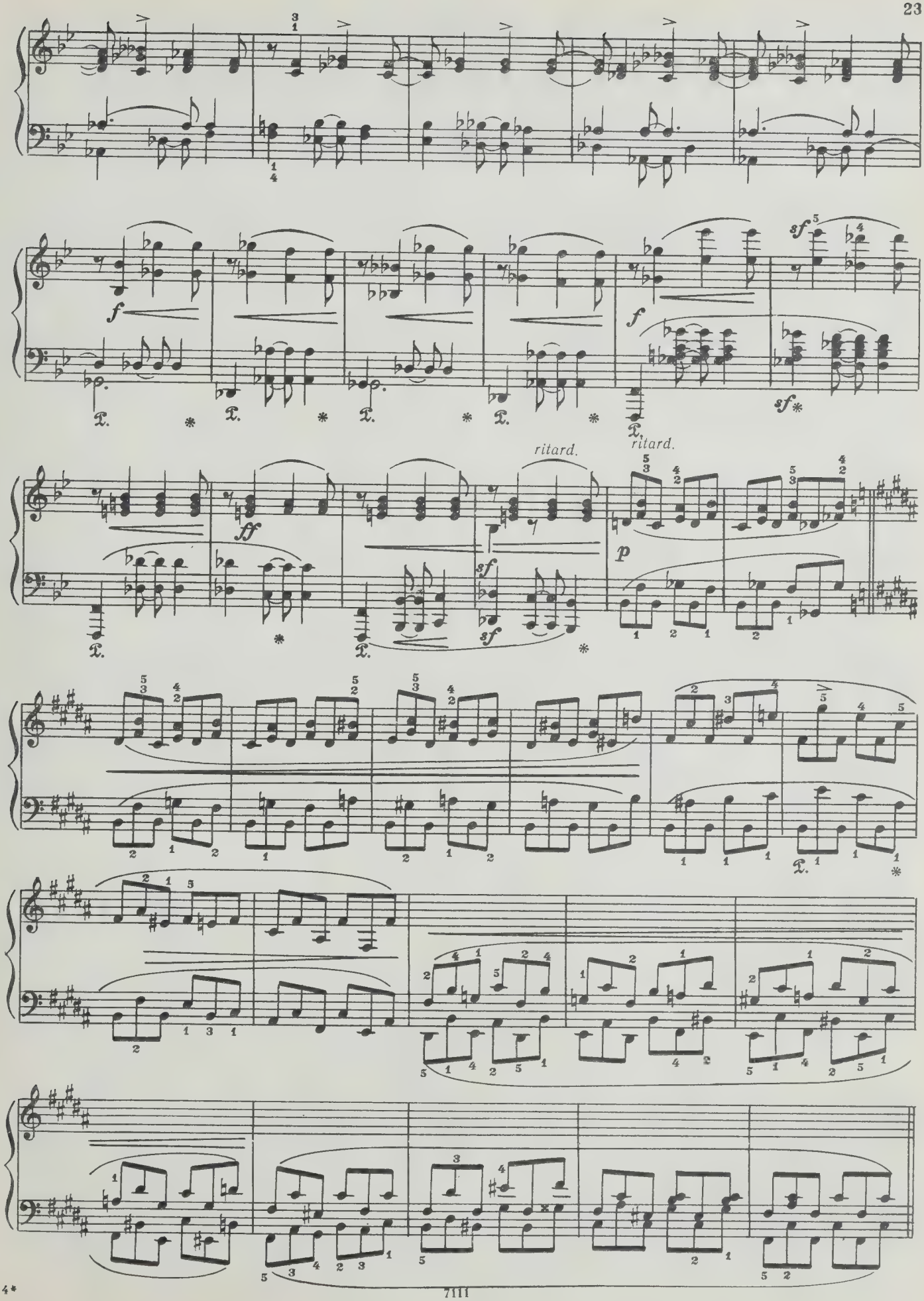


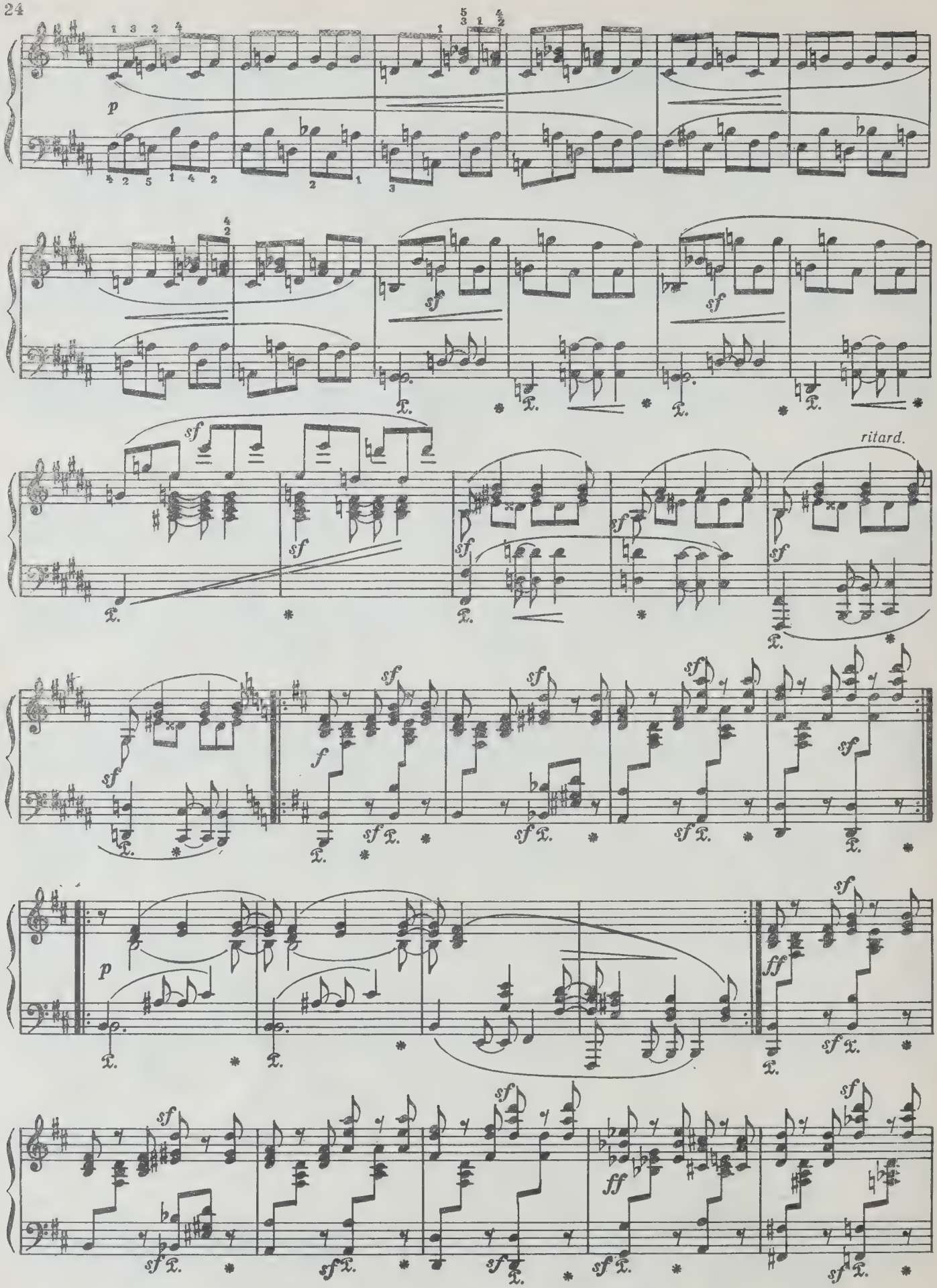
[1] Легко и с юмором.

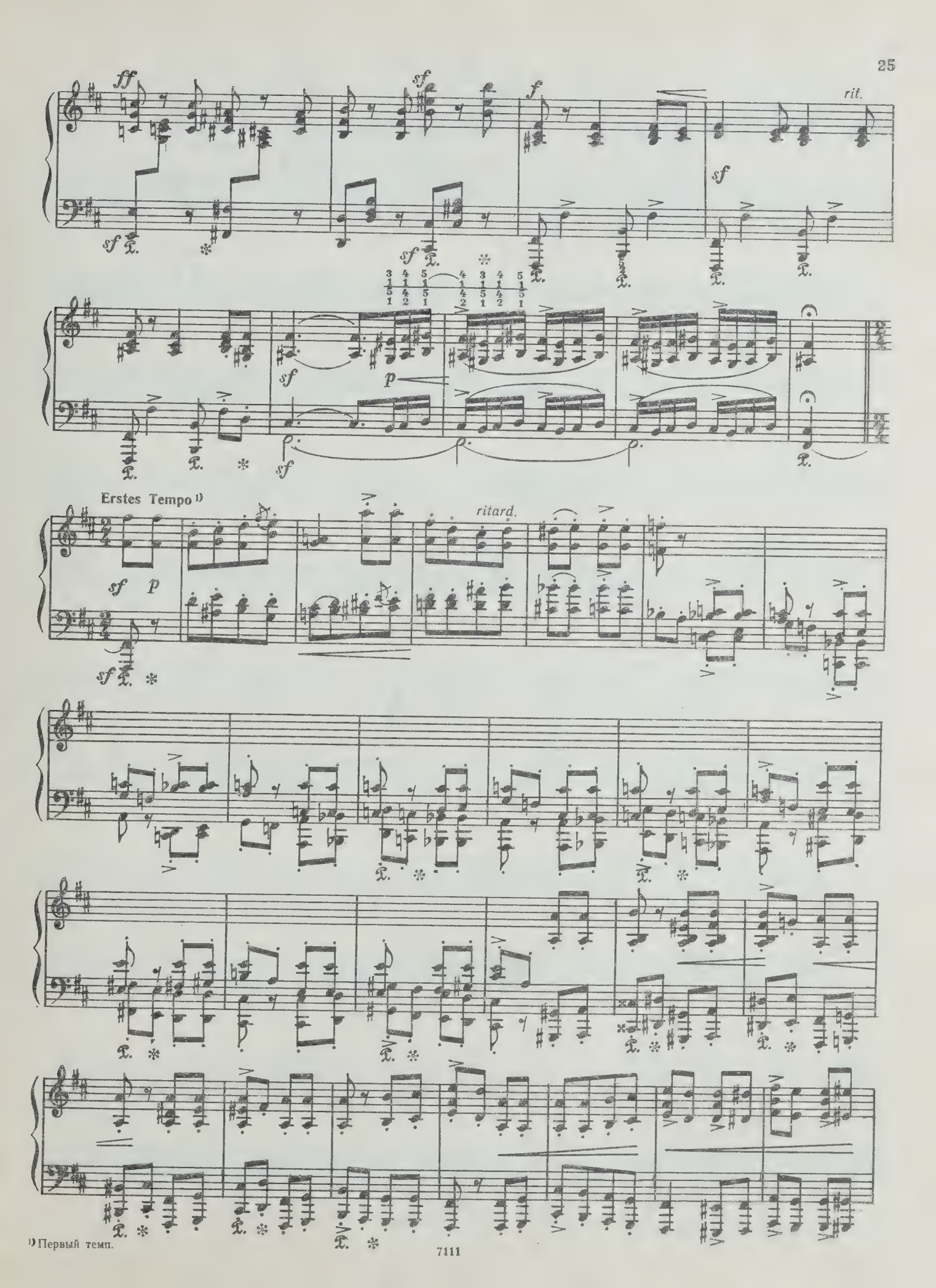

ritard.
pp
pp
f
sf
sfp
ritard.
ritard.
p
pp
ritard.



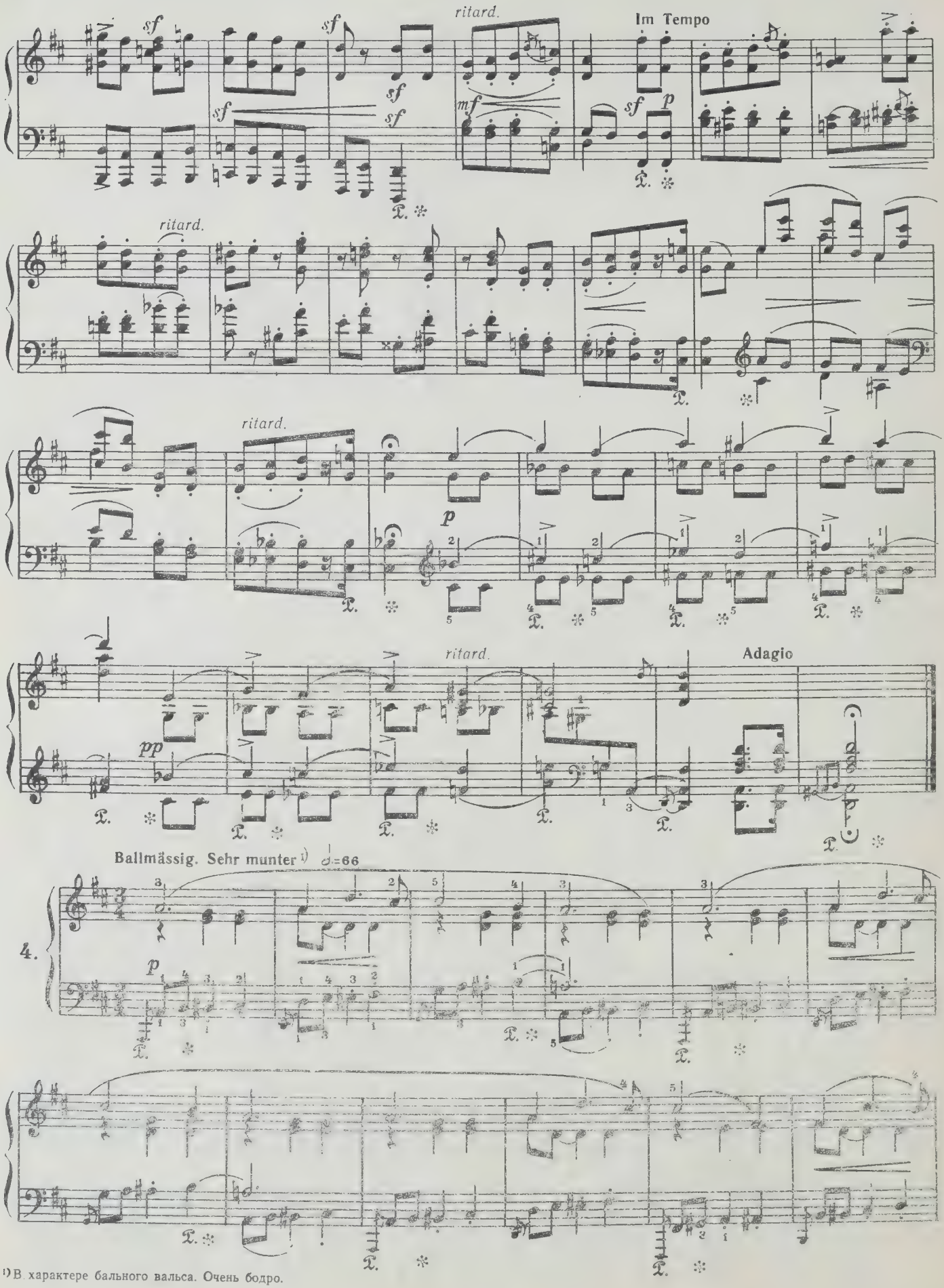
[1] Скоро и дико.


f
sf
ff
ritard.
ritard.
p
sf

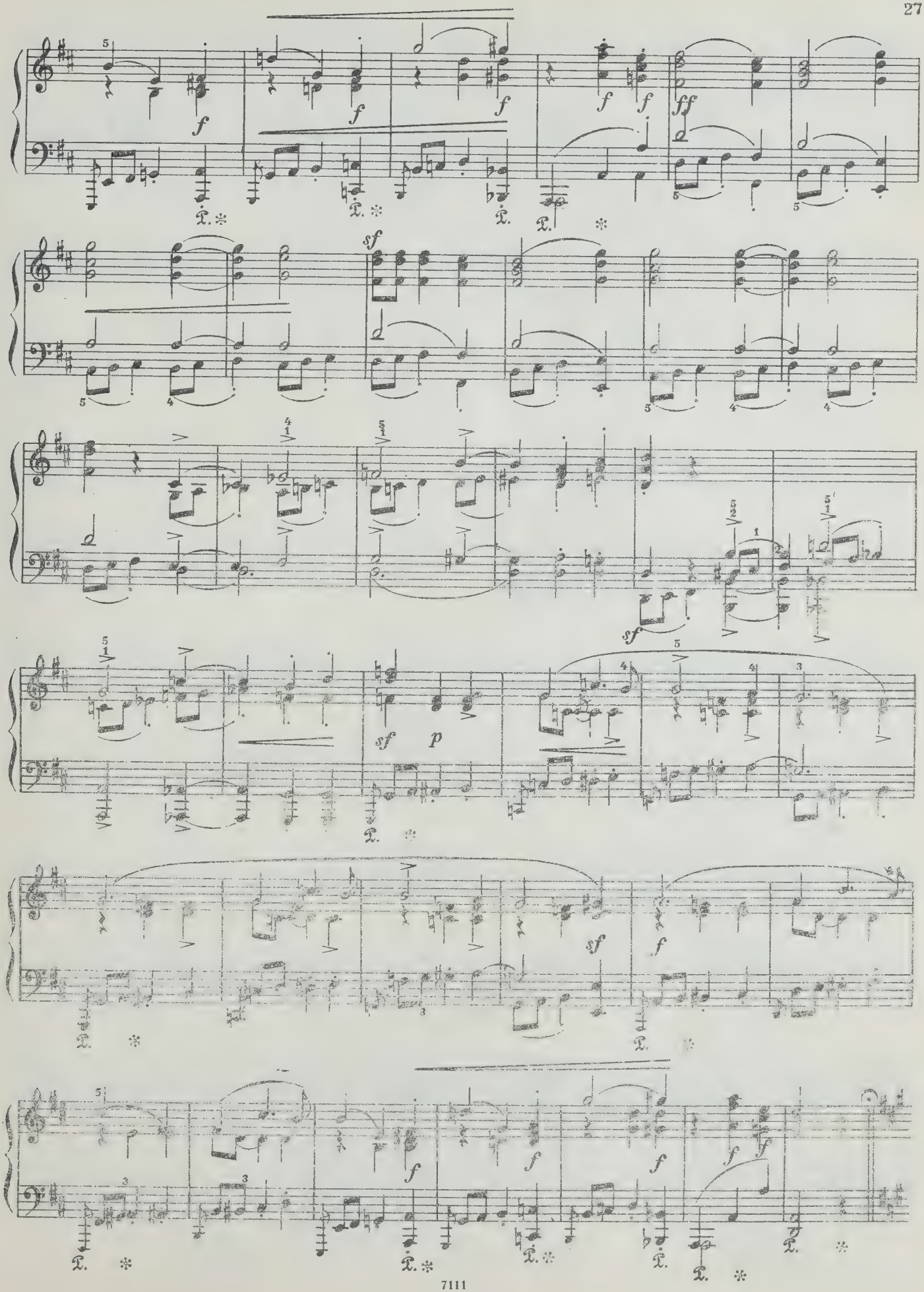

p
sf
ritard.
f
ff

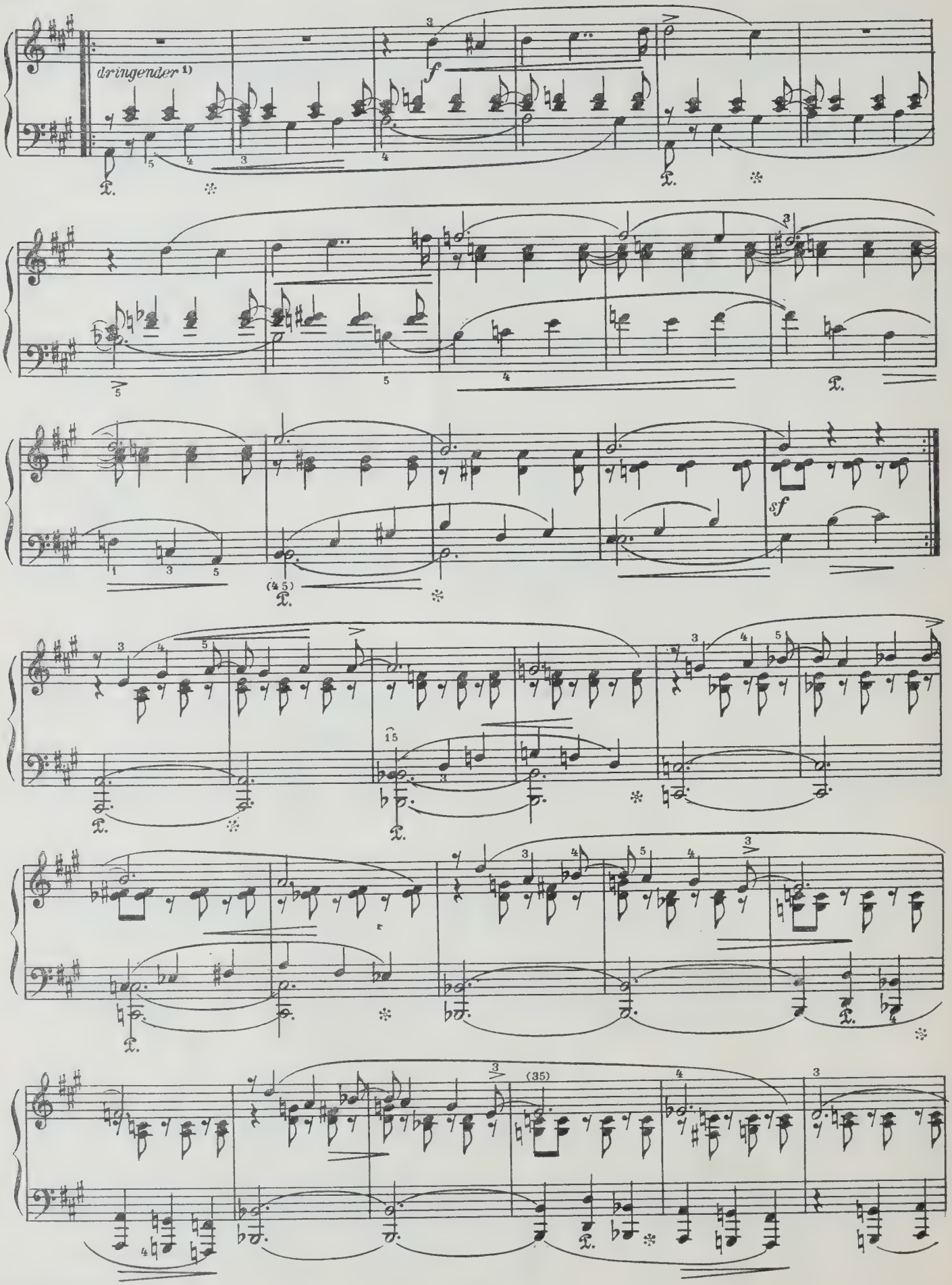


1) Первый темп.

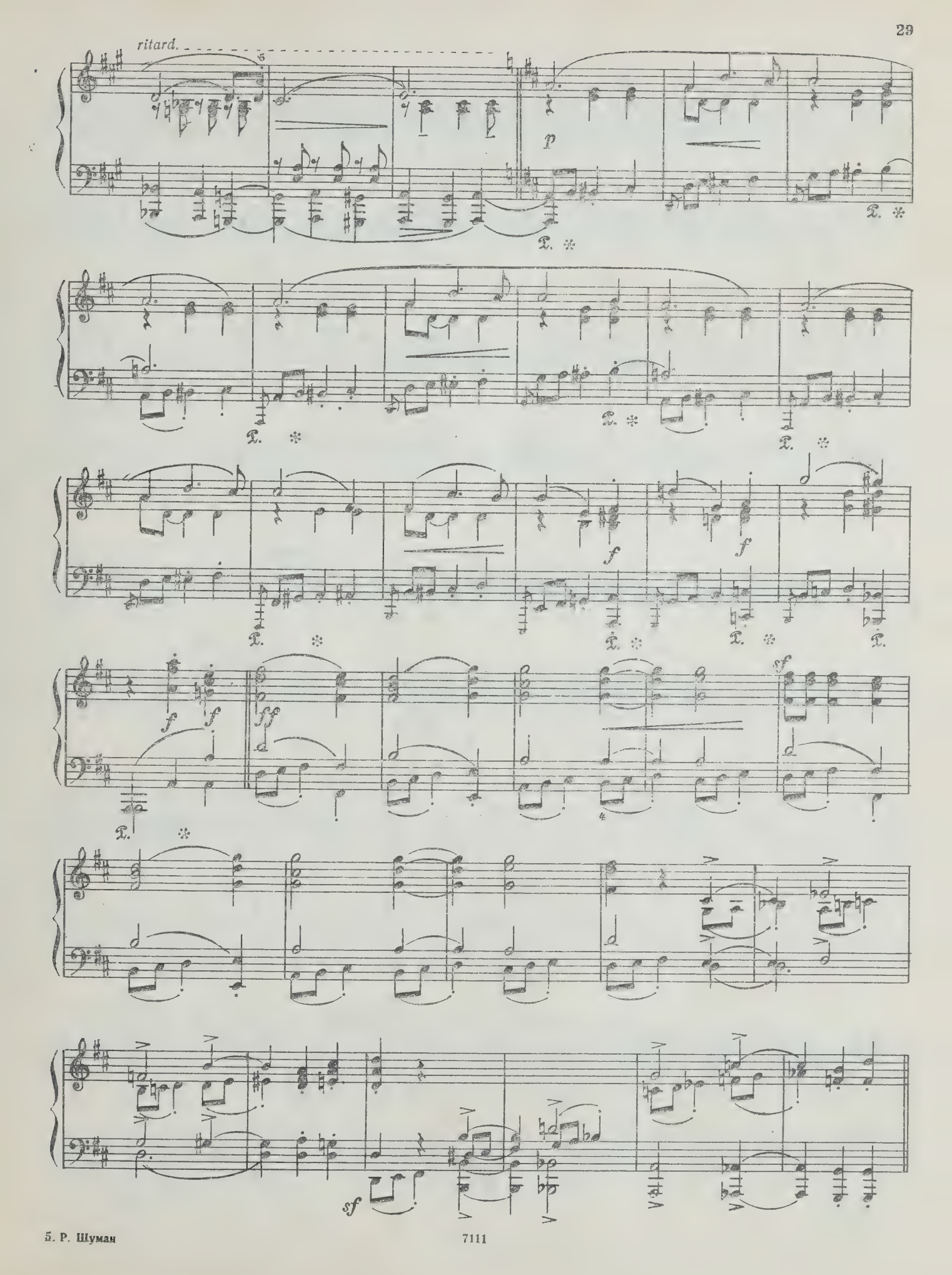


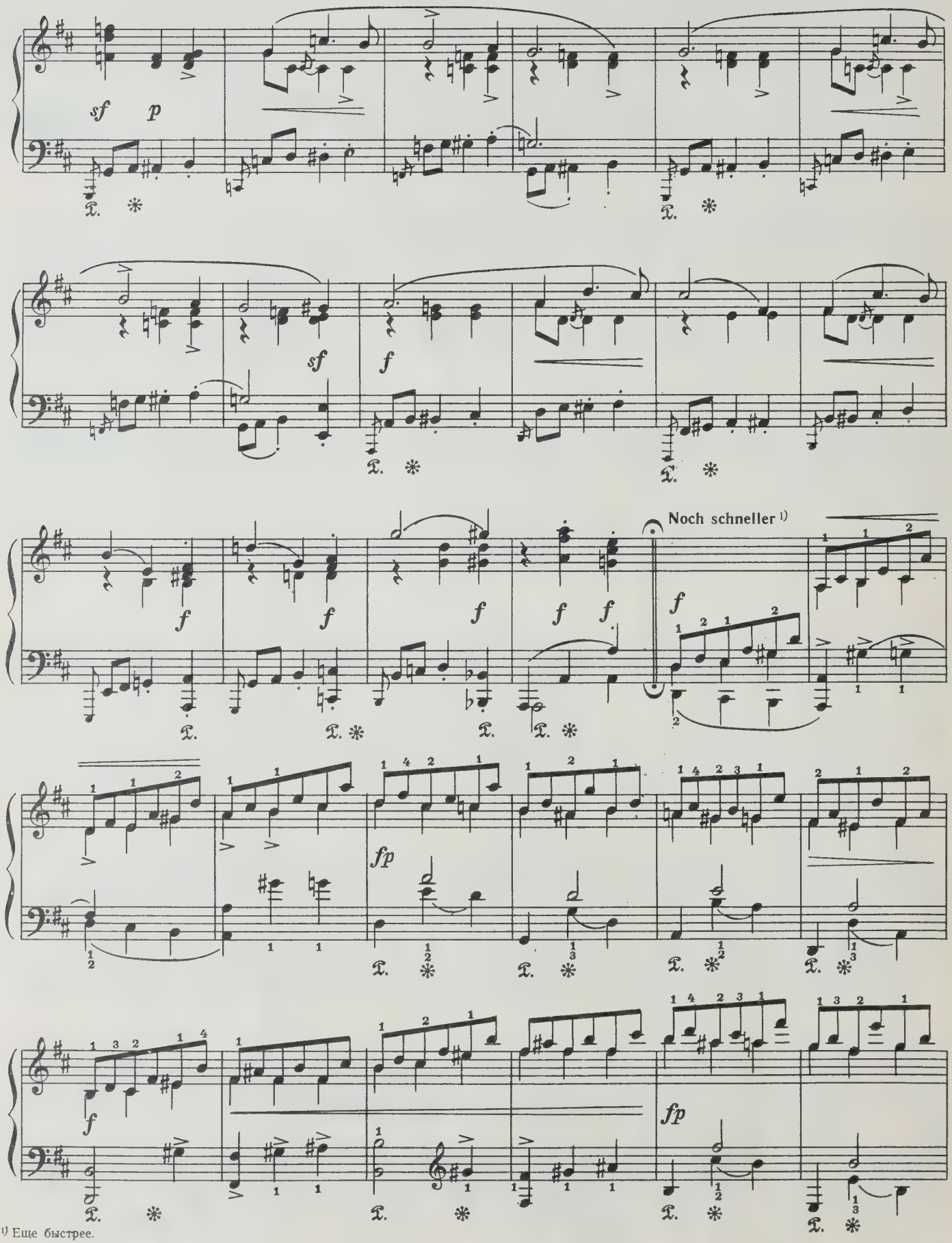
1) В характере бального вальса. Очень бодро.


f
f
f
f
f
ff
sf
sf
sf
p
sf
f
f
f
f
f

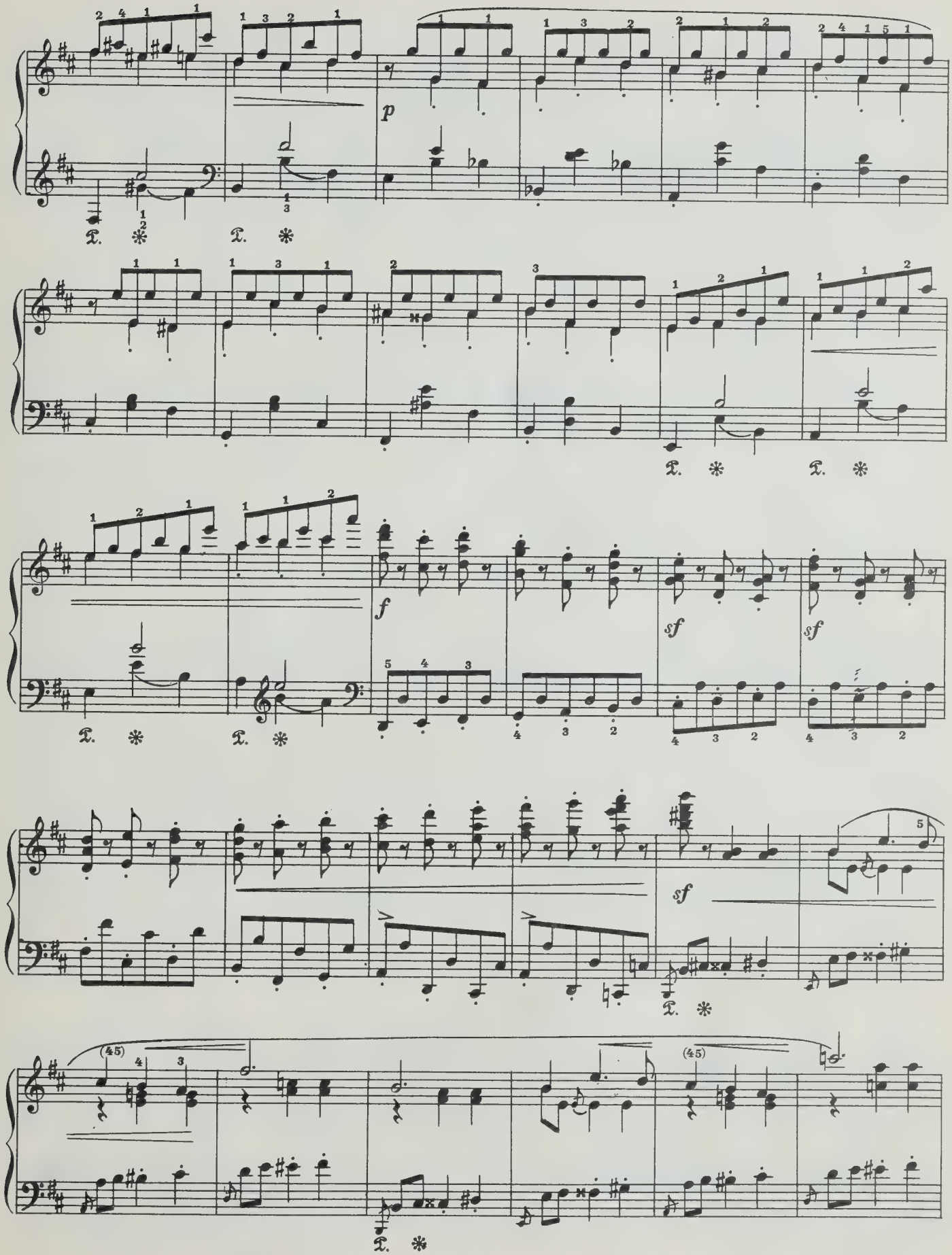


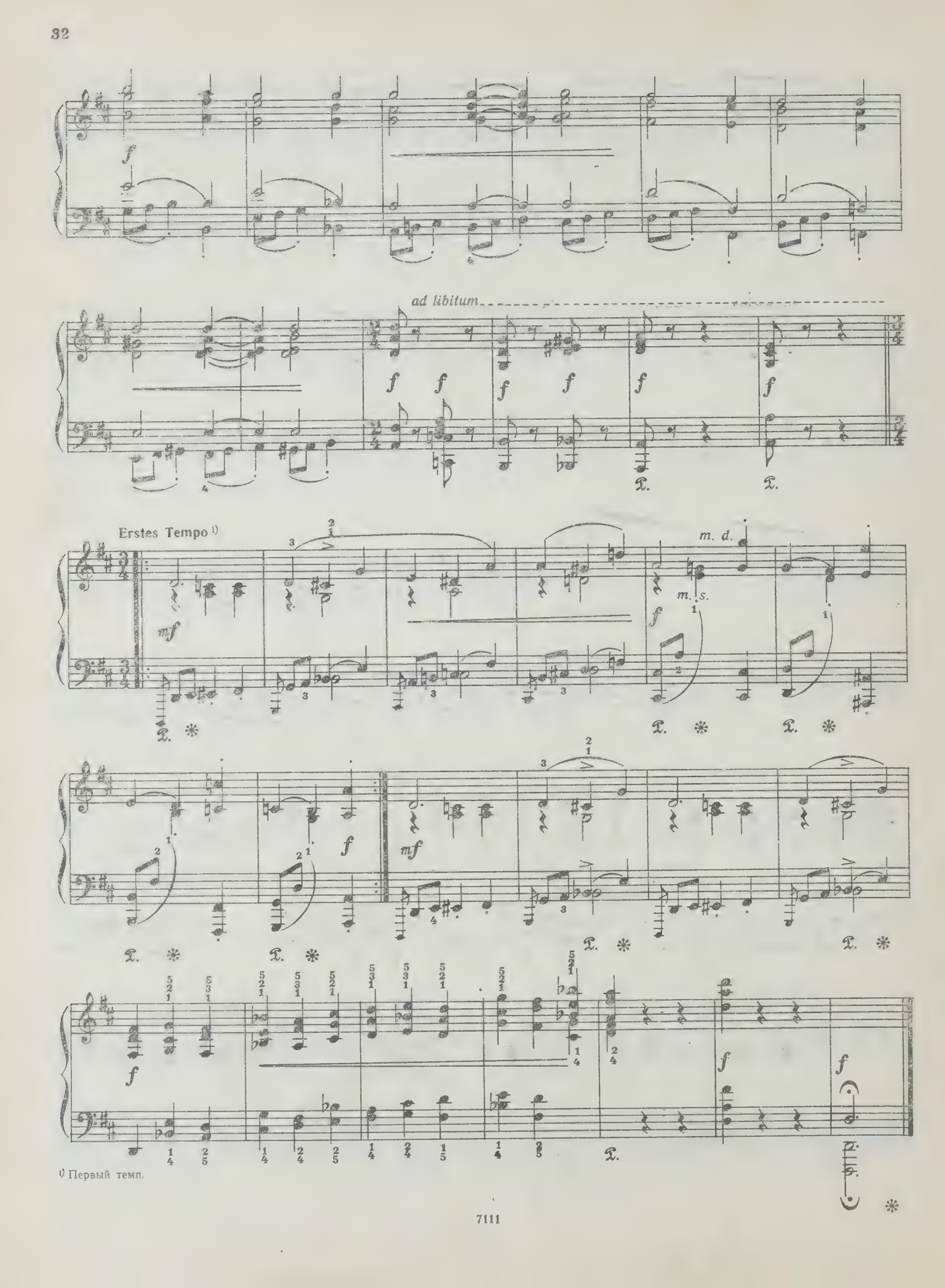
1) Настойчивее.


ritard.
p
f
ff
sf

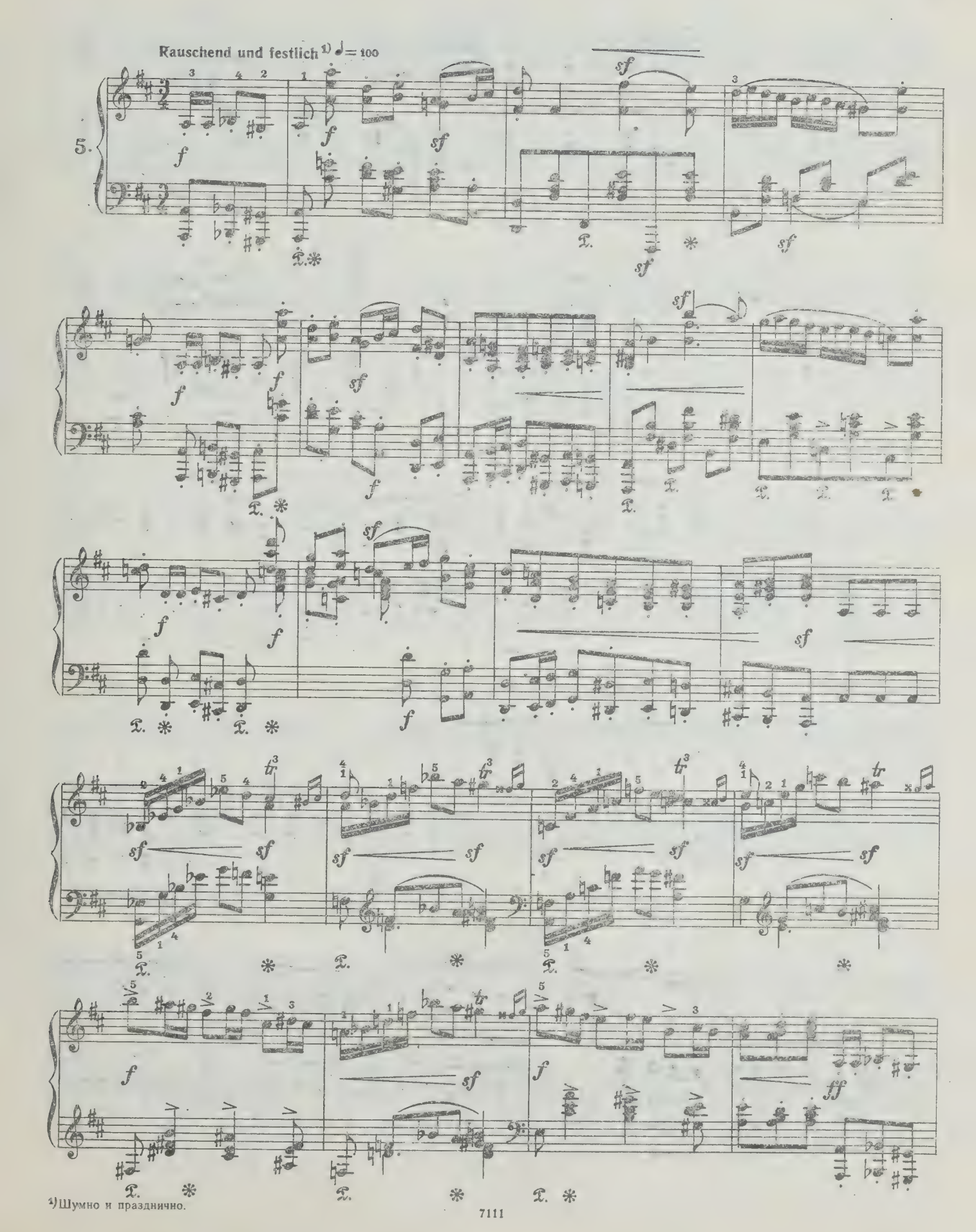


1) Еще быстрее.

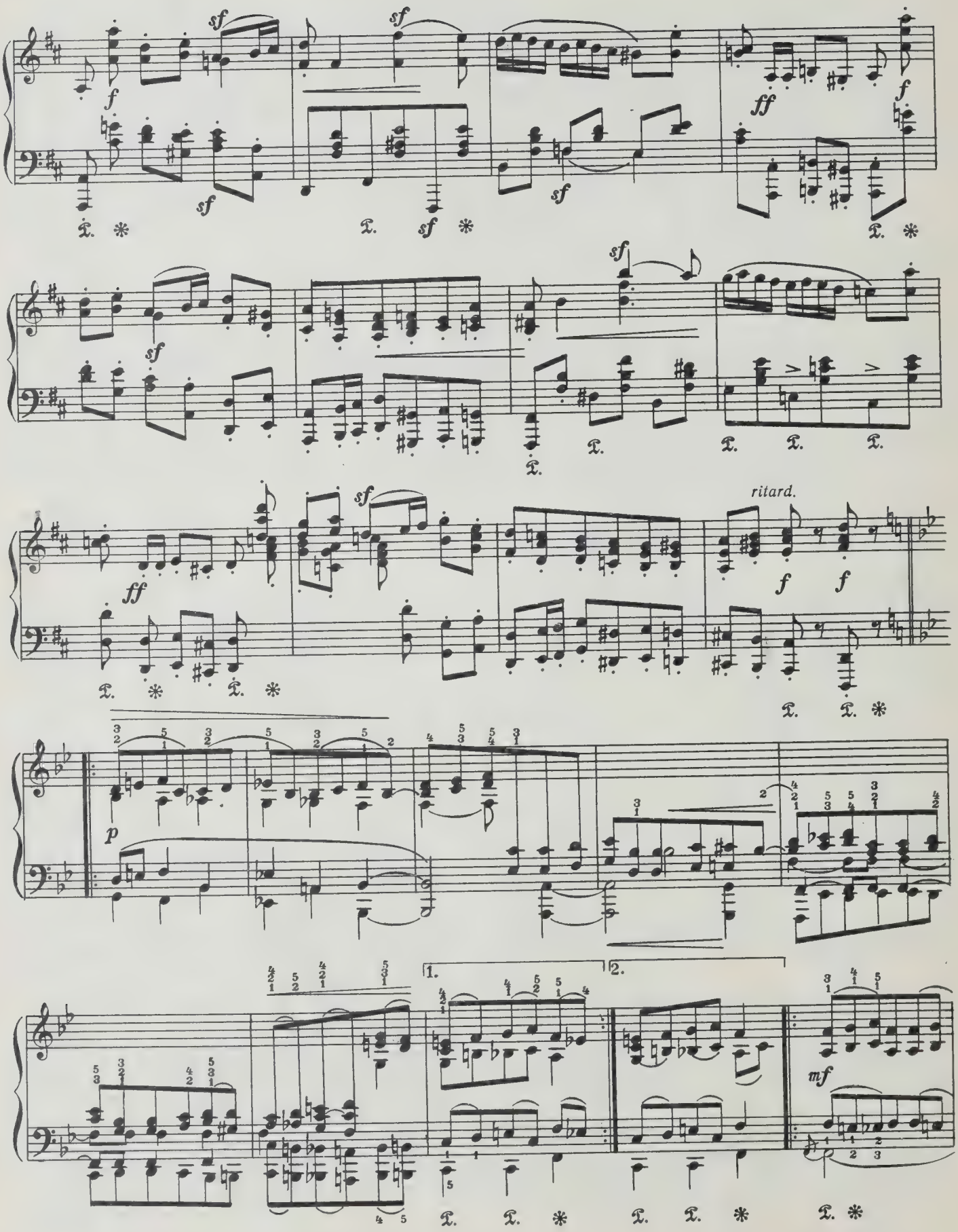

p
f
sf
sf
sf

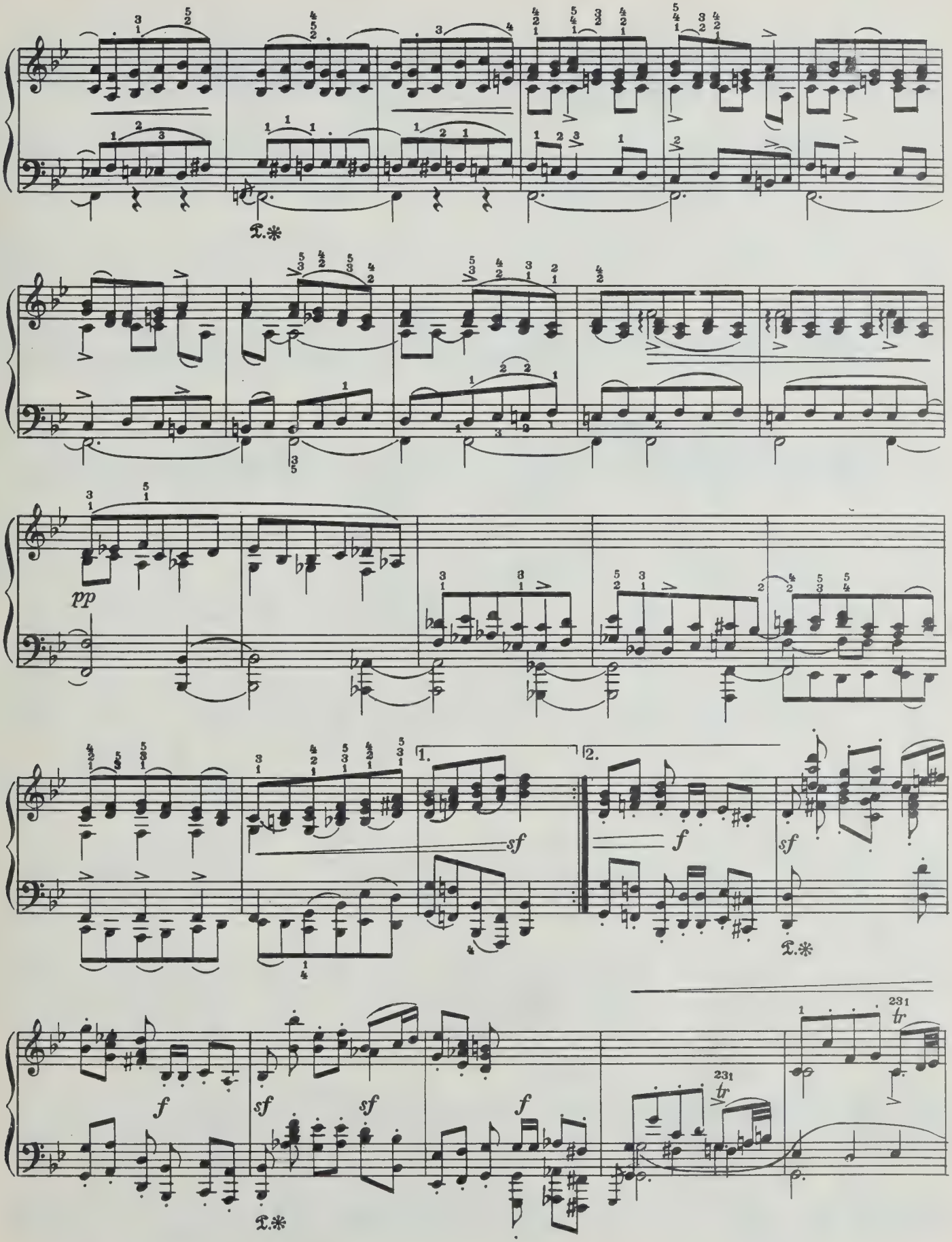


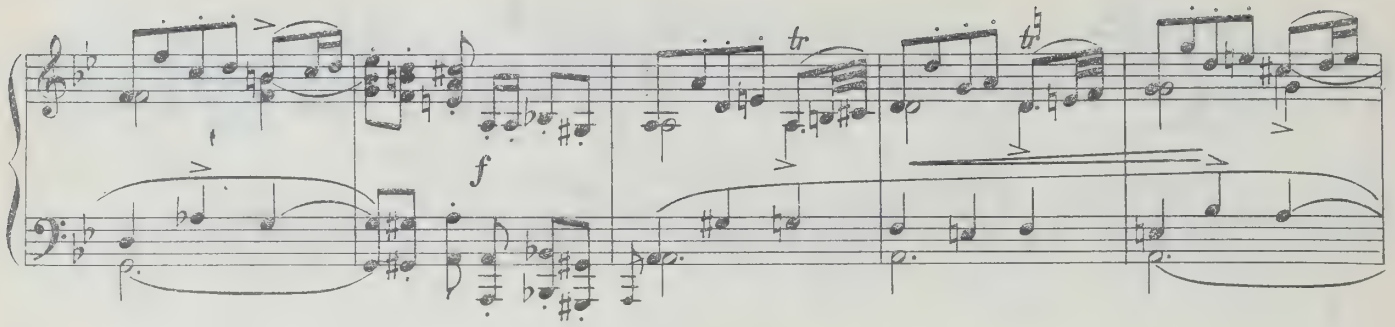
1) Первый темп.

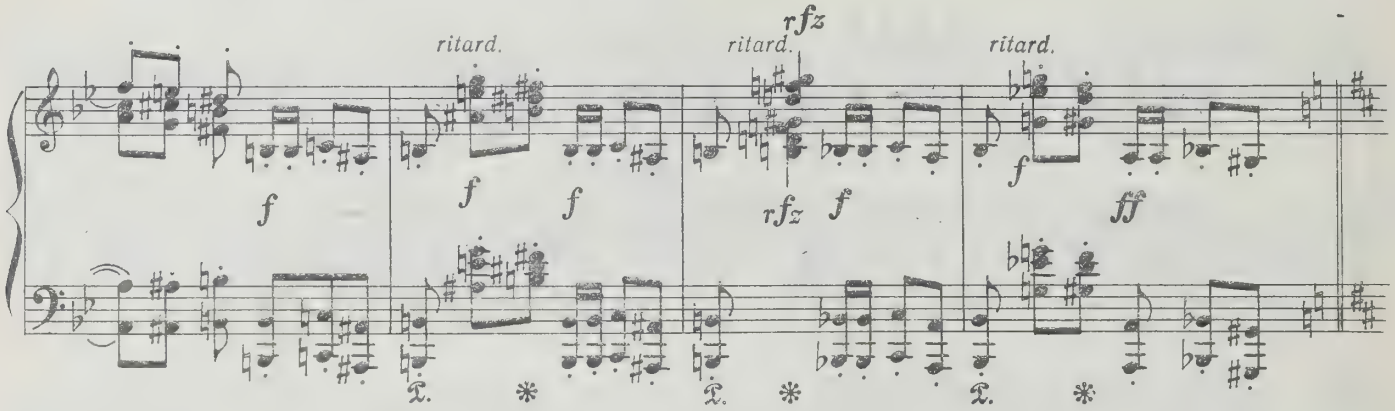


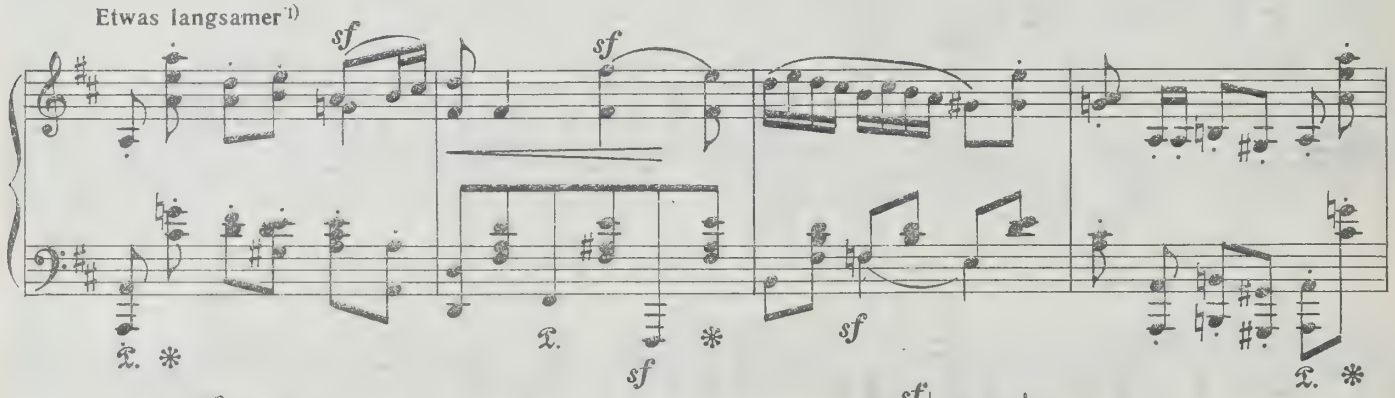
1) Шумно и празднично.

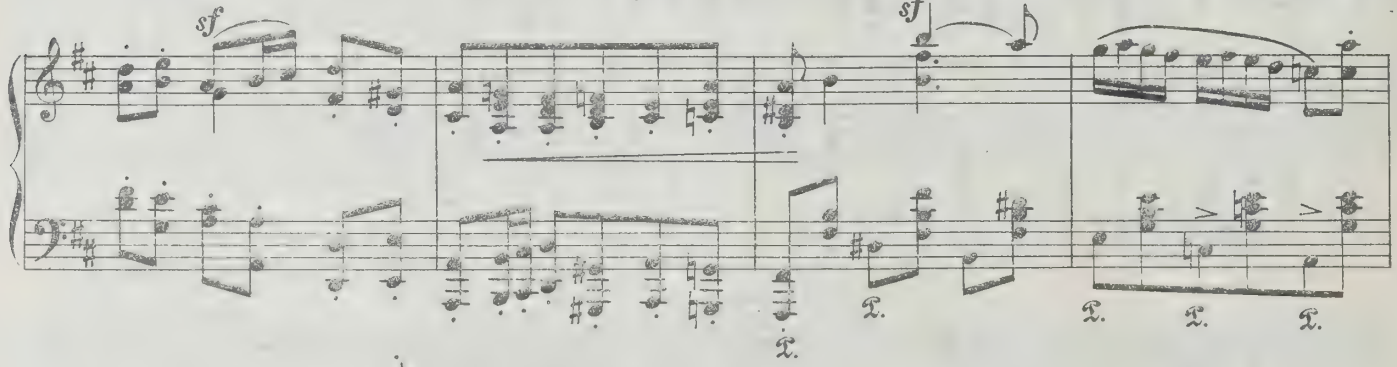

sf
f
ff
ritard.
p
mf
1.
2.

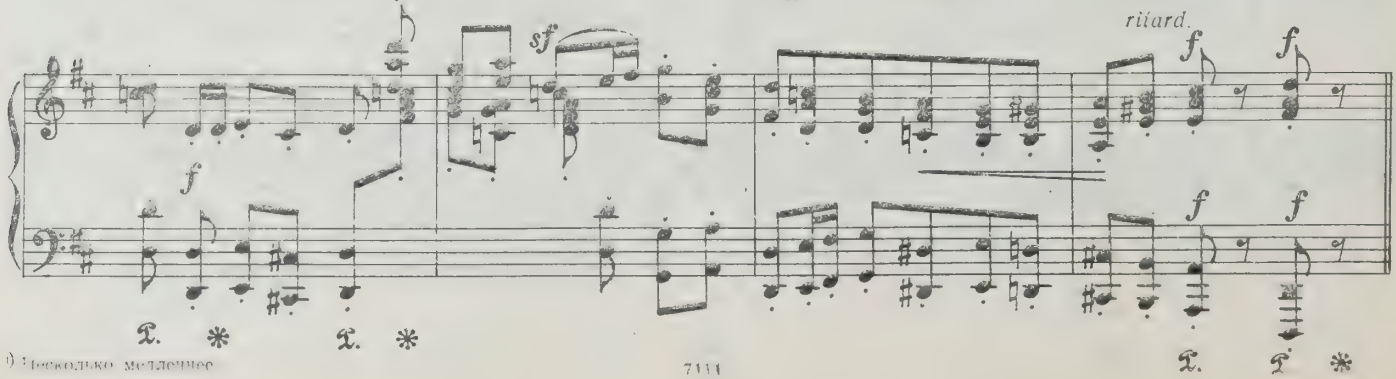

pp
1.
2.
sf
f
sf
f
sf
sf
f
tr
tr



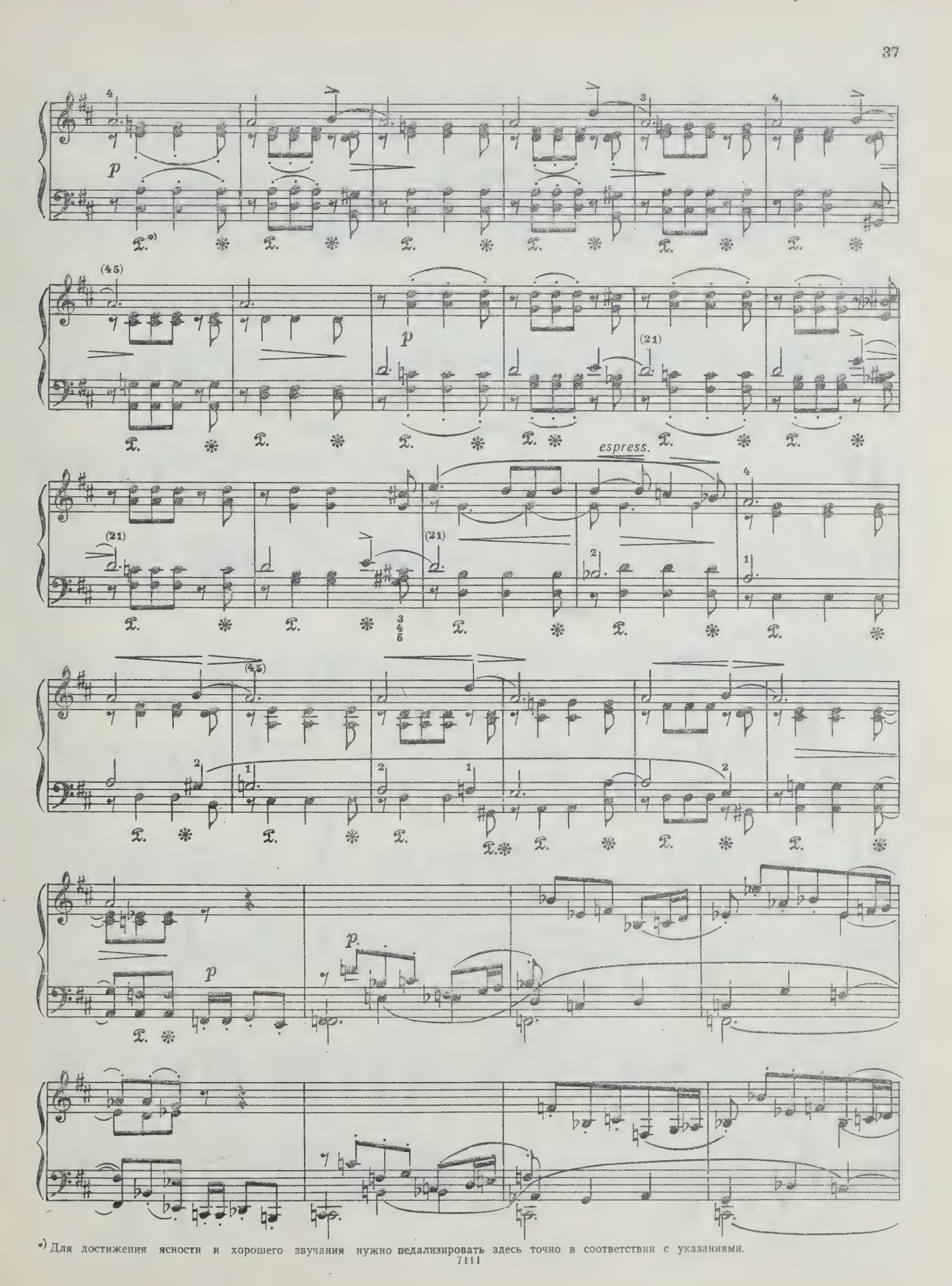




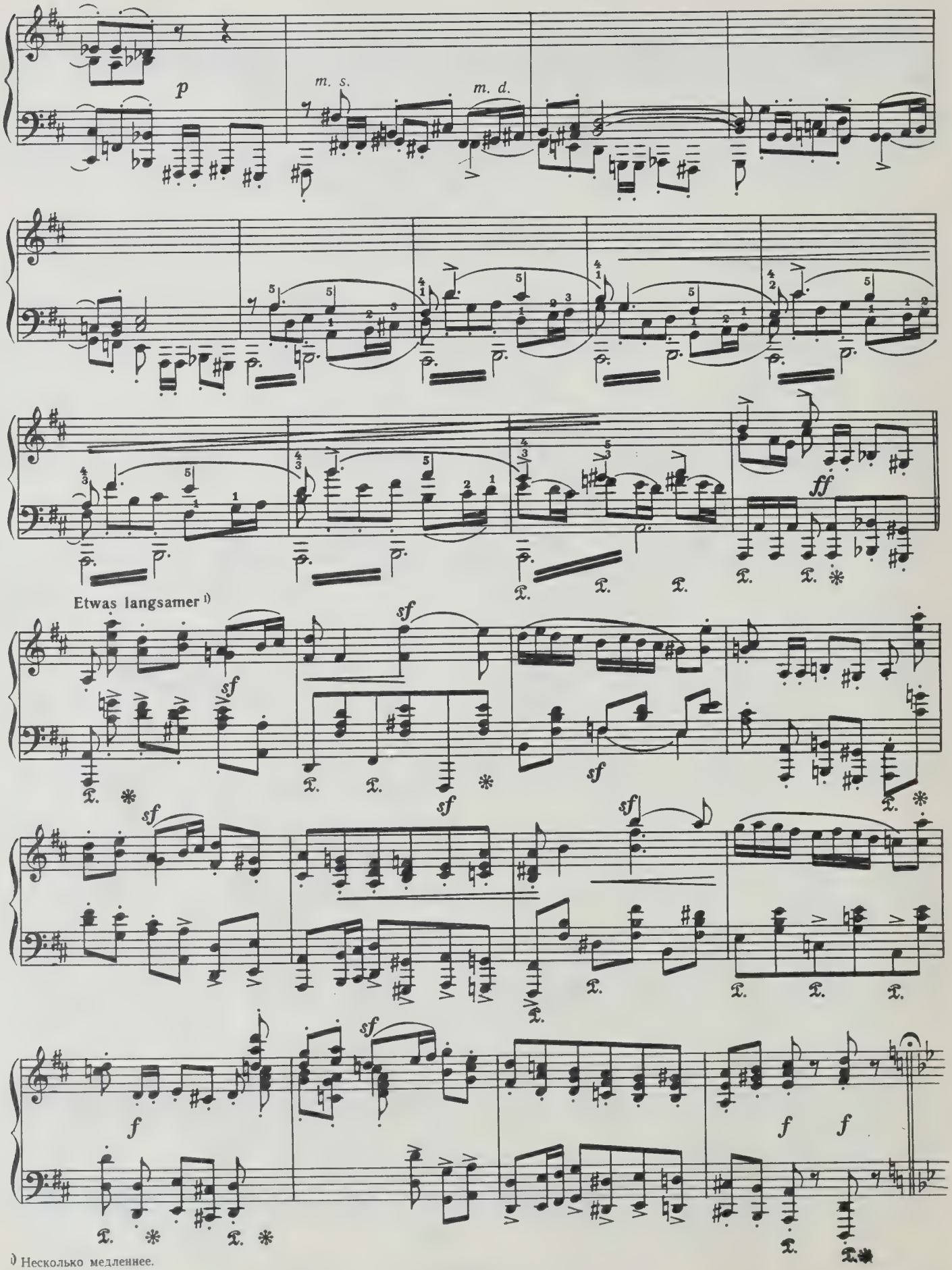




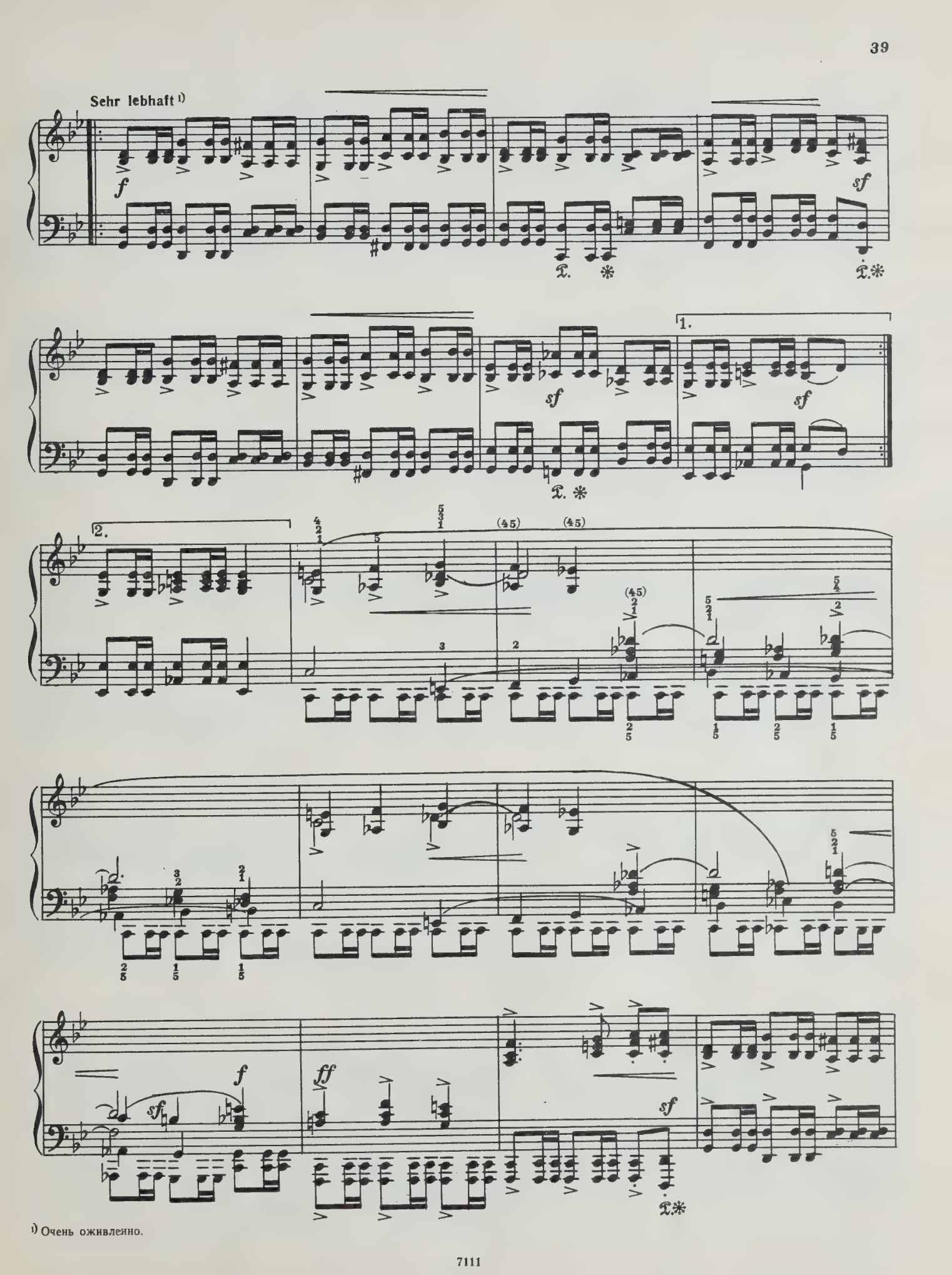
[1]) Несколько медленнее



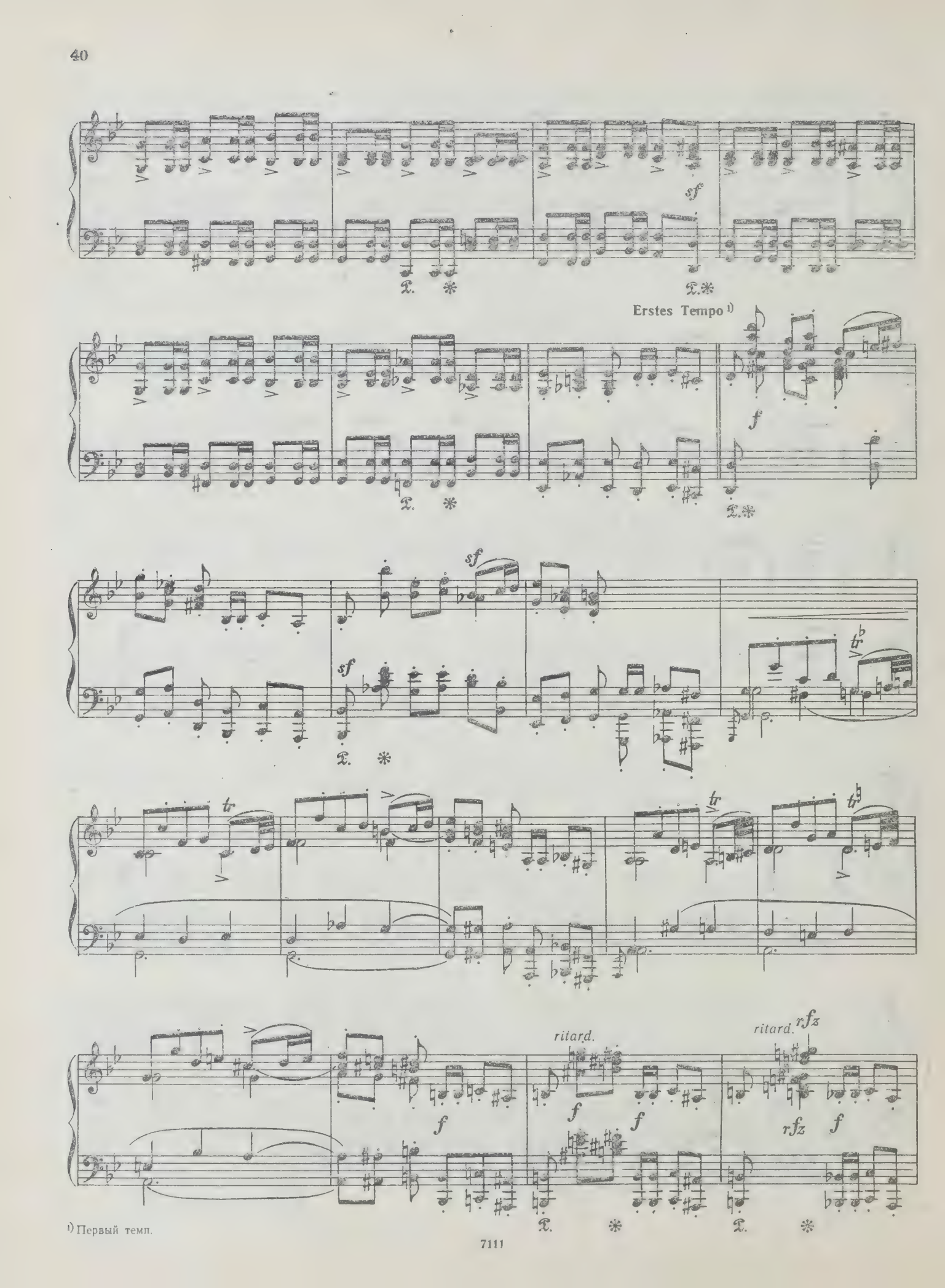
*) Для достижения ясности и хорошего звучания нужно педализировать здесь точно в соответствии с указаниями.



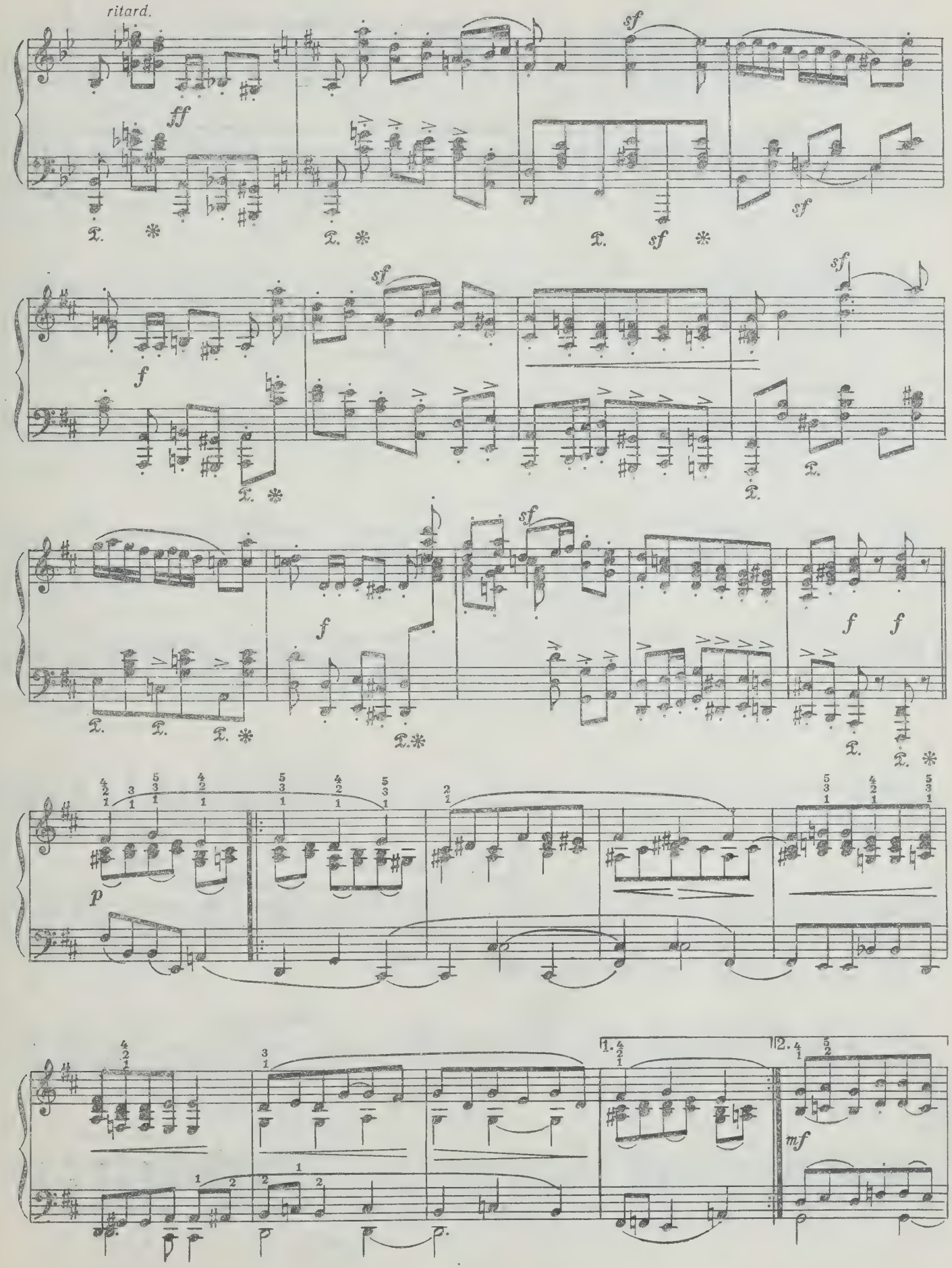
1) Несколько медленнее.

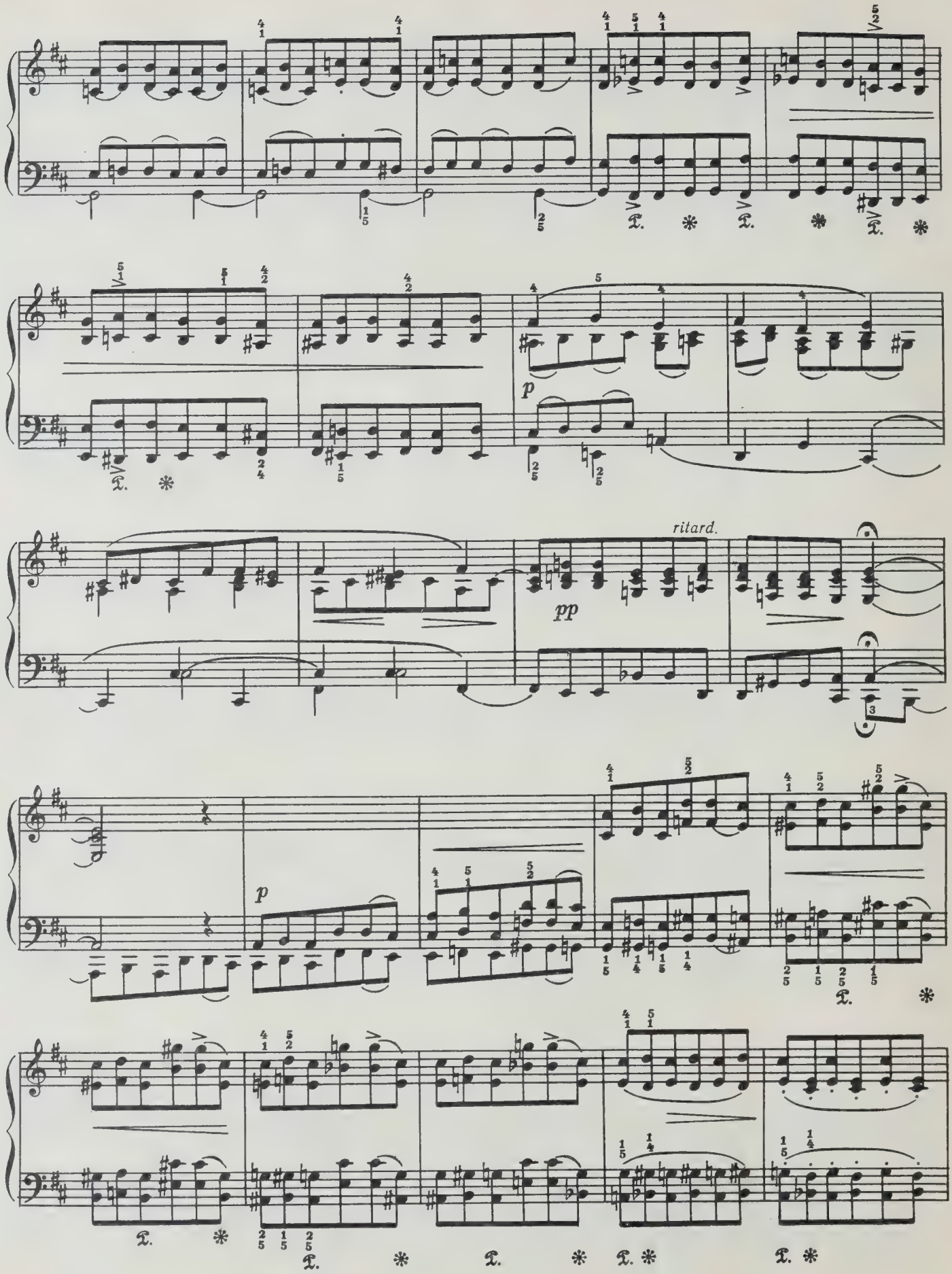


1) Очень оживленно.



1) Первый темп.


ritard.
ff
sf
f
p
mf
1.
2.


p
ritard.
pp
p

ritard.

p

ritard.

pp

ritard.

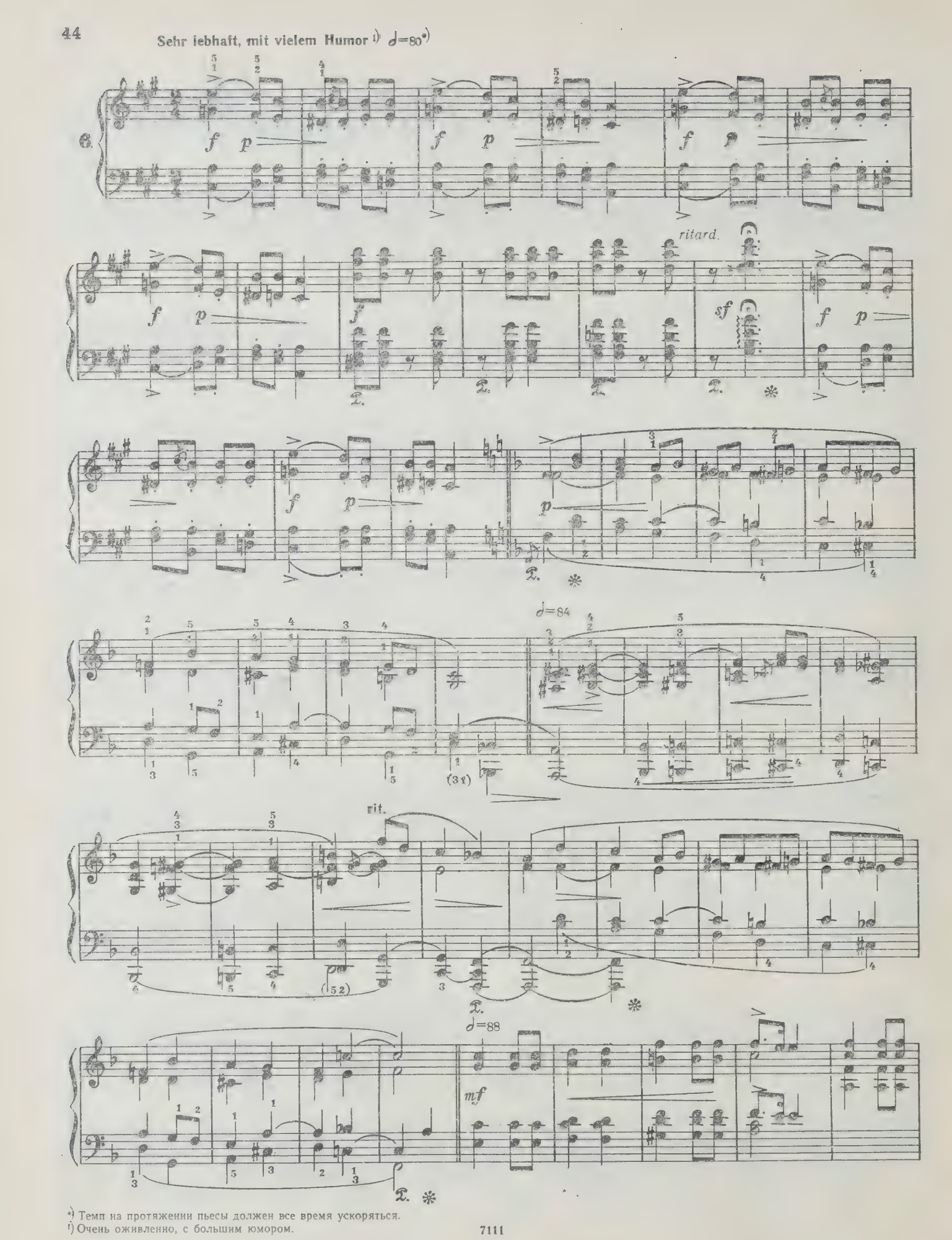
Tempo I

mf

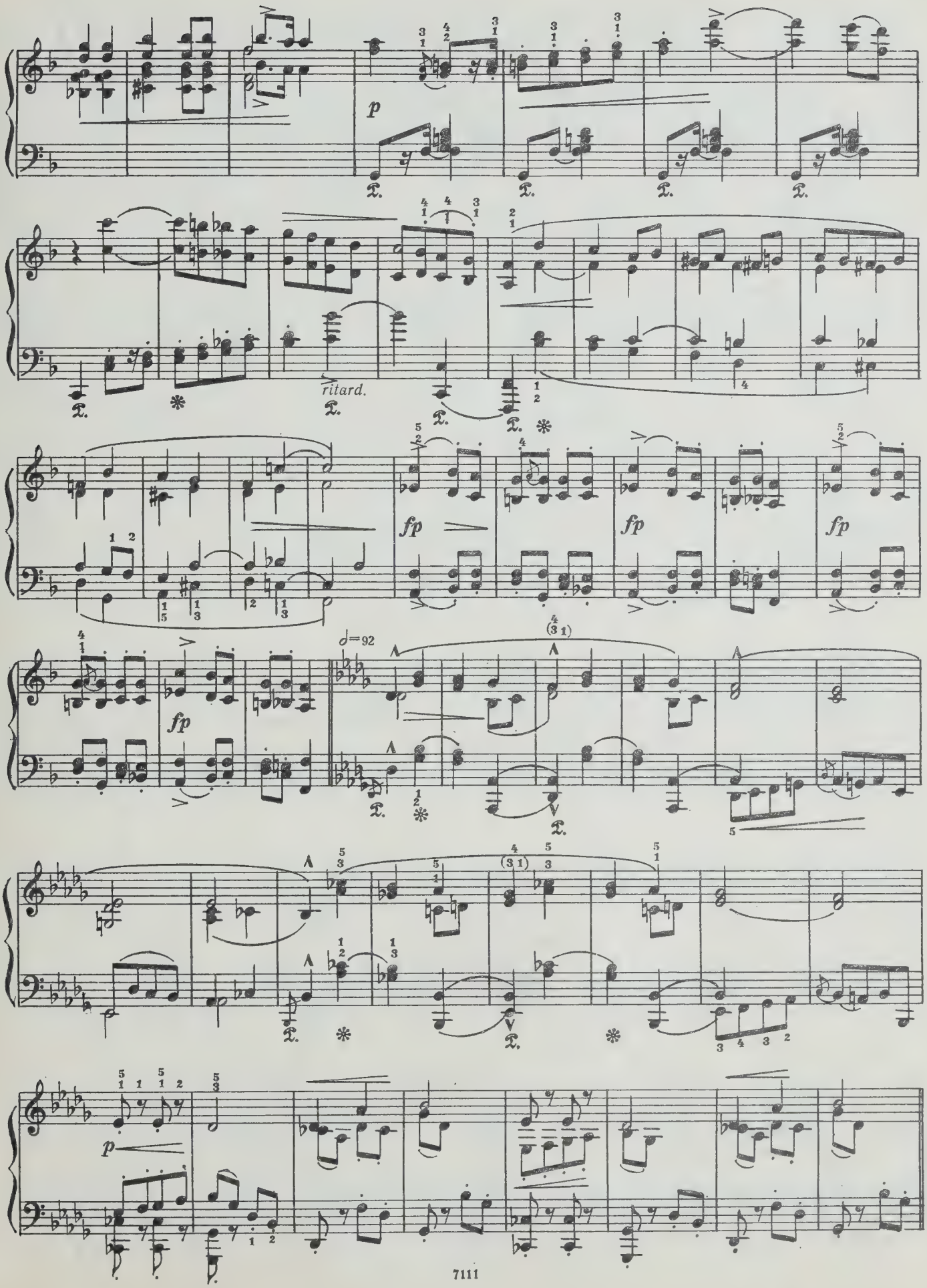
pp

ritard.

pp



*) Темп на протяжении пьесы должен все время ускоряться.
i) Очень оживленно, с большим юмором.


p
ritard.
fp
fp
fp
fp
♩=92
p

♩=96

mf

p

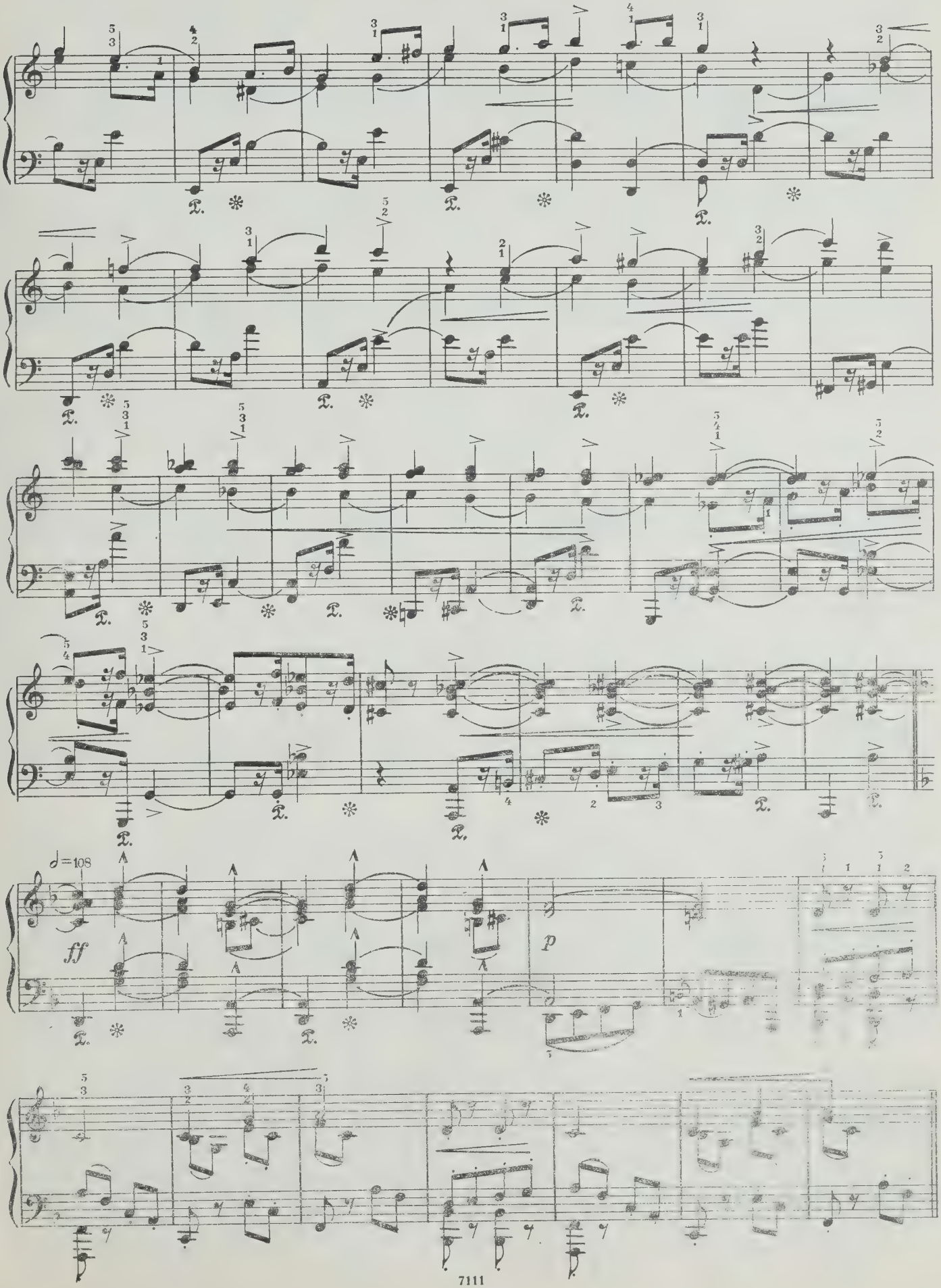
♩=104

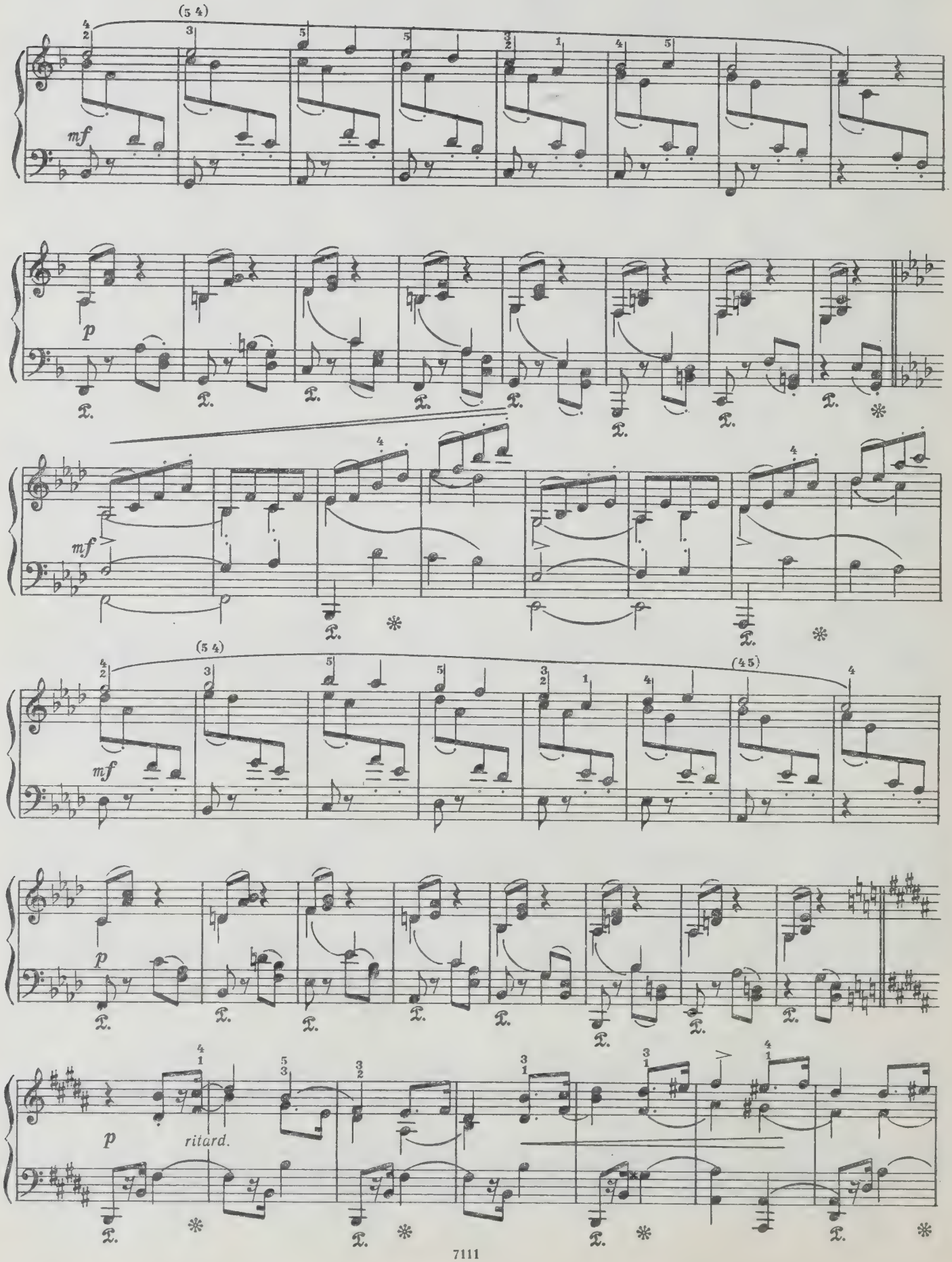
mf

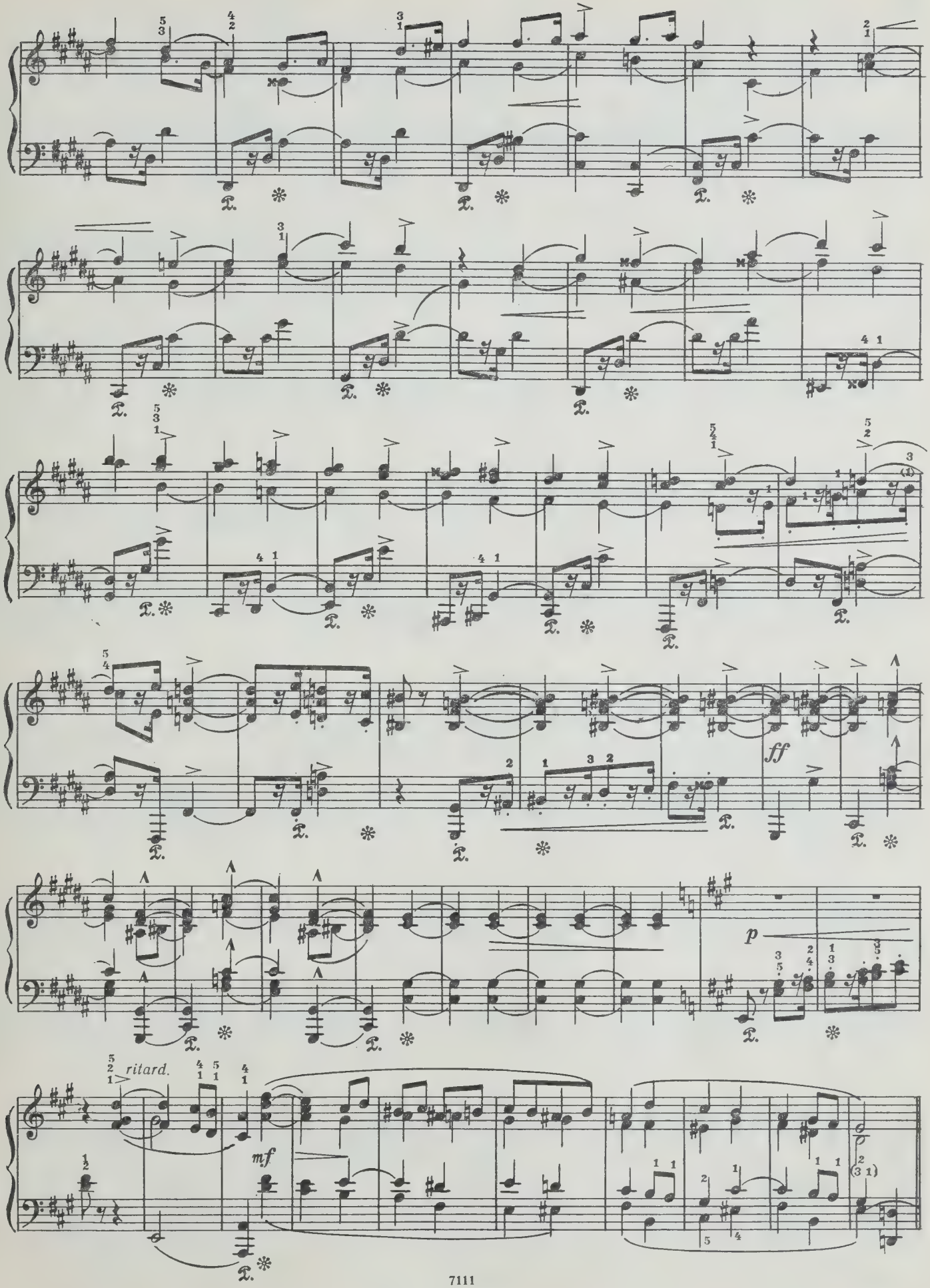
mf

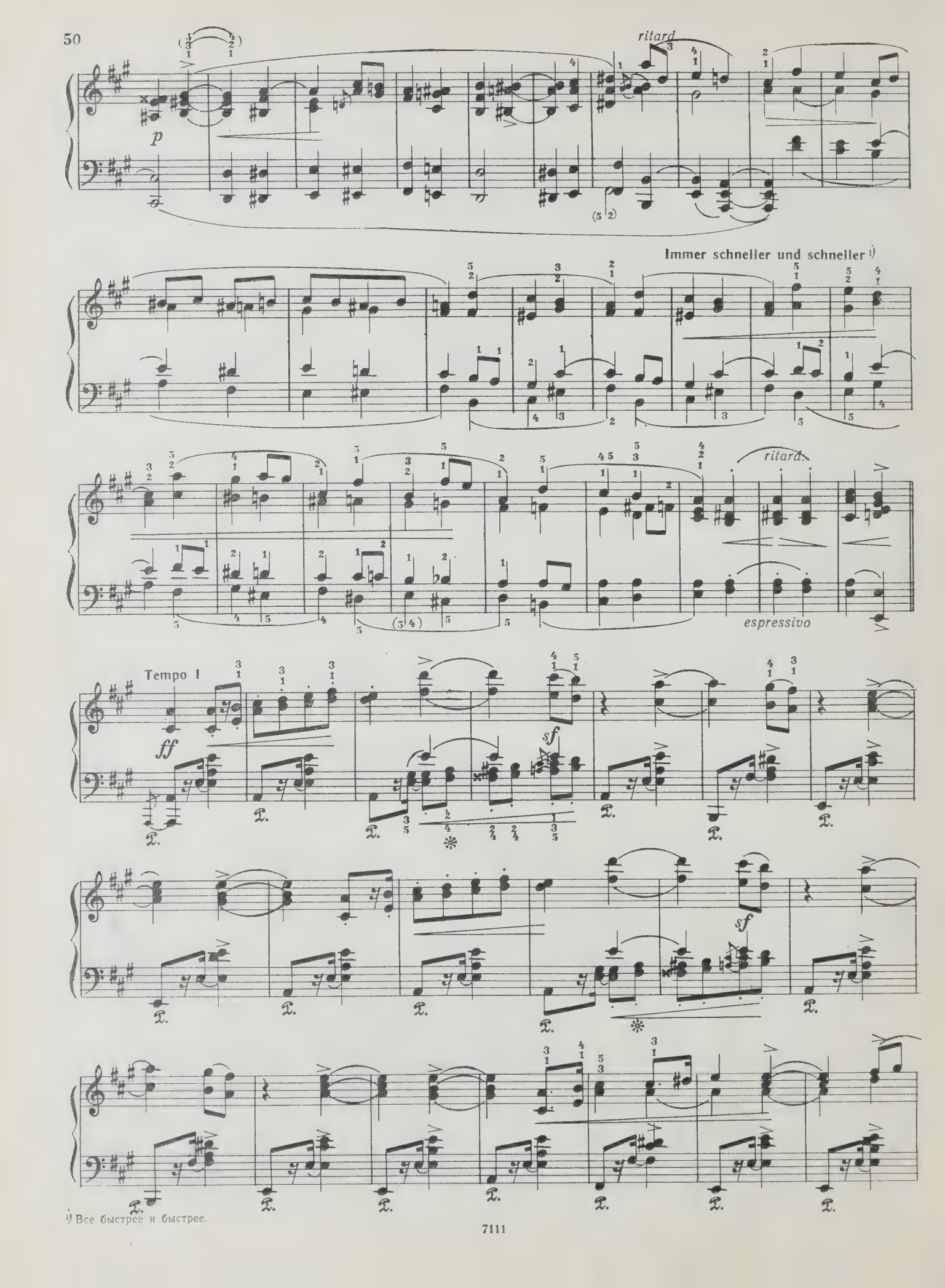
p

p

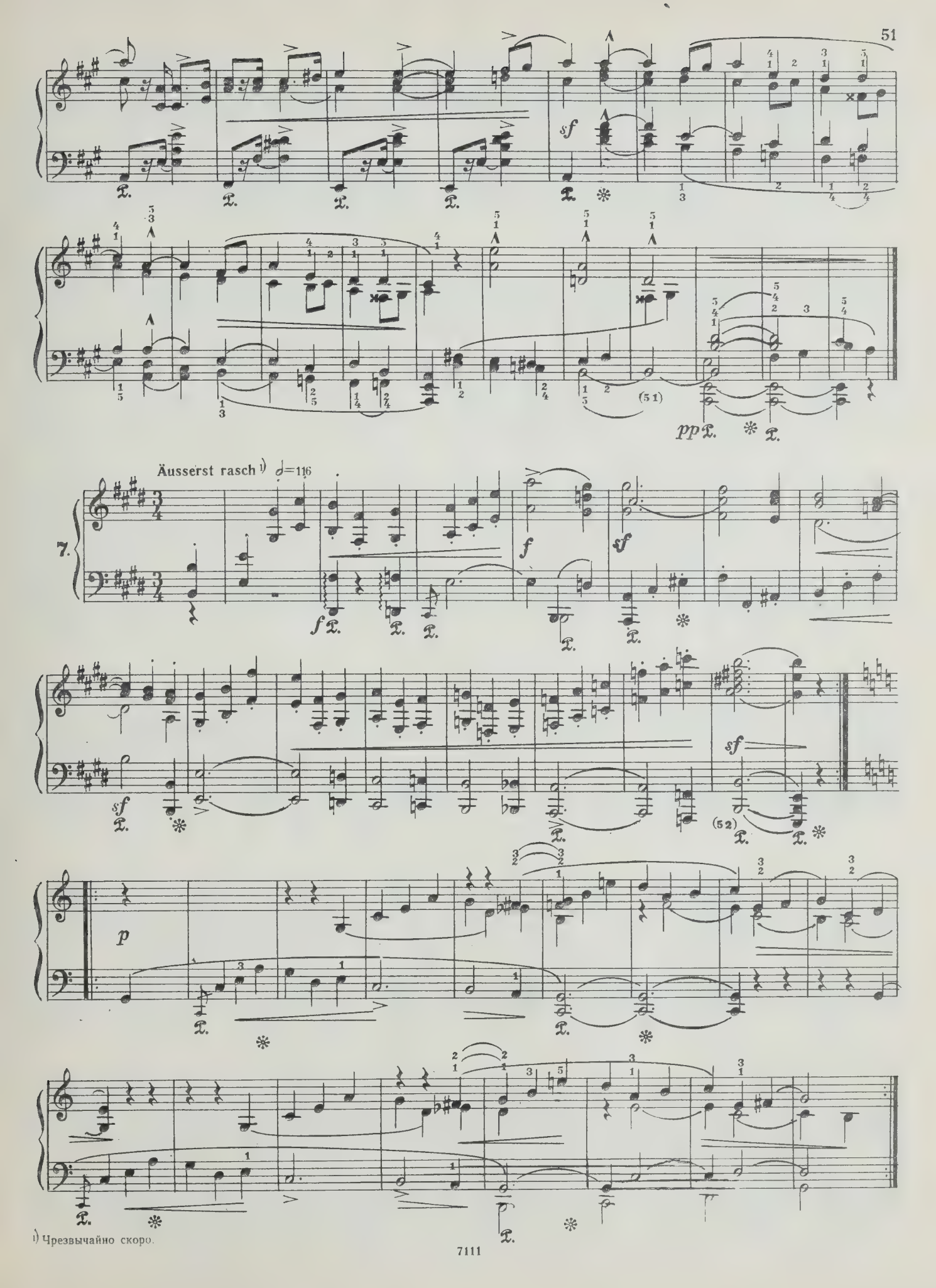

♩=108
ff
p


mf
p
mf
mf
p
p
ritard.

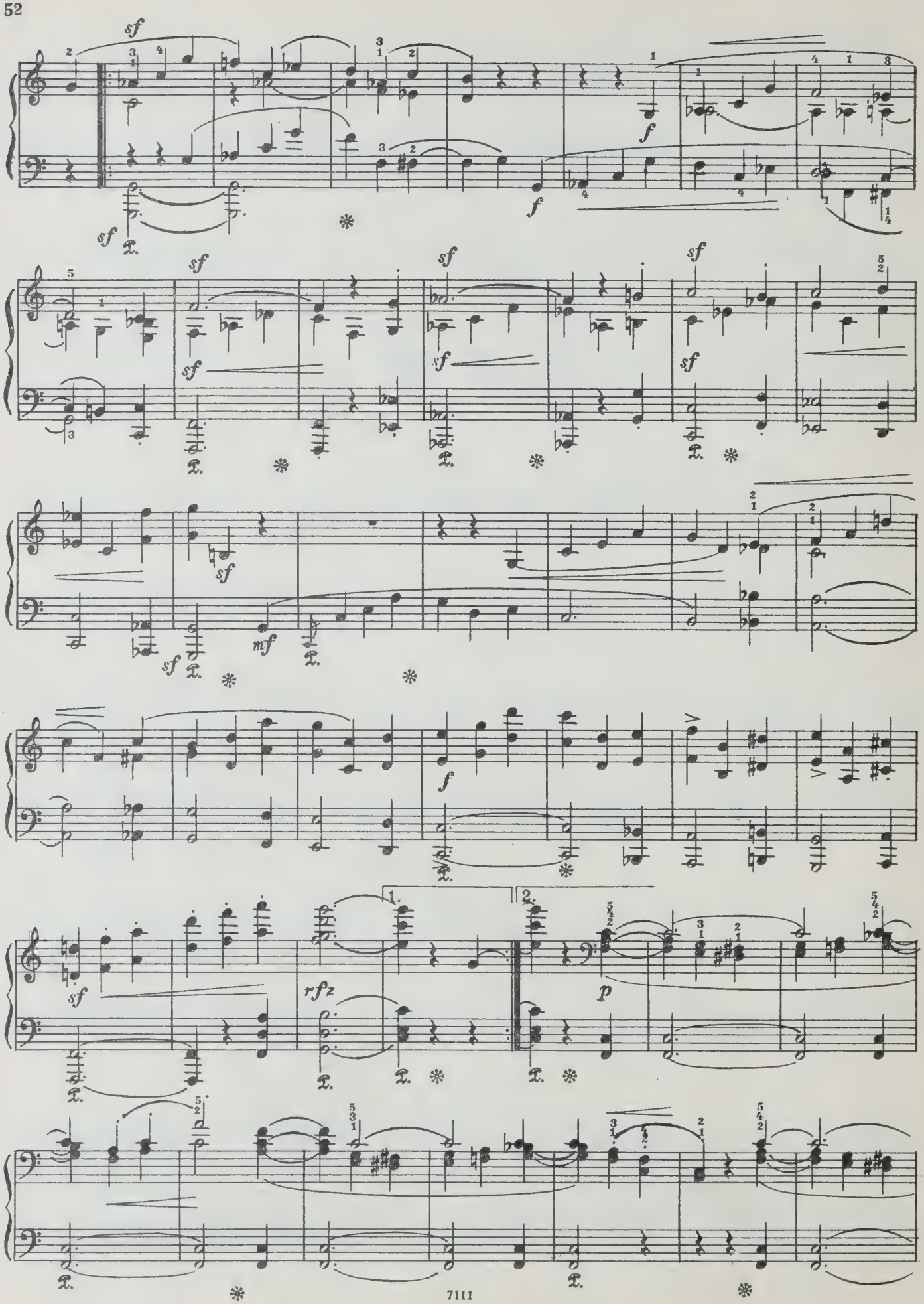

ff
p
ritard.
mf

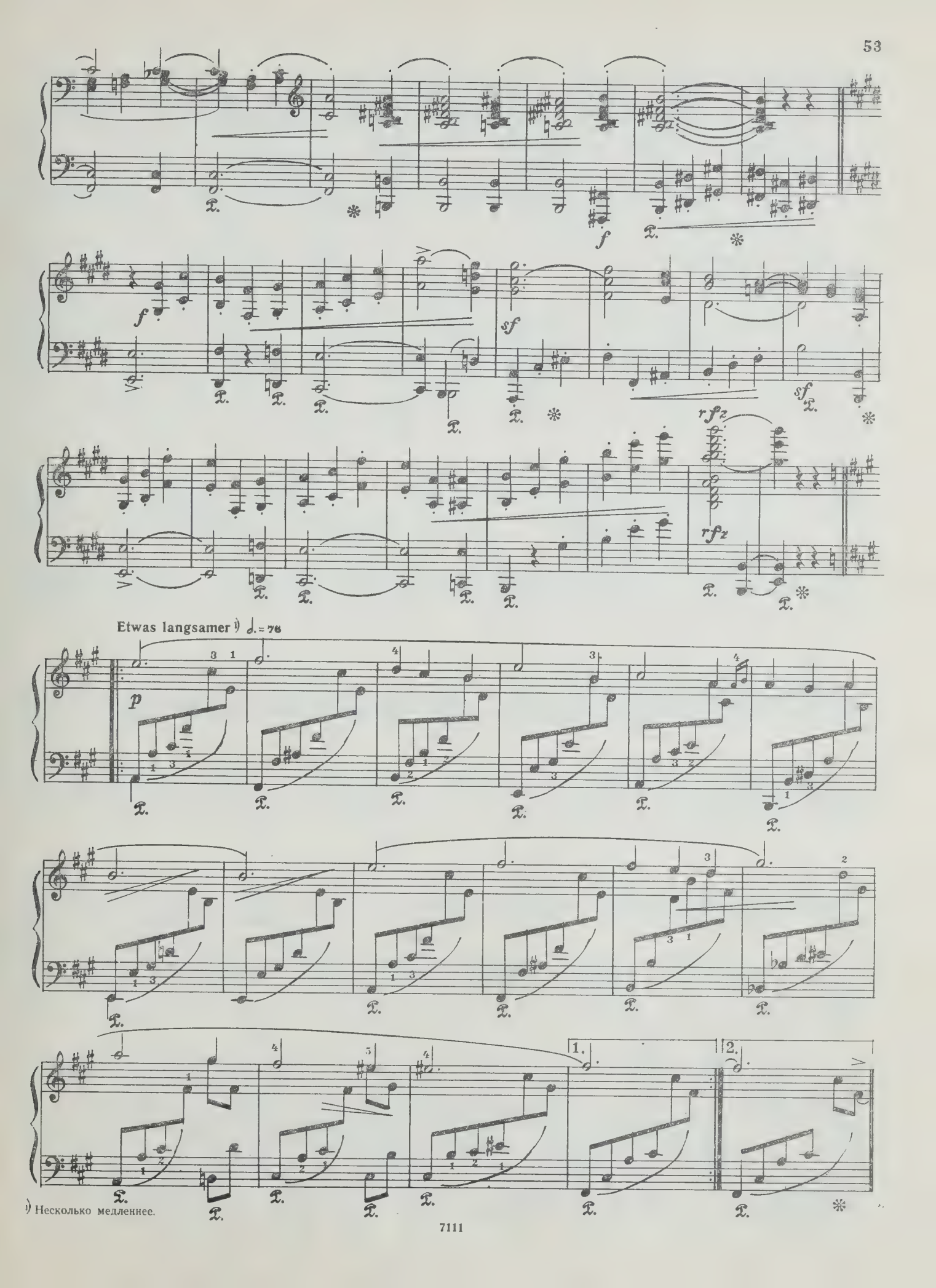


1) Все быстрее и быстрее.

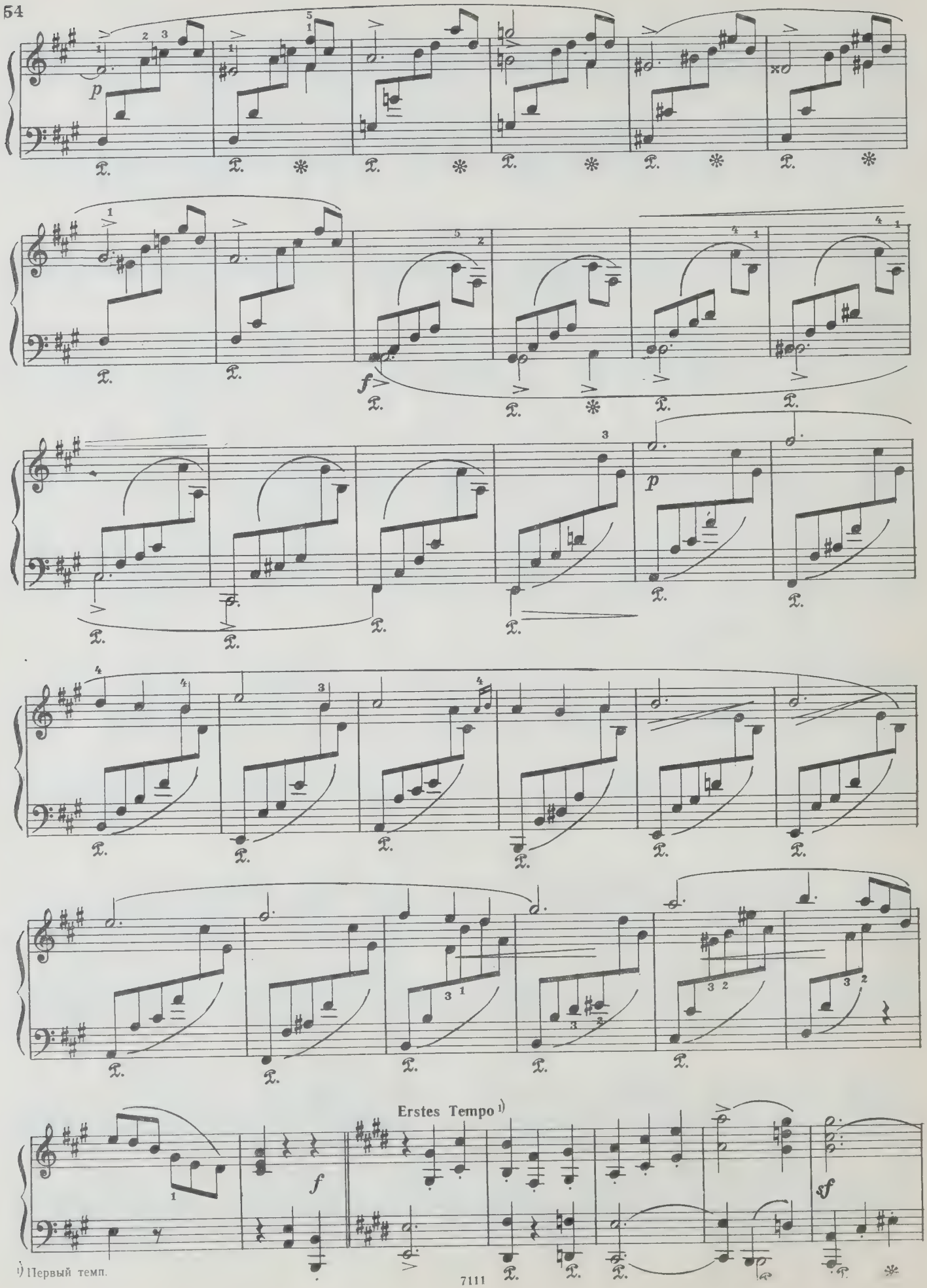


1) Чрезвычайно скоро.

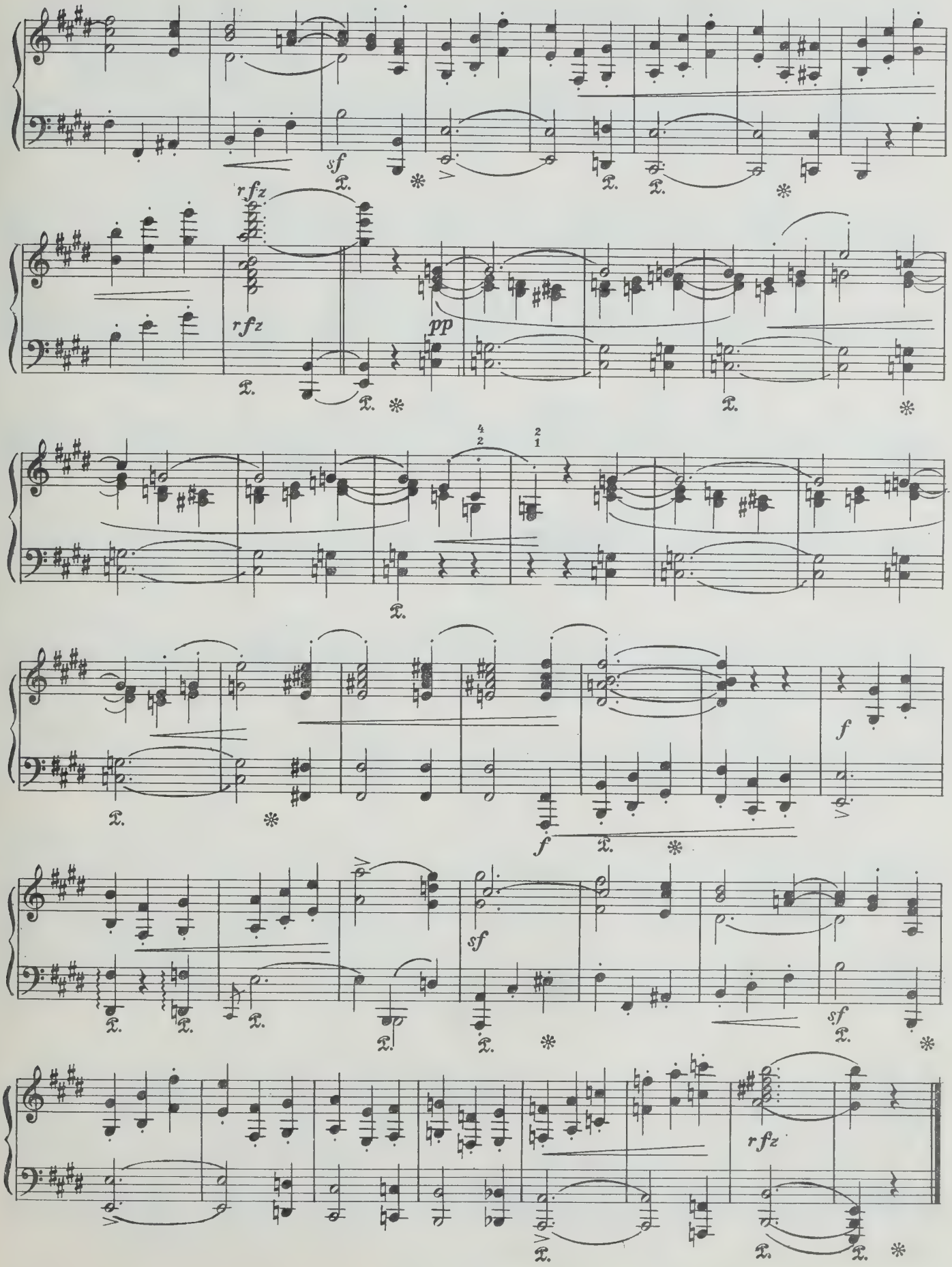

sf
f
mf
rfz
p
1.
2.

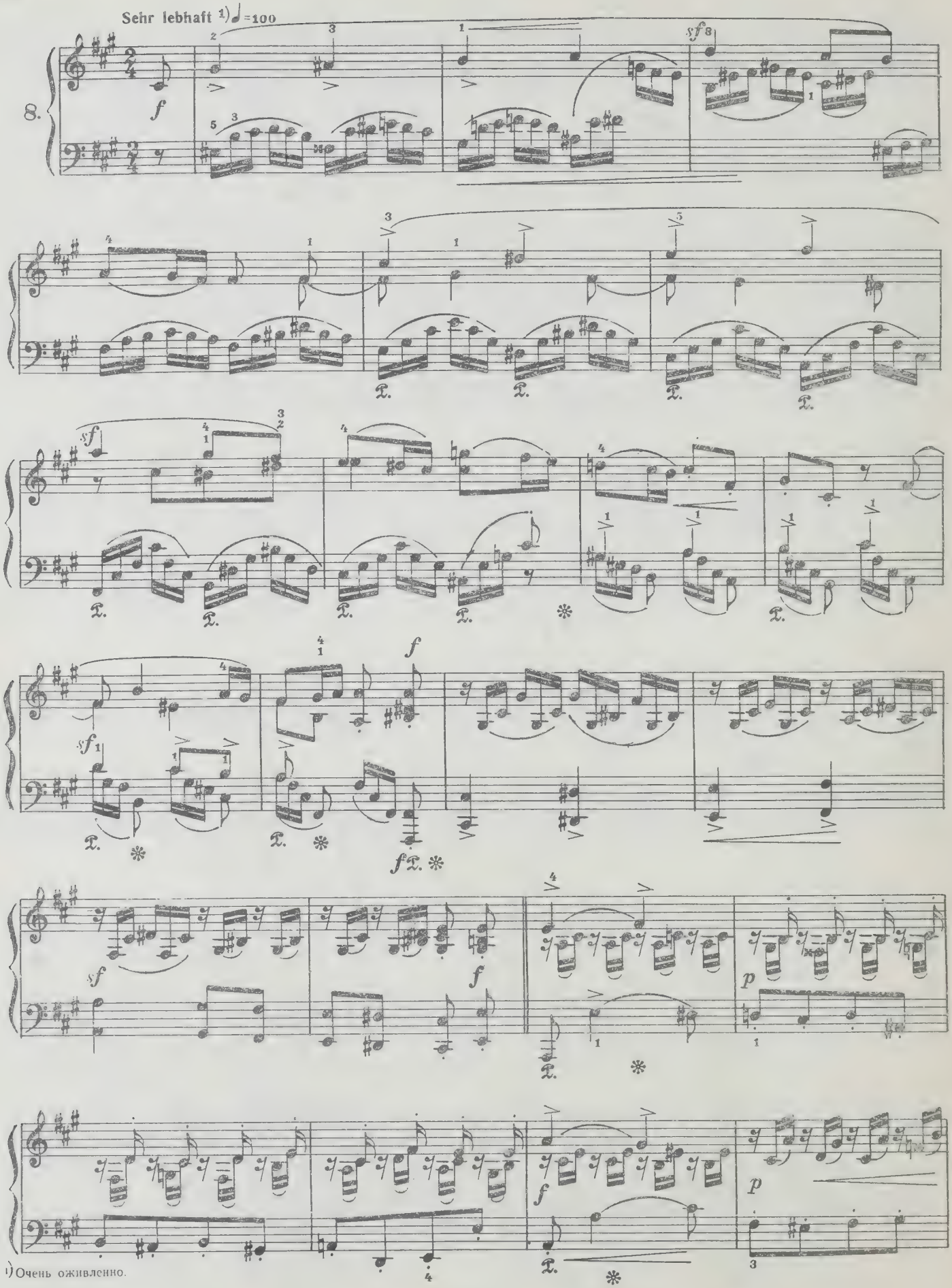


[1]) Несколько медленнее.

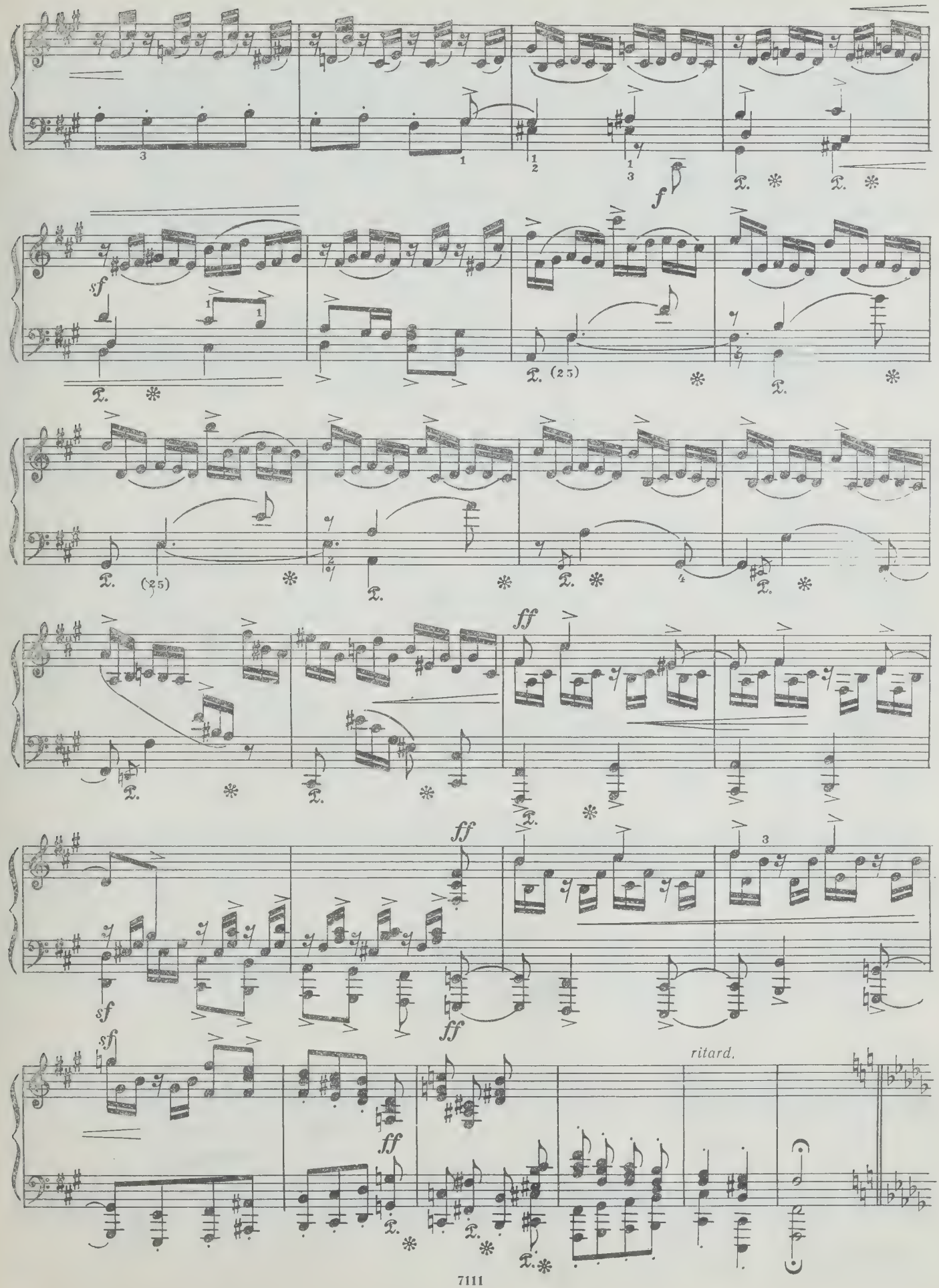


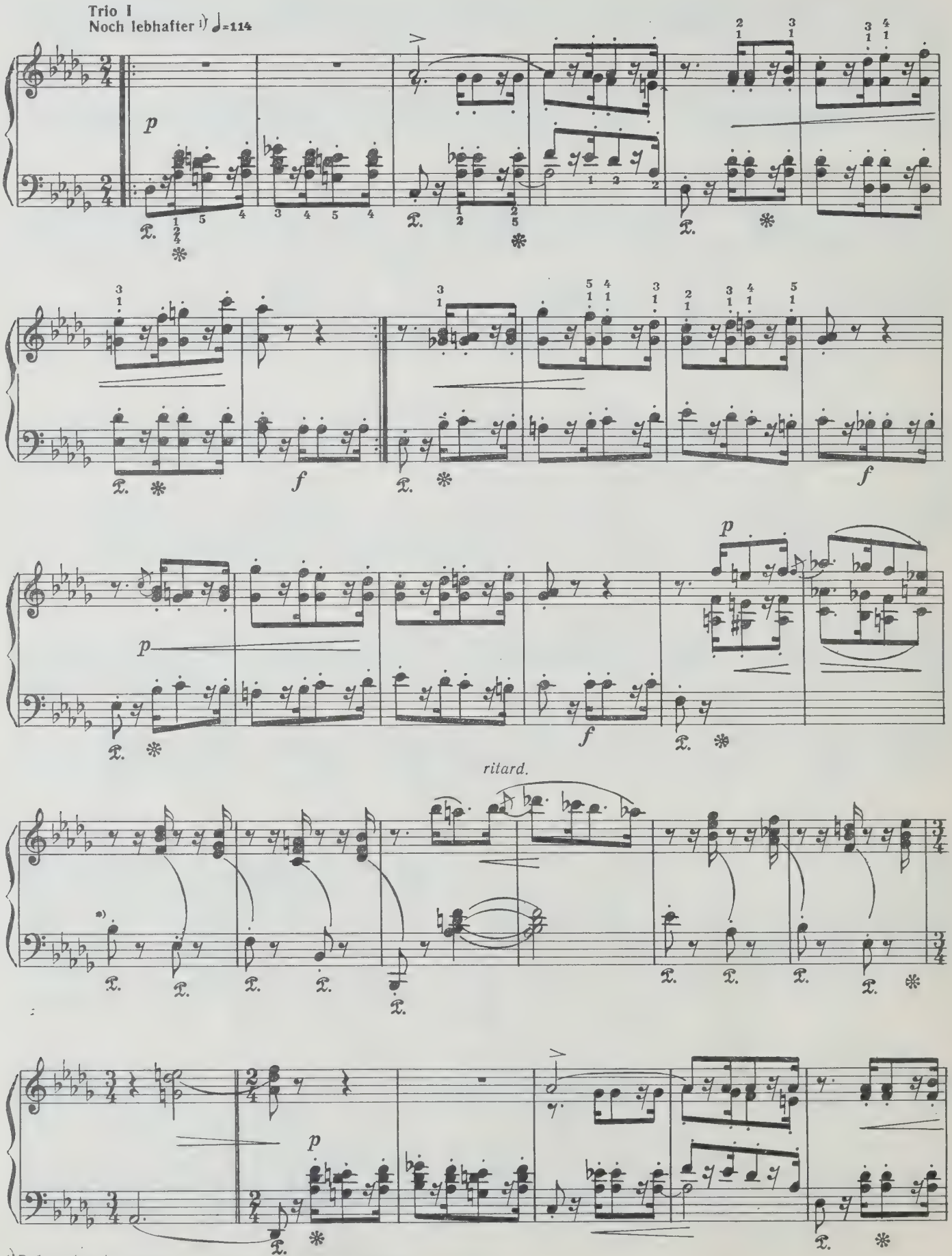
1) Первый темп.


sf
rfz
rfz
pp
4
2
2
1
f
f
sf
sf
rfz



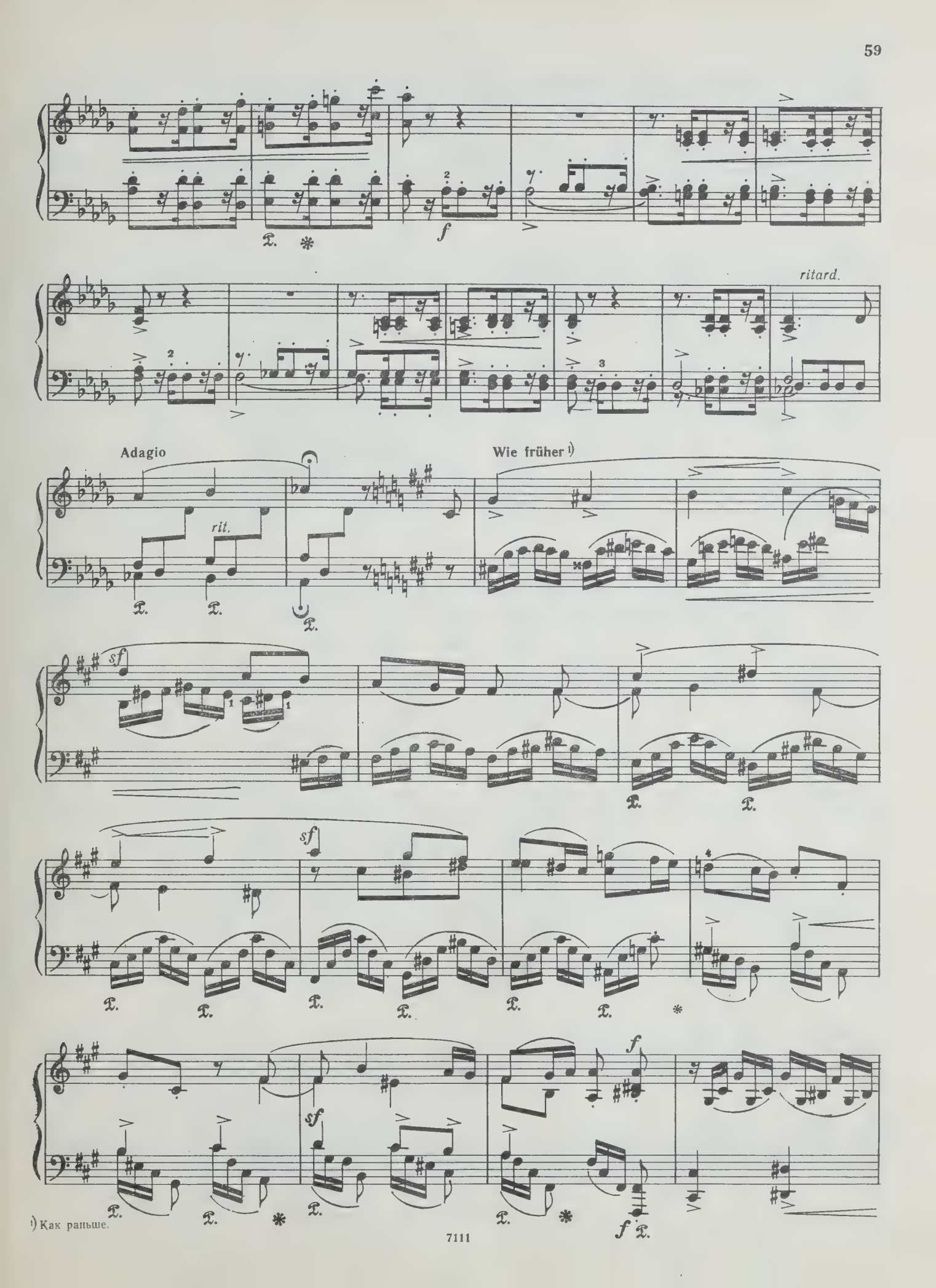
1) Очень оживленно.


f
sf
(25)
ff
sf
ff
ff
ritard.

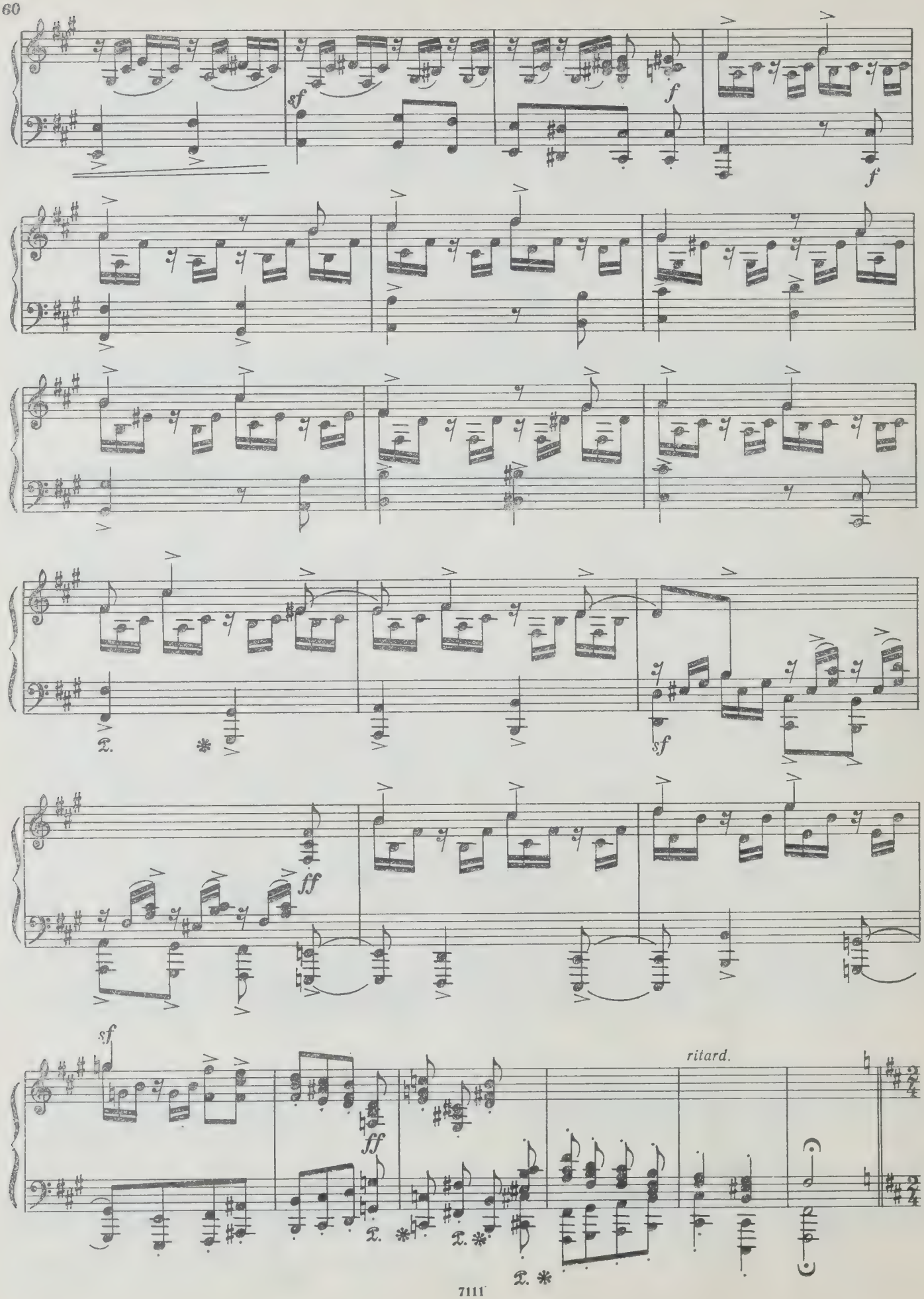


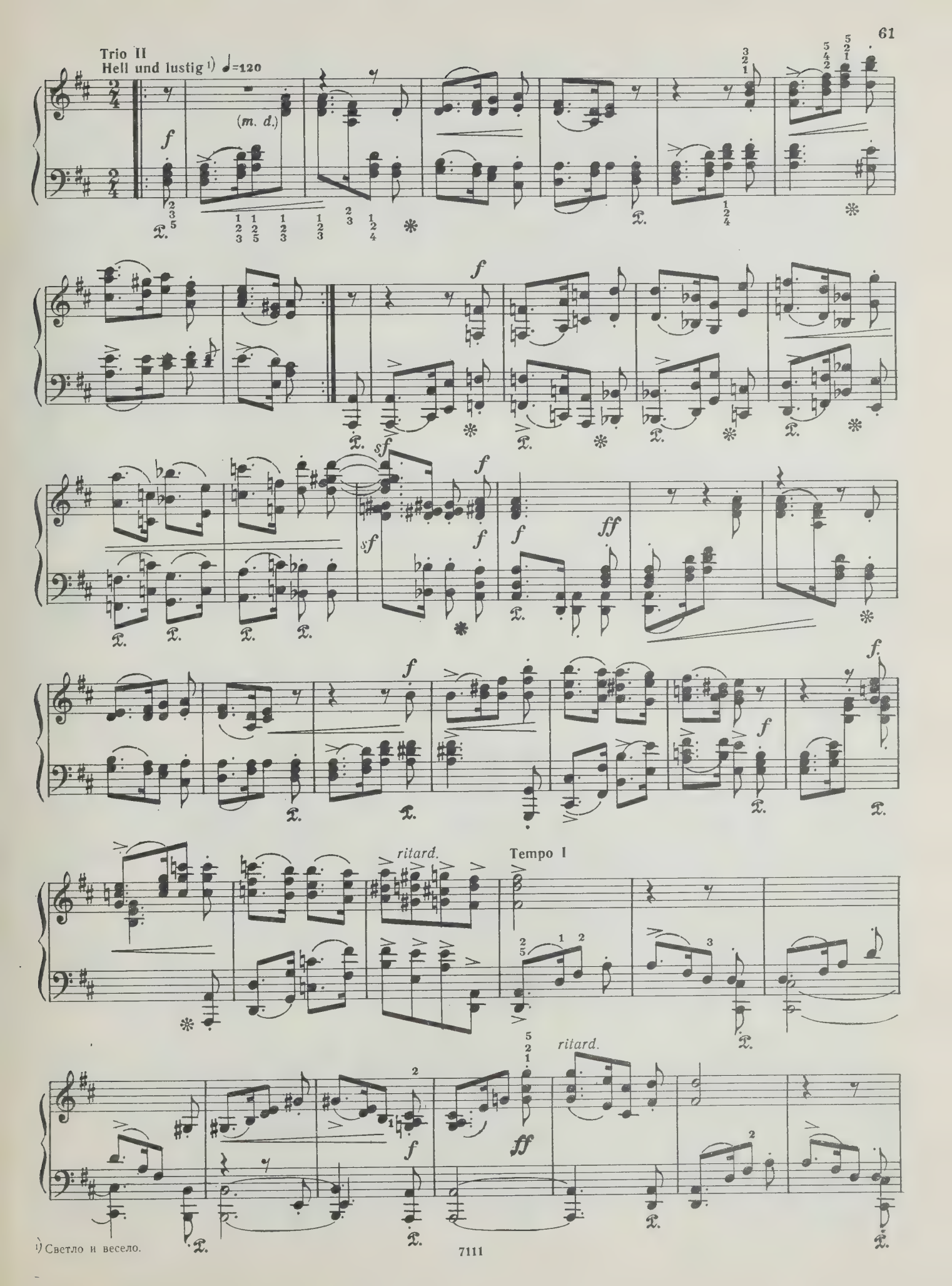
*) В басу staccato исполнять не слишком коротко, но полетно.

i) Еще живее.

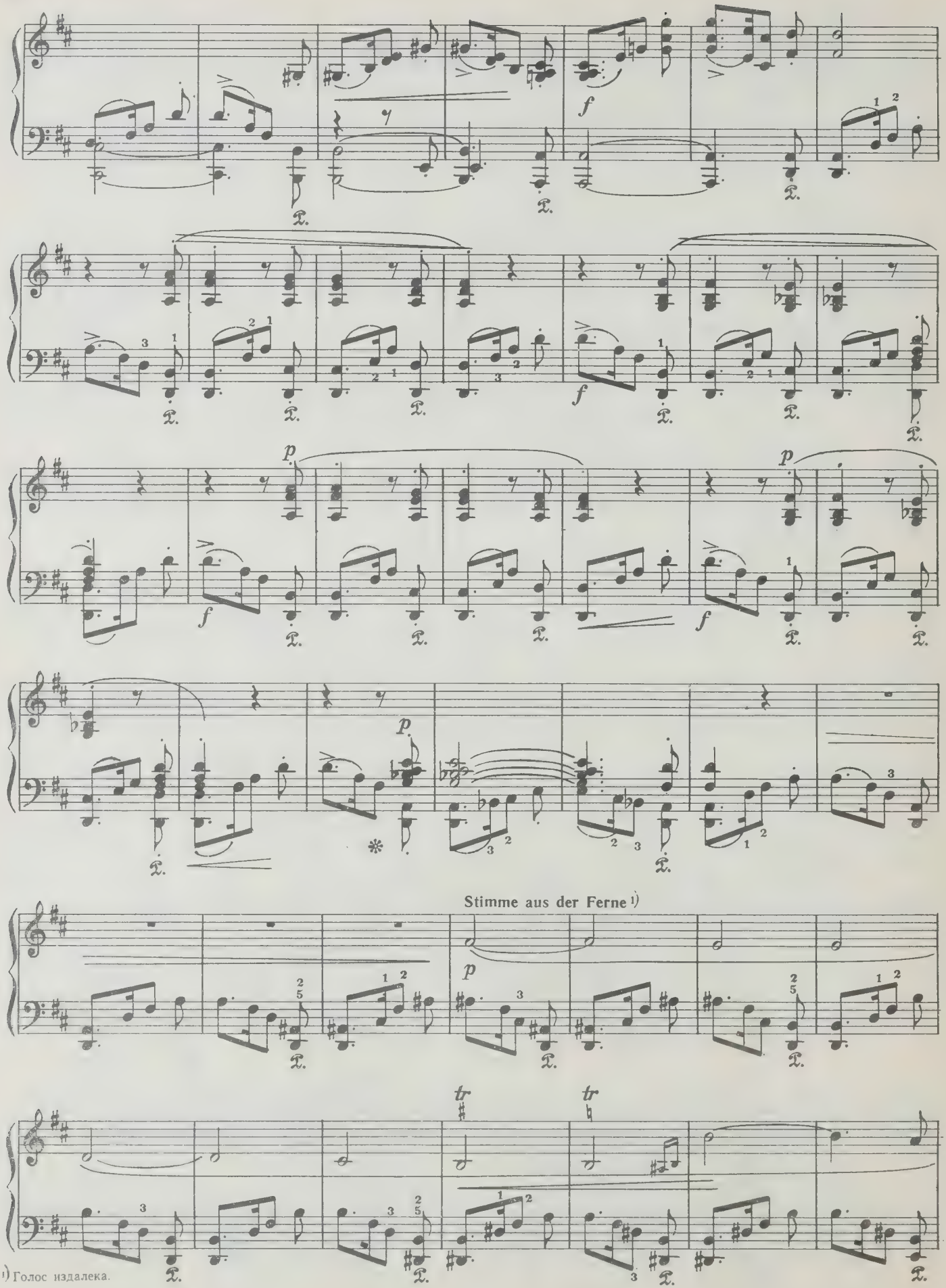


[1] Как раньше.

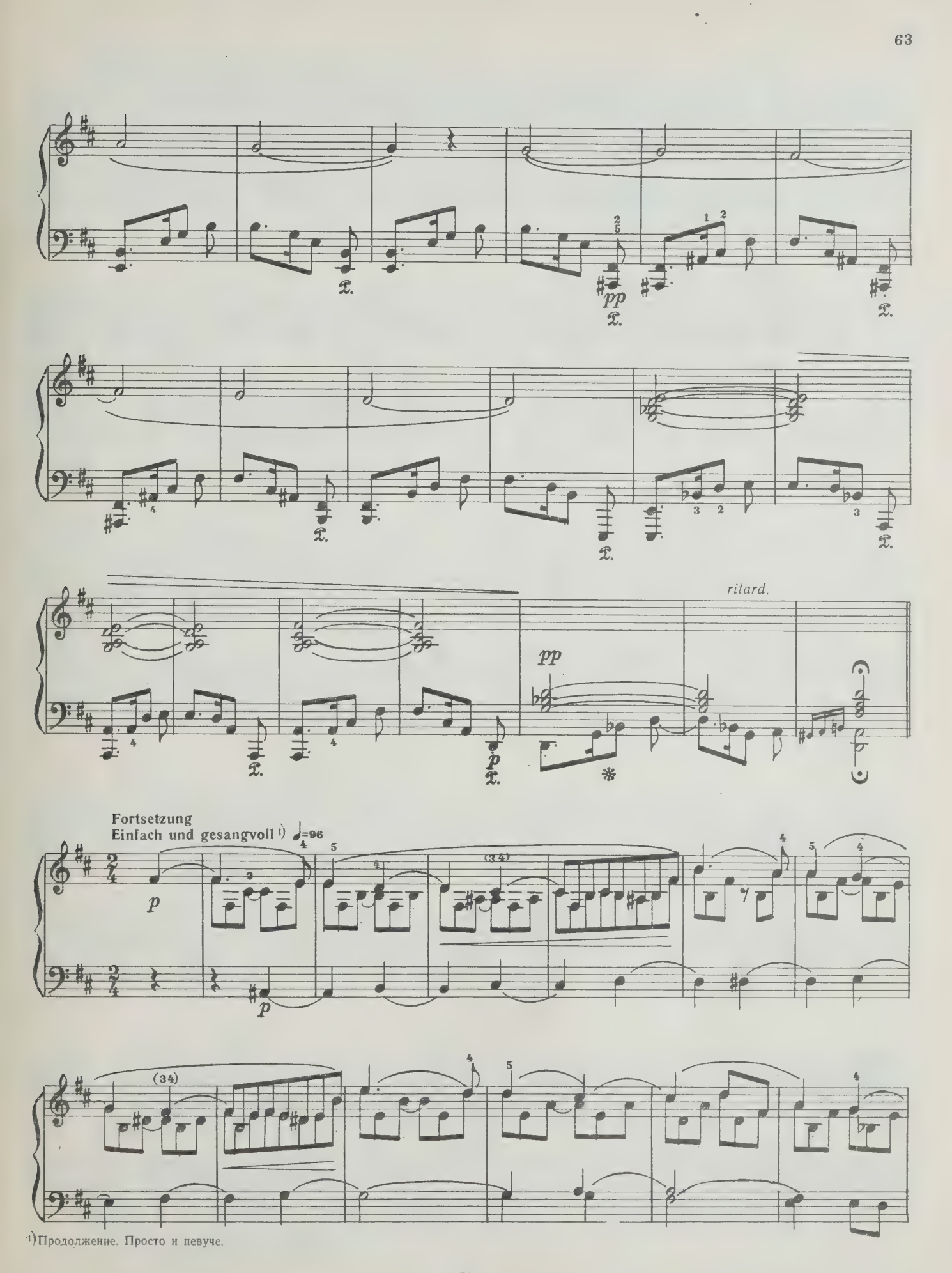

sf
f
f
sf
ff
sf
ff
ff
ritard.



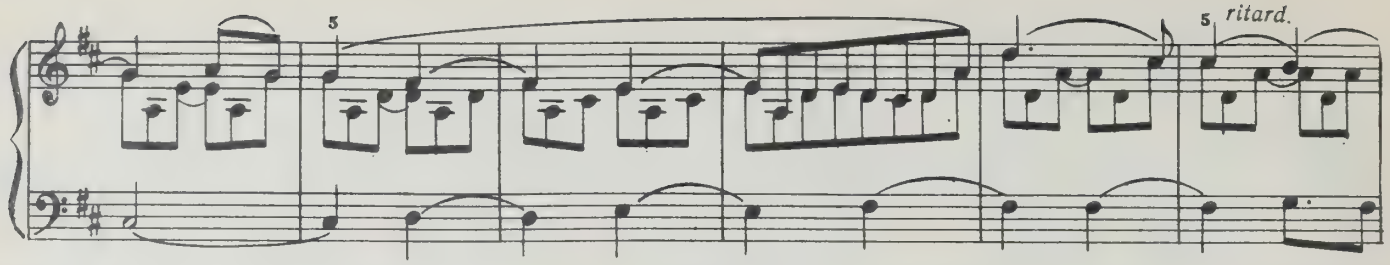
1) Светло и весело.

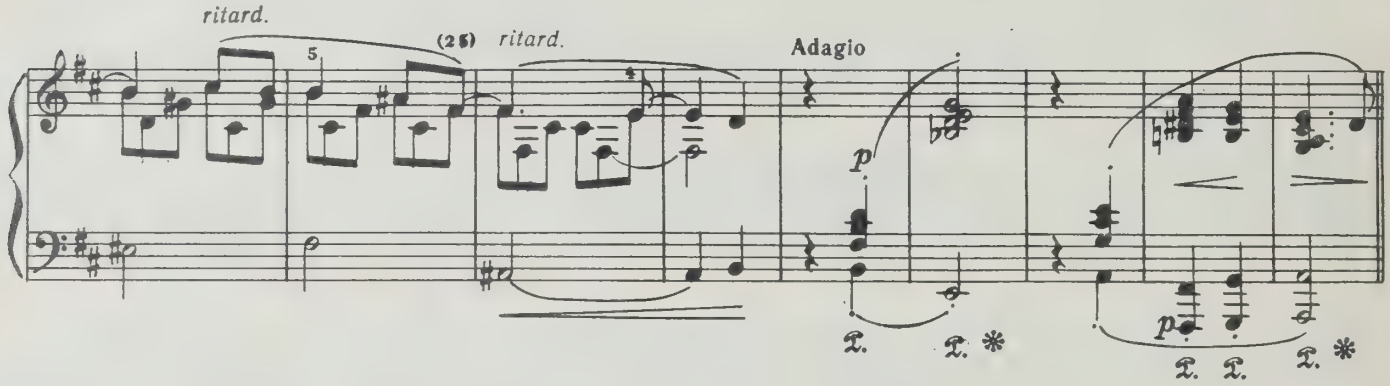


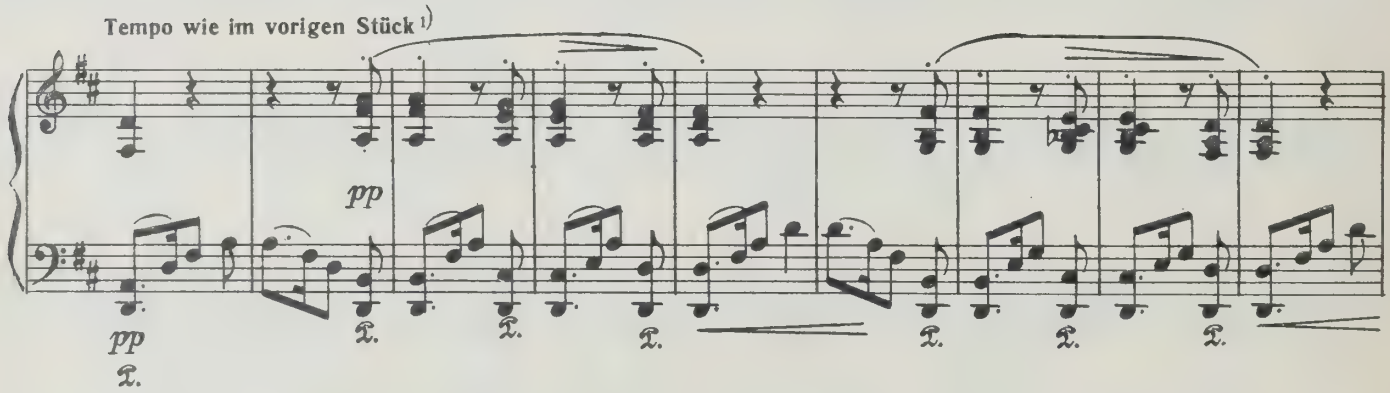
1) Голос издалека.

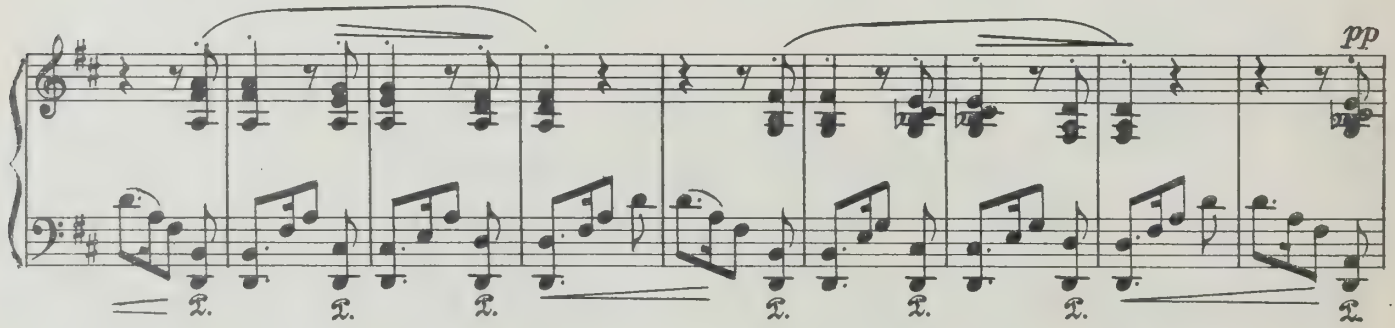


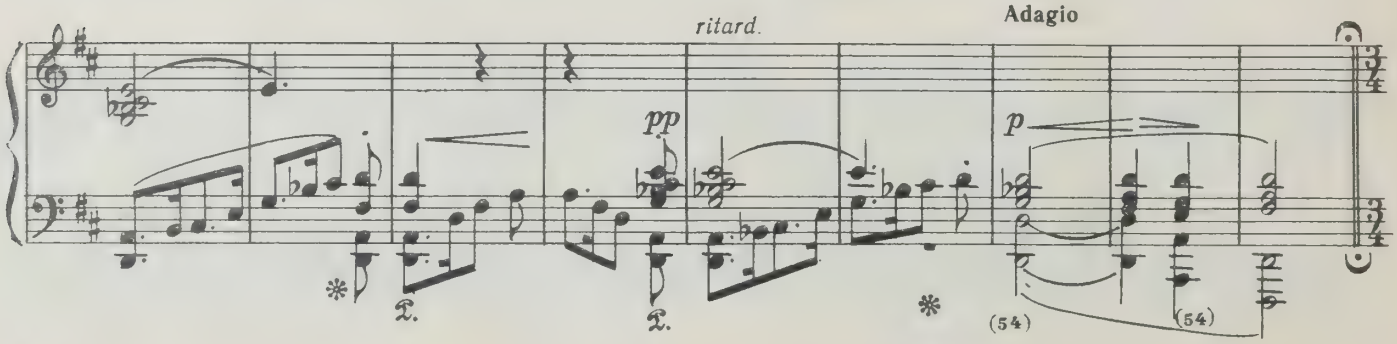
1) Продолжение. Просто и певуче.



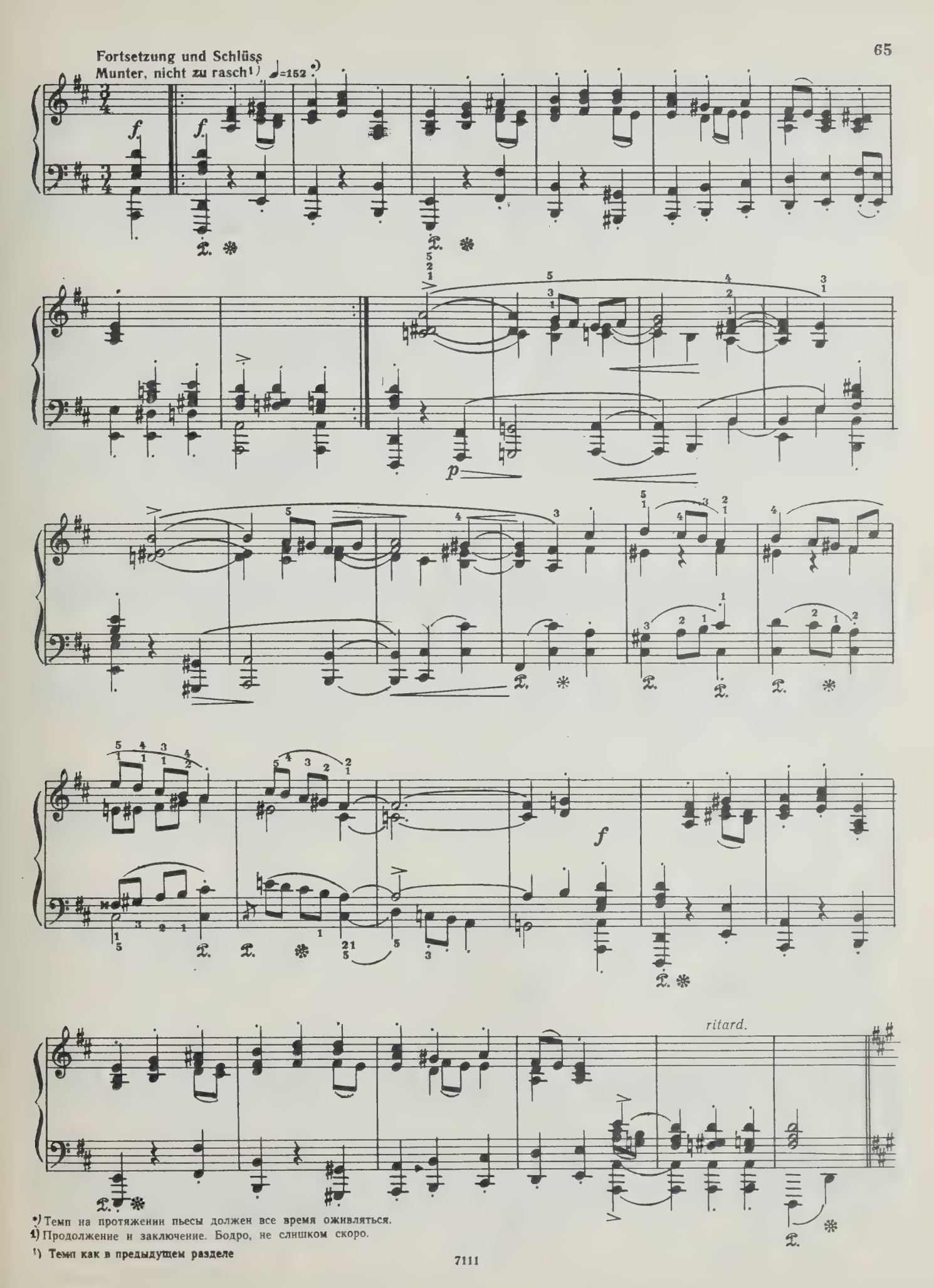








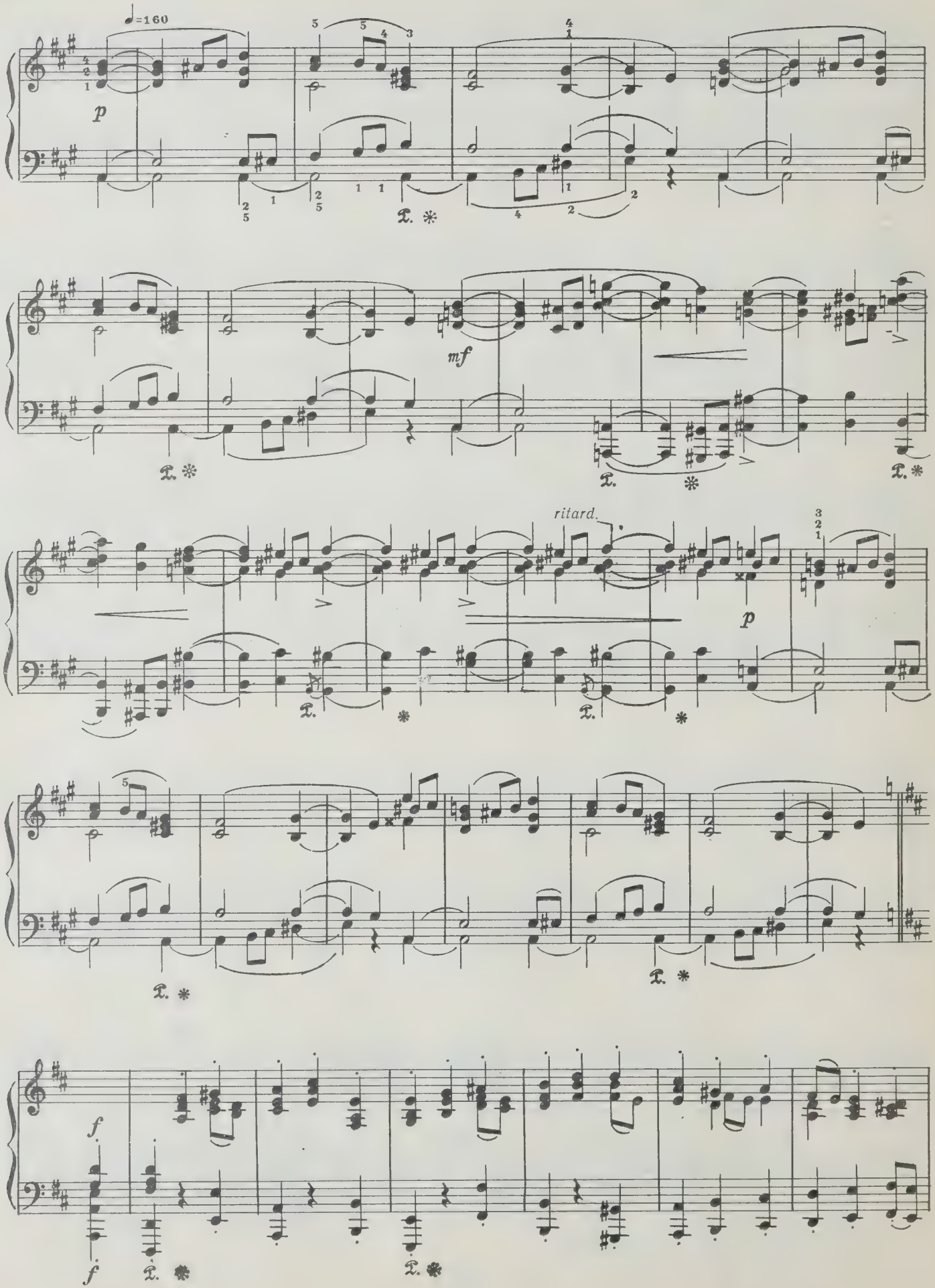
[1] Темп как в предыдущем разделе.

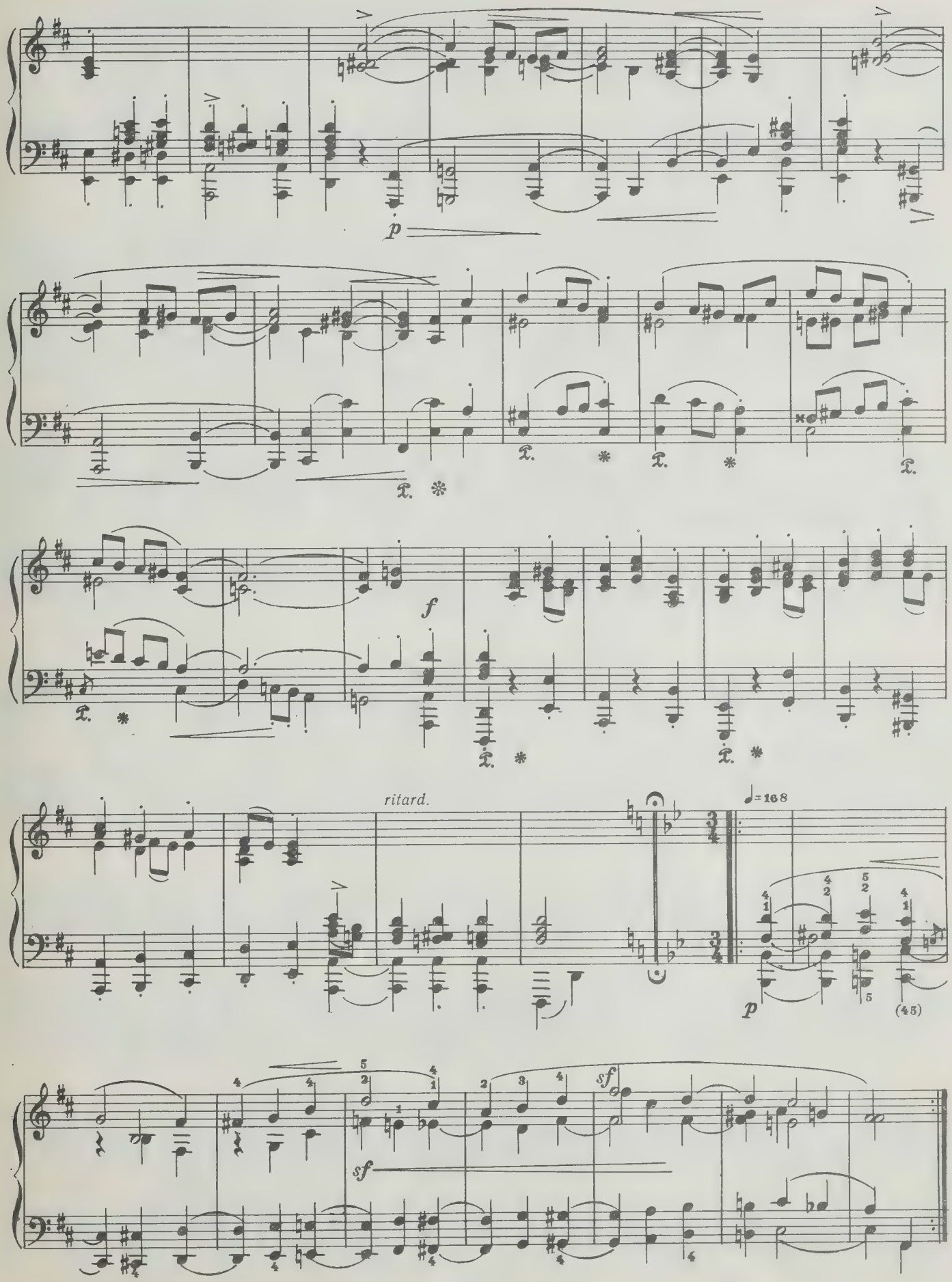


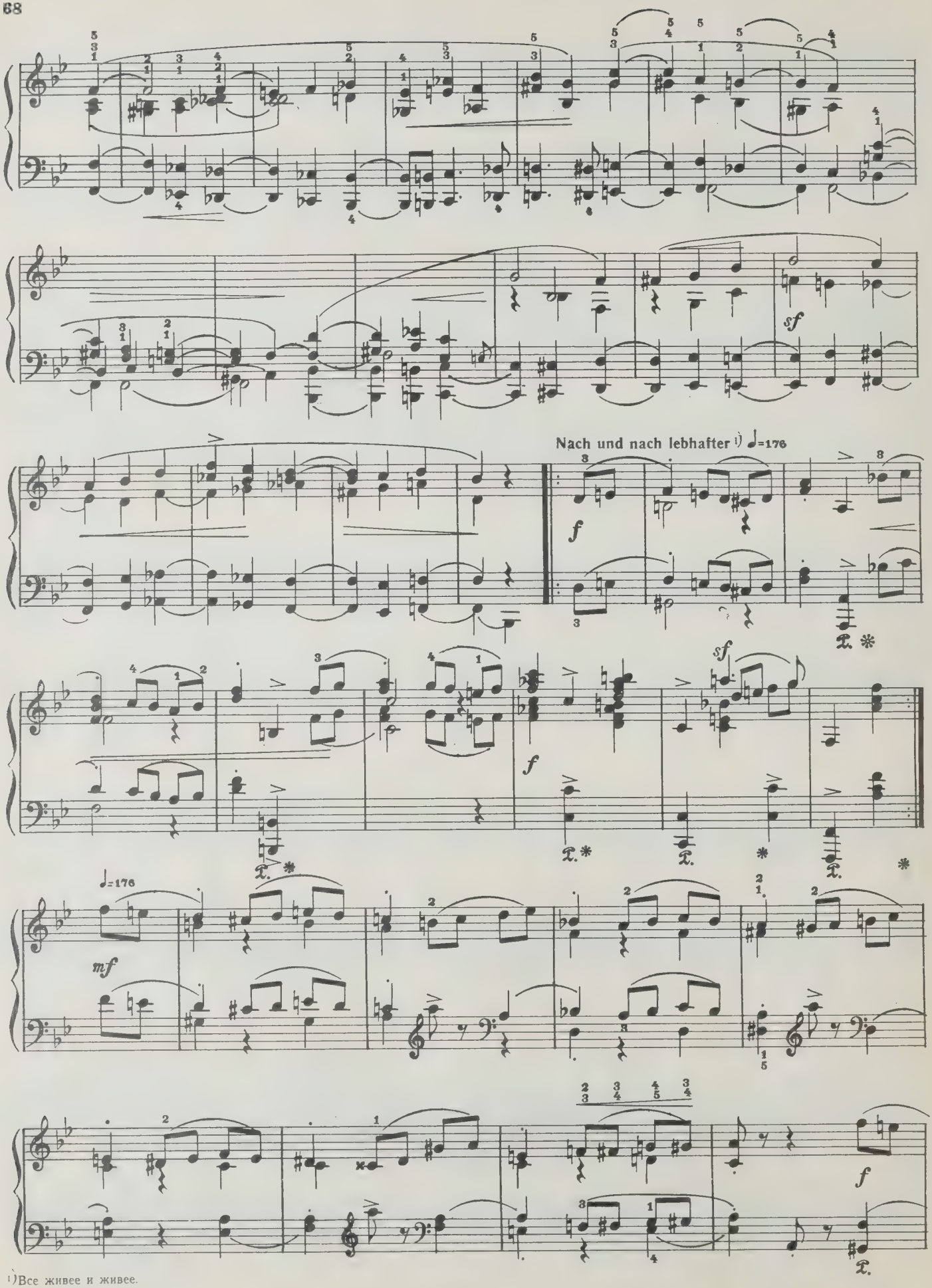
*) Темп на протяжении пьесы должен все время оживляться.

[1]) Продолжение и заключение. Бодро, не слишком скоро.

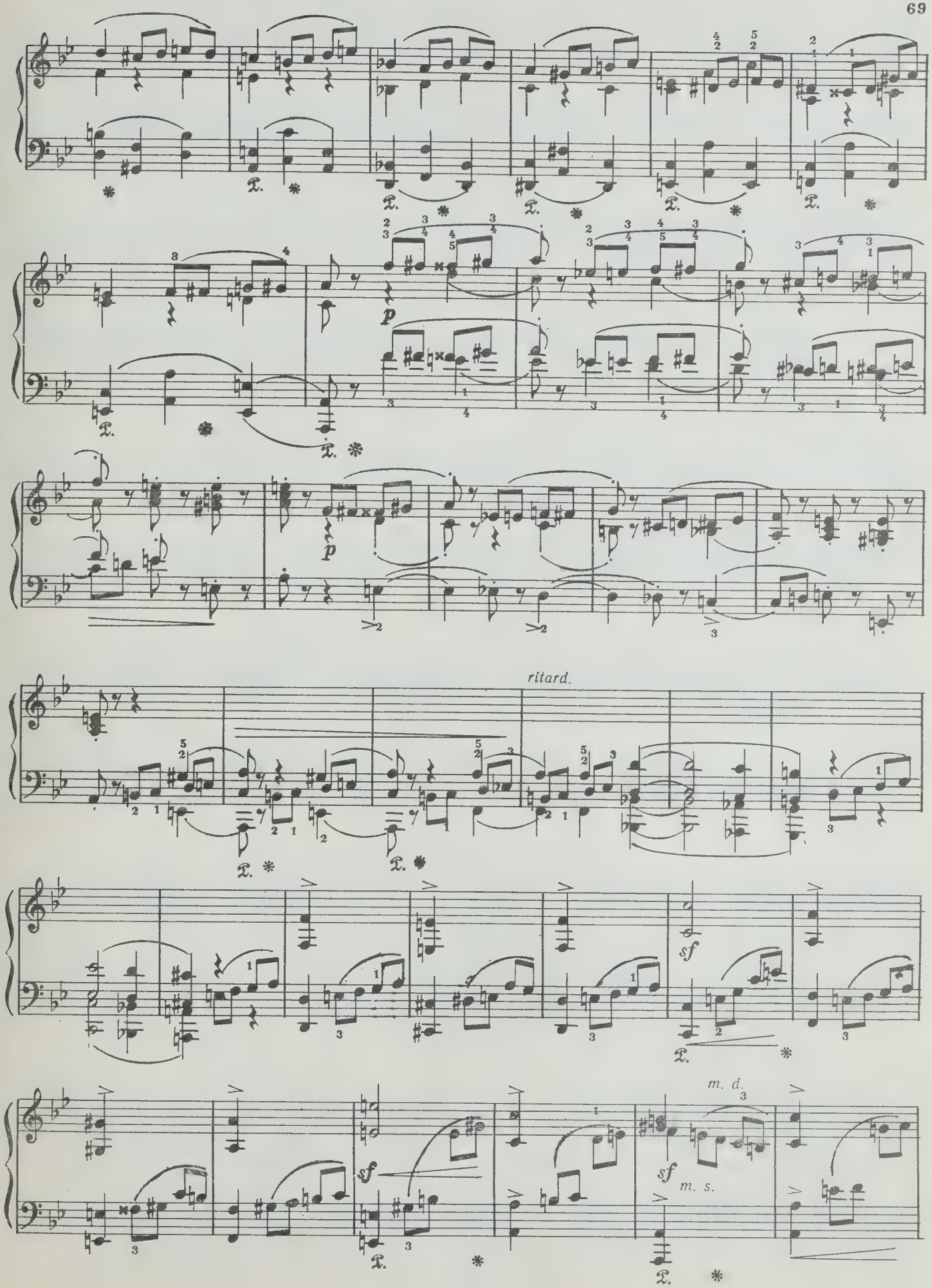
[1]) Темп как в предыдущем разделе

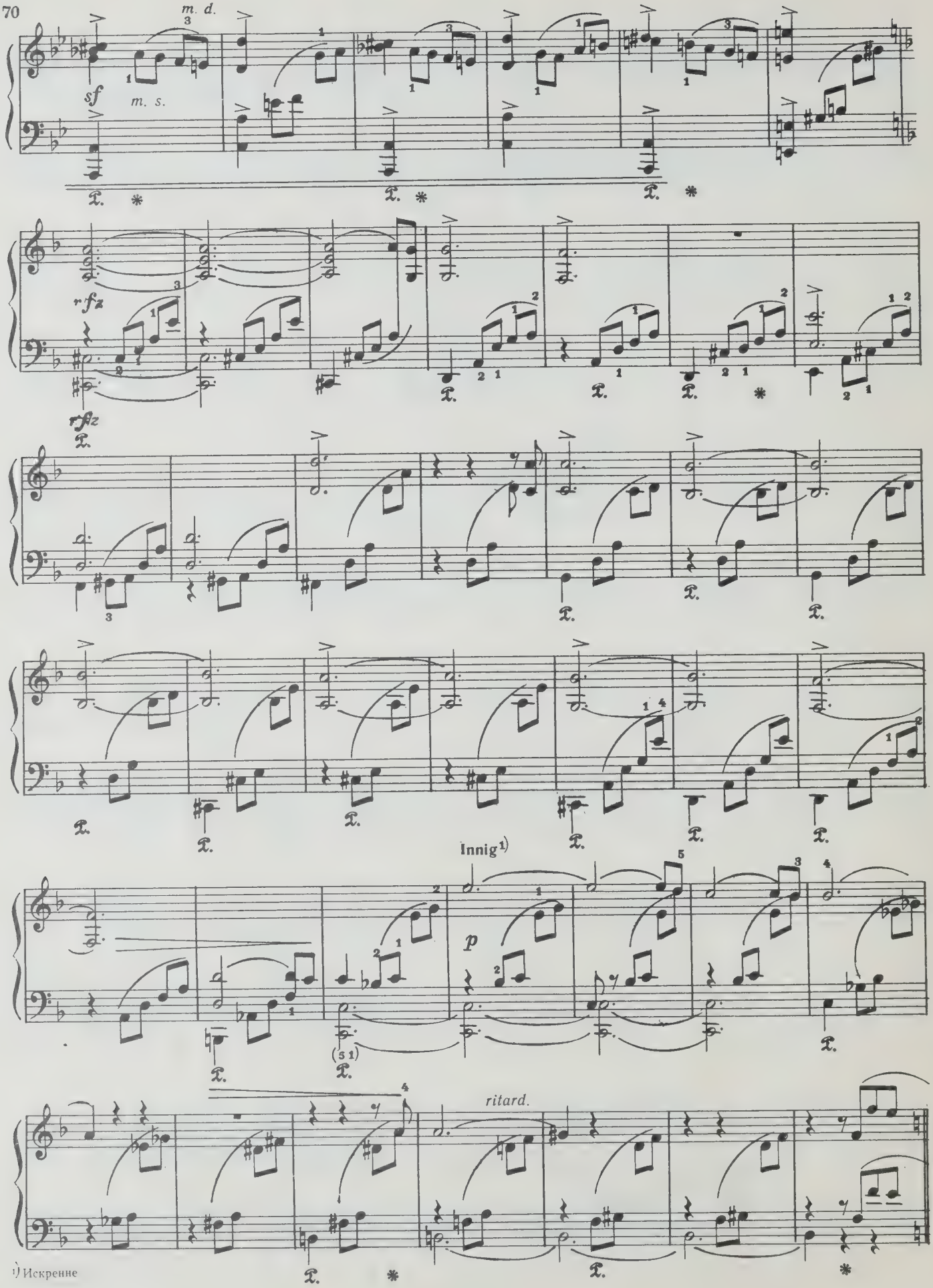

♩=160
p
mf
ritard.
p
f
f


p
f
ritard.
♩=168
p
(45)
sf
sf

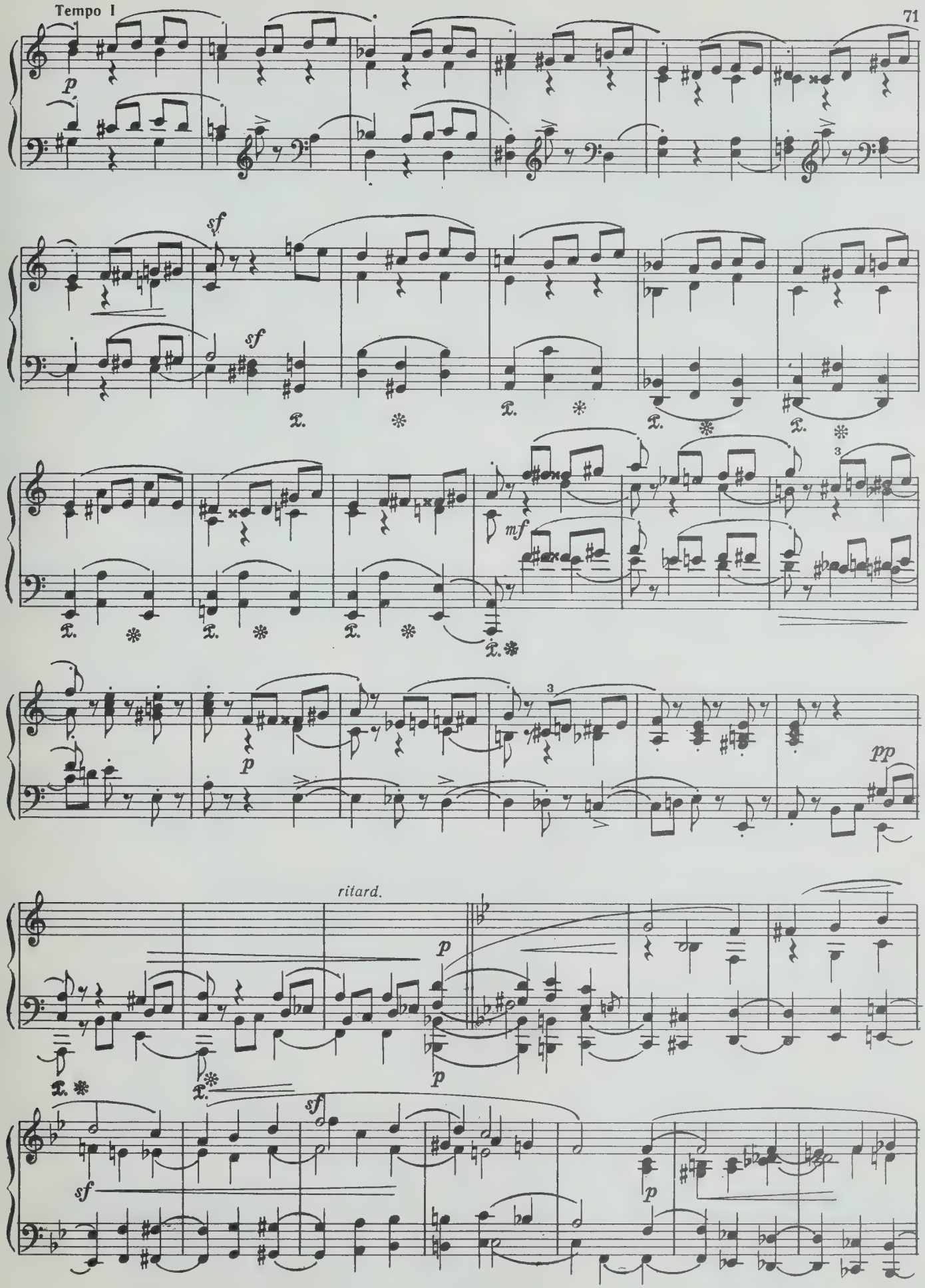


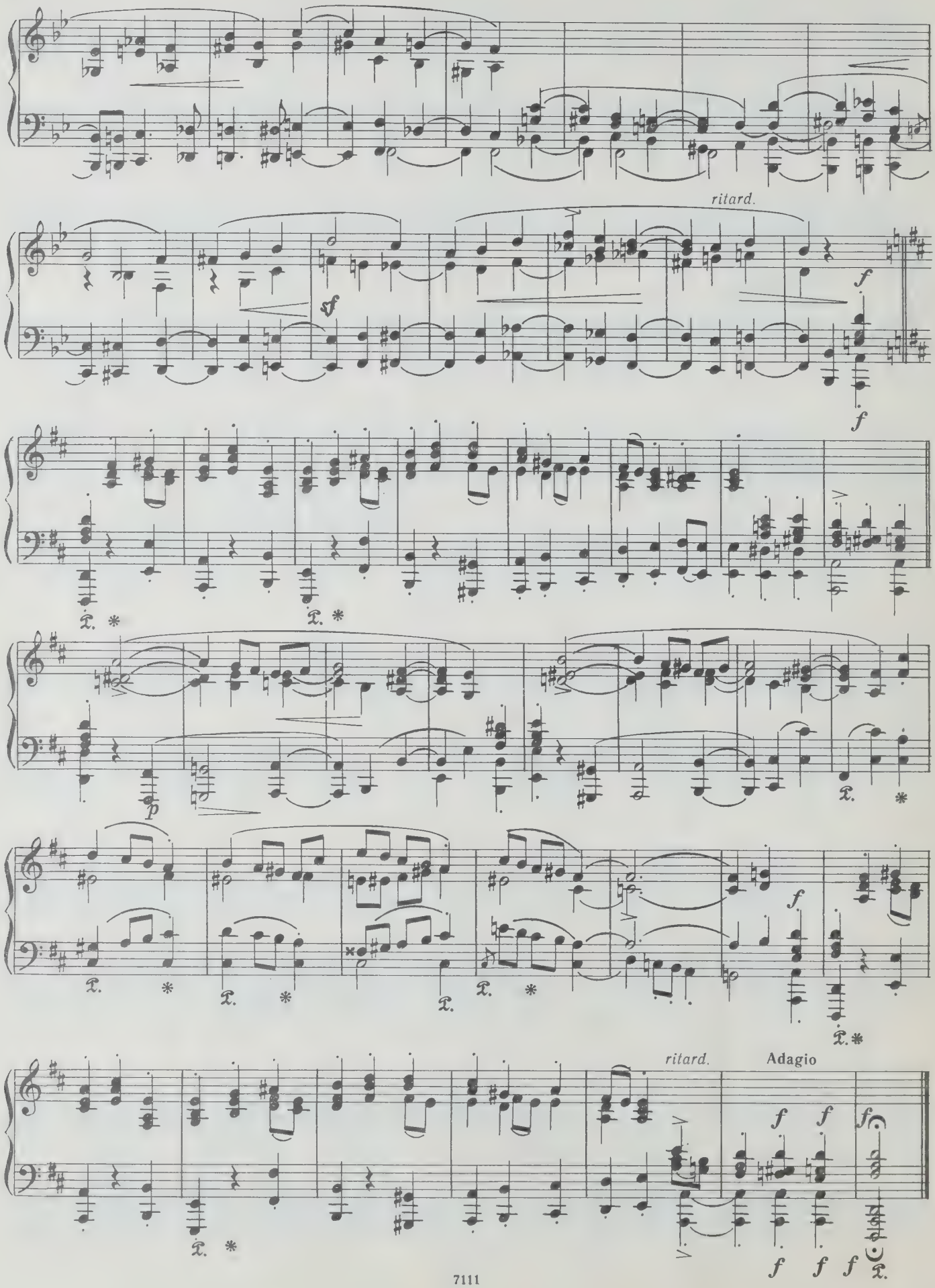
[1] Все живее и живее.


p
p
ritard.
sf
sf
m. d.
m. s.



[1] Искренне


Tempo I
p
sf
sf
mf
p
pp
ritard.
p
p
sf
sf
p


ritard.
f
f
f
p
f
ritard.
Adagio
f
f
f
f
f
f

1 р. 10 к.

РОБЕРТ ШУМАН

НОВЕЛЕТТЫ

для фортепиано

Редактор *Н. Копчевский*
Техн. редактор *И. Левитас.* Корректор *Н. Зареева*

Подписано в печать 12.10.81. Формат бумаги 60×90 1/8. Бумага офсетная № 1. Печать офсет. Объем печ. л. 9,0. Усл. п. л. 9,0. Уч.-изд. л. 10,89. Тираж 10 000 экз. Изд. № 7111. Зак. 1643. Цена 1 р. 10 к.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6 «Союзполиграфпрома» при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли, Москва 109088, Южнопортовая ул., 24

Ш $\frac{90402-468}{026(01)-81}$ 358—81

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
25
S38
OP.21
S3
1981
c.1
MUSI